



New Horizons Band

Spring Concert

May 1, 2023

7:30pm

Catherine Cassidy Gallagher Great Hall,
Gallagher Bluedorn Performing Arts Center

Diana Blake, Director

featuring

New Horizons Saxophone Ensemble

University of Northern Iowa Flute Choir

Heather Hamilton, Clarinet Soloist

UNI

University of Northern Iowa
Community Music School

Program

The Great Waldo Pepper March.....Henry Mancini

Rhythm Stand.....Jennifer Higdon

Australian Up-Country Tune.....Percy Grainger,
arr. by Glenn Cliffe Barnum

From the Delta.....William Grant Still

Work Song
Spiritual
Dance

Goin' Uptown.....Valerie Coleman

University of Northern Iowa Flute Choir
Directed by UNI Faculty Artist, Hannah Porter Occeña

Breanna Daley, Simon Harding, Brianna Berthiaume, Molly Hormann,
Miranda Michelle, Alaina Stoltenberg, Zoe Meyer, Emily Paul,
Aubrey Williamson, Carissa Blumka, Katie Larson, Sydney Mast, Martin
Paulin, Grace O'Keefe, Sadie Ryan, Abby Wendland

Lightning Fingers.....Henry Fillmore, ed. by Robert Foster

Heather Hamilton, soloist
Director of the UNI Community Music School

The Golden Age of Broadway.....arr. by Warren Barker

The Wells Fargo Wagon
76 Trombones
Standing on the Corner
Luck Be a Lady
If I Were a Rich Man
Till There Was You
Matchmaker, Matchmaker
I Ain't Down Yet





Summertime.....George Gershwin, arr. by Melanie Thorne

New Horizons Saxophone Ensemble

Directed by Claire Uselding

Jeff Sutton, Gary Griffin, Nancy Morris, Pam Doak, Anne Mershon,
Betty Winther, Jane Geerdes, Les Aldridge, Bob Abbott

Folk Song Suite.....Ralph Vaughan Williams

March - Seventeen Come Sunday
March - Folk Songs from Somerset

St. Louis Blues.....W.C. Handy, arr. by Luther Henderson

Trombonanza.....Frank D. Cofield

New Horizons Band Trombone Section

Thank You to the UNI Flute Choir for sharing their music prior to and during tonight's concert!

Please join the performers for a reception following the concert.

Director



Diana Blake graduated Osceola High School (Clarke Community) in 1959. She received a Bachelor and Master of Music in Education degrees from Drake University. She has also completed graduate work at The University of Michigan and The University of Northern Iowa.

While completing her master's degree, Blake taught lessons for the Des Moines Public Schools. Her first contract job began in August 1965, at Waverly-Shell Rock Community Schools, teaching 6th and 7th grade band. Over the course of 38 years, she taught band 5 through 8, junior high jazz band, lessons for grades 5 - 12, (even taught a few bassoon lessons at Wartburg College), 9th and 10th grade band, and flags for the high school marching band. Blake's longest assignment was 5th grade (beginners) and 8th grade band. Over the course of Blake's teaching years, she has also directed several honor bands.

A notable member of the Iowa Band community, Blake has been recognized several times for her outstanding leadership and musicianship. Some of those honors include the Philip Sehmman Excellence In Teaching Award - Elementary Level, the Karl King Distinguished Service Award for active directors in 1994 and 2000, and the Karl King Distinguished Service Award for retired directors in 2007 and 2020, and the W-SR Friend of Education for working with high school and junior high students at festival and contest time. Each year the Waterloo-Cedar Falls Courier recognizes "eight remarkable individuals who are 80 or older and who in their own way have spent their lives demonstrating leadership." Blake was honored as one of the "8 over 80" this past summer for her years of dedication to education and community.

Diana Blake has directed the UNI New Horizons Band since May 2004. As a performer, Blake has played clarinet in the Waterloo Municipal Band since 1983 and bassoon in the Cedar Falls Municipal Band since 1988. She can also be found teaching private oboe and bassoon lessons in her studio and enjoys preparing students for All-State auditions and solo festivals.

Featured Artists



Heather Hamilton is an arts administrator, educator and performer that cares deeply about teaching students how to express themselves and live creatively through learning music. She is currently the Director of the University of Northern Iowa Community Music School and teaches music education and music theory courses in the School of Music at the University of Northern Iowa.

As a clarinetist, Heather has had the pleasure of performing with the Central Wisconsin Symphony Orchestra, the Quad City Opera Company, and the Quad City Symphony, in addition to the Central Kentucky Concert Band, which is recognized as the premier adult concert band in the Commonwealth. Heather also enjoys performing with the "New Horizons Clarinets and Friends" ensemble at area assisted living centers throughout the year. A highlight of her summers is performing in the beautiful Overman Park with the Cedar Falls Municipal Band, and along the Cedar River with the Waterloo Municipal band.

Originally from Moline, IL, Heather grew up with musician and music educator parents, which instilled from a young age a passion for music and education. Heather completed her undergraduate degree at Western Illinois University in Music Performance, going on to complete a Master of Music Education with an emphasis in Clarinet Pedagogy from the University of Wisconsin – Stevens Point. Her masters research and capstone project focused on how to utilize the National Standards of Music and Comprehensive Musicianship in beginning clarinet instruction.

