organist and organ professor at University of California, Los Angeles (UCLA), he is organist-in-residence at First Congregational Church of Los Angeles, playing one of the largest pipe organs in the world.

Outside of music, Bull is interested in politics, theology, cinema and sports. He's read the whole Bible, Koran, Bhagavad Gita and Tao Te Ching, watched every Seinfeld episode and all Star Wars movies in a row in the chronological order of the storyline. He's run the L.A. Marathon several times and won the National German Youth Championship in Baseball with his team BC Tornados Mannheim.

School of Music
University of Northern Iowa

Guest Artist

Dr. Christoph Bull

ORGAN

October 30, 2026, 6:00 PM Jebe Hall, GBPAC

PROGRAM

Veni Creator Spiritus (Meditation on Gregorian Chant)

Paraphrases of two Preludes in C Major (C. Bull after Bach and Bach?)

When Felix met J.S. (C. Bull after Bach and Mendelssohn)

Invention in C minor (William Joel)

Prélude, Fugue et Variation (César Franck)

Well-tempered Variations on a Bach Prelude in D minor (C. Bull after Bach)

Nothing Compares 2 Prince (Prince, arr. C. Bull)

Now The Green Blade Riseth – NOËL NOUVELET (French Carol, arr. C. Bull)

Ecclusiastics (Charles Mingus, arr. C. Bull)

O Fortuna from *Carmina Burana* (Carl Orff)

Merry Christmas, Mr. Lawrence (Ryuichi Sakamoto, arr. C. Bull)

German Folk Song Arrangement (Christoph Bull)

Christoph Bull Streaming & Social Media:
https://linktr.ee/christophbull

Born in Mannheim, Germany, Christoph Bull has performed and recorded around the world, including France, Switzerland, Austria, Denmark, Northern Ireland, Russia, India, Taiwan and El Salvador, at national and regional conventions of the American Guild of Organists and at venues such as Walt Disney Concert Hall in Los Angeles, Lincoln Center in New York City, Segerstrom Concert Hall in Costa Mesa, the Cathedrals of Moscow, Saint-Denis and Salzburg as well as rock clubs like The Viper Room, The Roxy and The Whisky in Los Angeles.

Bull improvised his first melodies on the piano at the age of five and gave his first organ recitals and rock concerts with a band at the age of twelve. He's collaborated with leading orchestras, conductors, choirs and ensembles including the Los Angeles Master Chorale, James Conlon, Carl St.Clair, Pacific Chorale, Pacific Symphony and Grammy-winning Southwest Chamber Music.
His organ teachers were Cherry Rhodes, Hermann Schäffer, Ludwig Dörr, Samuel Swartz, Christoph Schöner and Paul Jordan. He also participated in master courses with Marie-Claire Alain, Guy Bovet, Craig Cramer and Rudi Lutz.

Bull is the creator of the genre-crossing, collaborative multi-media series organica, combining traditional and contemporary music. His collaborators include DJs, video artists, live painter, instrumentalists and singers. He has also contributed to projects by Steven Spielberg, Robin Williams, Harry Connick Jr., George Clinton and Bootsy Collins (Parliament Funkadelic), Cindy Lauper, Lili Haydn and Nishat Khan and opened the organ series at Segerstrom Concert Hall in Costa Mesa and Villa Aurora in the Pacific Palisades.

His solo album First & Grand, the world premiere recording of the Walt Disney Concert Hall Organ, was celebrated by the international trade press and showcases the stylistic versatility and expressiveness of his playing. His original song "Peace" was featured on the benefit album 2 Unite All together with songs by Peter Gabriel, Stewart Copeland and others. His song "Ali" was featured on the website for the collector's book about Muhammad Ali by Taschen.

His music has been broadcast on TV and radio, including on NPR's flagship station in Southern California, KCRW, on Classical KUSC and the Minnesota Public Radio program "Pipedreams".

Bull is based in Los Angeles. In addition to his activities as a concert organist, composer, singer-songwriter, speaker, university

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