

About the Artist

Alexander Meszler is an organist dedicated to interdisciplinary performance and research. His performances and research aim to inspire new perspectives on the organ. In 2022, he was appointed to the faculty of Luther College in Decorah, Iowa where he also serves as College Organist. With Kimberly Marshall, he is the General editor for a forthcoming online Encyclopedia of the Organ that will contain 4,000 articles about the organ.

As a Fulbright recipient, Alexander spent a year in Versailles, France to research secularism and the organ and to study with Jean-Baptiste Robin at the Conservatoire à Rayonnement Régional de Versailles. A strong advocate of music by living composers, Alexander currently serves as the chair of the American Guild of Organists' Committee on New Music. He is the Vice President of Epsilon Spires, a non-profit organization for the arts and sustainability in Brattleboro, Vermont.

Alexander is an active researcher. His interdisciplinary research and performances have been included at the National Convention of the American Guild of Organists, the Rocky Mountain chapter of the American Musicological Society, the Westfield Center for Historical Keyboard Studies, the Historical Keyboard Society of North America, the European Association for the Study of Religion, and the Society for the Scientific Study of Religion.

Alexander completed his Doctor of Musical Arts Degree at Arizona State University under Kimberly Marshall. He finished his Master's in Organ Performance and Music Theory at the University of Kansas where he studied organ with Michael Bauer and James Higdon and his Bachelor's in organ with Kola Owolabi while at Syracuse University. Before Luther College, he served as an Adjunct Professor at Syracuse University and Hamilton College. www.alexandermeszler.com

SCHOOL OF MUSIC

Guest Artist Concert

Dr. Alexander Meszler

ORGAN

Thursday, March 7, 2024, 6:00 p.m.

Jebe Hall

“Becoming”

Improvisation, JWST NGC 346 NIRCcam Image



Passacaglia in d-minor

Fault (2018)

Window Image (2018)

Sea Change (2018)

Pouring (2020)

Mad Rush (1978/9)

Alexander Meszler (b. 1991)

Dietrich Buxtehude (1637–1707)

Huw Morgan (b. 1975)

Sarah Rimkus (b. 1990)

Adrian Foster (b. 1988)

Lauren Redhead

Philip Glass (b. 1937)