Heather has taught clarinet for several years, in Illinois, Wisconsin, Kentucky, and Iowa, in addition to holding positions as an instructor at Black Hawk College and in the Arts and Culture Outreach program at UW-Stevens Point. Heather has also worked in music retail, and managed various music lesson studios throughout her career. Her proudest achievements, however, come from seeing students succeed, not only as musicians, but to see them grow up to be some pretty special people.

Heather's primary clarinet instructors include Andrea Splittberger-Rosen, Molly Paccione, Eric Ginsberg, and Himie Voxman. As a firm believer in the importance of being a life-long-learner, Heather enjoys expanding her artistry and professional skills as a founding member of Music360's Thrive Membership. Her music education and career mentors include Ixi Chen and Dr. Tiffany Valvo. When not playing, teaching or administering, she enjoys playing with her Pomapoo "Gracie," sampling *all* the coffee, and connecting with friends and family.



Hailed by the New York Times as possessing "rich tone and deft technique," **Hannah Porter Occeña** is Assistant Professor of Flute at the University of Northern Iowa and Principal Flutist of the Topeka Symphony Orchestra (Topeka, KS). Previous positions include Principal Flute of the Midwest Chamber Ensemble (Prairie Village, KS) and Associate Principal Flute of the Bismarck-Mandan Symphony Orchestra (Bismarck, ND). The 2012 Irene Burchard prizewinner at the Royal Academy of Music, Dr. Occeña has performed as an orchestral soloist, recitalist, and clinician throughout the US and abroad.

Committed to the rich heritage and new horizons of the repertoire, Dr. Occeña strives to make classical works accessible and engaging to diverse audiences. Between her performance schedule and collegiate teaching responsibilities, Dr. Occeña participates in outreach concerts and programs at schools and community centers. Some of her most meaningful musical experiences have taken place

during performances at special needs schools and concerts in association with Autism Speaks.

A dedicated scholar, Dr. Occeña has recently presented at the National Flute Association conventions in Orlando and Salt Lake City as well as the Rochester Flute Fair. She has collaborated on new editions of the Sonata in B minor by Amanda Maier and the Sonata op. 94 by Sergei Prokofiev and serves on the National Flute Association Special Publications Committee.

Dr. Occeña is a 2018 DMA graduate of Stony Brook University, where she studied with Carol Wincenc; she holds a Master of Music Dip.RAM from the Royal Academy of Music and a Bachelor of Music from the University of Missouri-Kansas City Conservatory of Music and Dance. When not performing, Dr. Occeña enjoys spending time outdoors with her family. She can be heard on *New Beginnings: American and Australian Duos for Flute and Piano* with the Occeña-Chen Duo, and *Voices from the Middle and Spohr, Forevermore!* with the Midwest Chamber Ensemble. She is a Miyazawa Artist and plays on a Miyazawa Elite.

More information on the University of Northern Iowa Flute Studio can be found at music.uni.edu.

New Horizons Band Members

Flute

Kathleen Ayers, *Business Teacher, retired*
Ann Crawford, *UNI Geography Administrative Asst.*
Margaret Ehrig, *Judicial Clerk, retired*
Lois Gitchell, *Registered Dietician, retired*
Susan Hall, *retired*
Debbie Lane, *Community Living Counselor*
Carol Madson, *Homebound Volunteer*
Dianne Pearson, *retired*
Alice Sawin, *Mental Health Professional, retired*
Ruth Schild, *Teacher Associate, retired*
Dale Swanson, *Civil Engineer, semi-retired*
Jennifer Wipperman, *Teacher, retired*

Oboe

Marie Fernau, *Financial Secretary, retired*
Kendra Puetz, *Homemaker*
Nancy Stage, *USPS, Librarian, retired*

Bassoon

Kris Reints, *Community Living Counselor*
Ellen Waterman, *International Relations*

Clarinet

Janet Castor, *Circuit Court Deputy Clerk, retired*
Renee Foubert Smith, *Nurse, Tyson Foods, retired*
Carol Gordon, *Educator, retired*
Lois Heineman, *Farmer, Educator, retired*
John Herman, *Church Music Director*
Lorie Huffman, *Educator at Ventura CSD, retired*
James Leet, *School Business Manager, retired*
Tamara McReynolds, *Speech Language Pathologist*
Jane Moen, *Administration, retired*
Sue Rinkleff, *Letter Carrier, USPS, retired*
Mary Schlicher, *Asst. County Attorney, retired*
Tamara Snyder, *Nurse Manager, Cedar Valley Dialysis*
Linda Squires, *AEA 267 Occupational Therapist, retired*
Joanna VanDeBerg, *Instrumental Music Teacher, retired*

Bass Clarinet

Holly Boerhave, *Home Instead, Senior Caregiver*
Linnae Scheffel, *Science Teacher, retired*
Marcia Wooley, *Elementary Teacher, retired*

