

SCHOOL OF MUSIC

Guest Artist Concert

Dr. Charles Barland

ORGAN



Tonight's Program

Trumpet Tune in C Brenda Portman (b. 1980)

Livre d'Orgue Pierre Du Mage (1674-1751)

Tierce en Taille

Basse de Trompette

Récit

Duo

Three Chorale Preludes for the Lenten Season J.S Bach (1685-1750)

Da Jesus an dem Kreuze Stund BWV 621

O Mensch, Bewein dine Sünde Gross BWV 622

Wir danken dir, Herr Jesu Christ, Dass du für uns
gestorben bist BWV 623

Prelude and Fugue in G major Op. 37 No. 2

Felix Mendelssohn Bartholdy (1809-1847)

Monologue Twelve Pieces for Organ, Op. 162

Josef Rheinberger (1839-1901)

No. 1 Con moto

No. 3 Andante tranquillo

No. 7 Con moto

Arabesque (from 24 Pièces en style libre) Op. 31 No. 15

Louis Vierne (1870-1937)

Four Spiritual Preludes

David Hurd (b. 1950)

No. 3 Were You There

No. 4 Deep River

About the Artist

Charles Barland, DMA was appointed director of the University of Dubuque Choir in 2002 and served as director until 2018. Currently, he is professor of music and university organist at the University of Dubuque in Dubuque, Iowa.

A native of Eau Claire, Wisconsin, Dr. Barland earned a Bachelor of Arts degree at Carroll University (Waukesha, Wisconsin), a Master of Arts degree at the University of Iowa, and a Doctor of Musical Arts degree at the University of Kansas.

He is a two-time winner of the University of Dubuque Faculty of the Year Award and was awarded the John Knox Coit Prize, the highest award given to faculty by the University of Dubuque for excellence in teaching and advising.

As an organist, Dr. Barland has performed throughout the United States and in Germany, Northern Ireland, Scotland, and England including performances in Armagh, Glasgow, London, Munich, Boston, Orlando, Chicago, Milwaukee, St. Paul, Los Angeles, and Honolulu.

Last year, Dr. Barland premiered a work for band and organ with the University of Dubuque Concert Band, participated as a judge for a national organ performance competition, and presented a solo recital at the national convention of the Organ Historical Society.

Joining colleague professor Alan Garfield, he has helped lead students from the University of Dubuque on study trips to England, France, Germany, Belgium, Italy, Vatican City, Austria, Greece, Turkey, the Czech Republic, Ireland, Scotland, The Netherlands, and Spain.

In addition to his duties at the University of Dubuque, he is director of music for Holy Trinity Lutheran Church, organist and choir director at St. Luke's United Methodist Church, and a member of the Dubuque Symphony Orchestra Board, serving on the artistic advisory committee and the education committee. An active member of the American Guild of Organists (AGO) and The Organ Historical Society, he is a past dean of the River Valley Chapter of the AGO, as well as a past officer of the Topeka and Dubuque Chapters of the AGO.

He has two adult sons and an adult grandson.