Alto Saxophone

Beverly Dirks, *Music Teacher, retired*
Pam Doak, *Elementary Teacher, retired*
Marcie Hagge, *UNI Adjunct Instructor*
Anne Mershon, *Accountant, retired*
Nancy Morris, *Garden Center Owner*
Jeff Sutton, *Physician*

Tenor Saxophone

Dorothy Clausen, *Adult Continuing Education, HCC, retired*
Patti Conrad, *School Health Asst., retired*
Jane Geerdes, *retired*
Betty Winther, *DHS Legal Secretary, retired*

Baritone Saxophone

Les Aldrich, *Educator, retired*

Trumpet

Lary Anderson, *Route Driver for Superior Welding Supply, retired*
Gordon Bloxham, *Farmer, Construction*
Gary Griffin, *Sales, retired*
Lois Hartman, *Educator, retired*
Brad Jensen, *Educator, retired*
Allen Koeppel, *Machinist, retired, Owner of Cedar Falls Maid Rite*
Richard Moeller, *Veterinarian, retired*
James Ralston, *Teacher*

Horn

Sandra Buhre, *Registered Nurse, retired, Farming*
Jeff Franzen, *Law Enforcement, retired*
Patty Godwin, *Tutor, Hawkeye Community College*
Albert Humke, *Engineer, JDPS, retired*
Keith Kreun, *Music Educator, retired*
Linda Moeller, *College Administrator, retired*
Carol Weisenberger, *UNI History Professor, retired*

Trombone

Steve Citta, *Band Director, retired*
Norm Doty, *Insurance Agent, retired*
David Glenn-Burns, *Pastor*
Lawain Judisch, *retired*
Tim Laughlin, *John Deere, retired*
Frances Mattke, *Farmer, retired*
Charles Rowe, *Businessman, retired*
Mark Sanborn, *Engineer, retired*

Euphonium/Baritone

Chris Conrad, *Quality Engineer, retired*
Carl Nelson, *Attorney, retired*
Charles Spicher, *Civil Engineer, retired*

Tuba

Paul Frederikson, *United Methodist Pastor, retired*
James Moeller, *Owner, Moeller Enterprises*
Richard Scheffel, *Low Brass Teacher, retired*

Percussion

Bonnie Farland, *UNI Advancement, retired*
Lori Frisch, *Para Educator, Special Needs Children*
Leon Galehouse, *Pharmacist and Store Owner, retired*
Larry Klinger, *Sales, Management*
Rita Losh, *Letter Carrier, USPS, retired*
David Pounds, *Part Time Construction Worker*
Paul Schaefer, *Cedar Falls Firefighter, retired*

New Horizons UNI Student Teachers

- Megan Bennett, Trumpet, *Instrumental Music Education Major*
- *Ryan Gruman, Horn, *Instrumental Music Education Major*
- Tess Lillibridge, Percussion, *Instrumental Music Education Major*
- *AnneMarie Tate, Clarinet, *Instrumental Music Education Major*
- Claire Uselding, Saxophone, *Instrumental Music Education Major*

*denotes Senior that will be student teaching this fall

The New Horizons Band

The UNI New Horizons Band began in 1999 with 17 members and has grown to its current size of 80+ members. This band welcomes anyone age 50 and older who is interested in taking group lessons and/or playing in a band. Members are those who may have previously played an instrument, who currently play an instrument, or those who might like to change instruments. The most senior members of our group are 90+ years old. Band members in the UNI New Horizons Band come from Dunkerton, Grundy Center, LaPorte City, Waverly, Shell Rock, Janesville, Floyd, Readlyn, Sumner, Independence, Fredericksburg, Tripoli, Hudson, Denver, Charles City, Maynard, Dike, New Hampton, Waterloo and Cedar Falls.

The UNI New Horizons Band is directed by retired music educator, Diana Blake. Public concerts take place every fall and spring, with several concerts throughout the summer. Weekly rehearsals take place on Tuesday and Thursday mornings in Davis Hall at the Gallagher Bluedorn Performing Arts Center on the UNI Campus. Group lessons, taught by UNI students, are scheduled from 8:00-9:00 a.m., followed by full band rehearsal from 9:00-9:50 a.m. Rehearsals are followed by a social time of coffee, treats, and friendship. New members welcome!



Summer Concert Series

June 24 - Sturgis Parade

July 8 - Grundy Center

July 16 - Waverly

July 18 - Overman Park

July 20 - Western Homes

Visit cms.uni.edu for more details

The Community Music School

The UNI New Horizons Band is part of the UNI Community Music School (CMS). The UNI Community Music School (CMS) offers a variety of engaging music education experiences, taught and led by professional musicians and UNI students to the Cedar Valley community. CMS embraces a diverse and inclusive learning environment with exceptional programming where everyone is welcome regardless of ability, age, or financial means.

Quality musical instruction is provided for our community through private and group music lessons, membership in the New Horizons Band, Children's Choir, and Camp Musicmania. Participants in CMS programs range from ages 4 to 90 plus years old and come from several Iowa schools and communities. The Community Music School routinely offers financial need-based scholarships thanks to the generous donations from community members.

Music Should Last a Lifetime!



For more information: www.cms.uni.edu

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The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.