

presents

Wind Ensemble and Symphonic Band

Danny Galyen and Justin Mertz, conductors

with guest artists

József Csikota, conductor

Levente Csikota, trumpet

Péter Csikota, trumpet

Symphonic Band

Four Pictures (1983) Árpád Balázs (b. 1937, Hungary)

1. March
2. Cantilena
3. Arietta
4. Game

Levente Csikota, conductor

Bottle Dance (circa 1960) Antal Farkas (1925-1992, Hungary)
arr. Tamás Farkas

Péter Csikota, conductor

Trumpet Fiesta (1962) Donald Philips (1913-1994, UK)
arr. Edrich Siebert

József Csikota, conductor
Levente and Péter Csikota, trumpet

Wind Ensemble

Concertino Árpád Balázs (b. 1937, Hungary)

1. Festivo
2. Calmo
3. Scherzo

Cossack Folk Dances Franco Cesarini (b. 1961, Switzerland)

1. Kuban, Our Motherland
2. Dunya Ran the Ferry
3. I'd Take the Bandore
4. Unharness the Horses, Boys

Der Trompeten und Klarinetten-Muckl Traditional, arr. Luk Murphy

Kate McAlister, Elizabeth Stanish, and Abby Voshell, soloists

Symphonic Band

Flute

Abby Wendland
Annika Poeeppe
Grace O'Keefe*
Katie Flaherty
Aldo Escalera

Oboe

Kennedy Kisling

Bassoon

Carter Danielson
Ian Burrack

Clarinet

Maddy Christof
McKinley Boyd*
Daniel Bennett
Lance Schmitt
Riana Kraft
Meredith Moore
Gabriel Jesse

Saxophone

Eli Ebling
Charlotte Ottemoeller*
Taylor Stogdill
Riley Kruse
Keaton Kruse
Kara McGonegle
Hope Jones
Sienna Becker

Trumpet

John Broulik
Ale Cabello
Alyssa Dougherty
Lucas Garretson-Oneil*
Tyler Mifflin
Josh Neas
Evan Wahlstrom
Skye Rhoten

Horn

Alyssa Haynie*
Ian Shelton
Rori Snethen

Trombone

Noah DeVore
Bobby Dunn
Jackson Elliott
Jonathan Grorud*
Brody Schoon
Maddy White
James Landeros
Sam Hoffmann

Euphonium

Lola Berg
Aidan Frost
Sara Shannon

Tuba

Brian Chea
Logan Lubahn*

Percussion

Justin Weber*
Olivia Crum
Adam Schroeder
Benjamin Grim
Chloe Berns-Schweingruber
Jackson Toma

Wind Ensemble

Flute

*Juliana Becerra
Carissa Blumka
*Miranda Finn
Hannah LaCroix
Jennifer Valenzuela

Oboe

Blake Daale
*Lauren Geerlings

Bassoon

Marco Olachnovitch
*Sophia Patchin
Kate VanGorp

Clarinet

Emma Bennett
Annika Dagele
*Lindsay Davison
Angelina DeSocio
Elizabeth Stanish
*Abby Voshell

Saxophone

Hannah Elerding
Zack liams
Lindy Slocum
*Claire Uselding
Kate Wilken

Trumpet

Jetta Colsch
Abigail Holschlag
Sean Kiefer
*Kate McAlister
Dora Roorda
Eric Torneten

Horn

JD Deninger
Maddie Klein
*Patrick Mooney
Mitchell Stevens

Trombone

Zac Clark
Kristen Engelhardt
*Spencer Schnetzer
Morgan Uitermarkt

Euphonium

Morgan Westphal

Tuba

Aidan Anderson
*Garrett Arensdorf
Isaac Sand

Percussion

Sean Middleton
Tess Lorraine
Jesse Sheehan
Quinn Wubbena
Zachary Kendrick
Kyle Langston

Bass

Mac Brandt

* Section Leader

Program Notes

Known for his works for choir as well as wind ensemble, Árpád Balázs (b.1937) composed **Four Pictures** combining both singing and playing. The opening movement of the work is a stridently jolly, energetic "Induló" (March), while the expansive second movement is entitled "Cantilena." The third movement is the lively, but still lyrical "Arietta", and the work concludes with "Játék" (Play) which features a mixture of lines moving in parallel and then colliding with each other.

Composed in a traditional Hungarian dance style, **Bottle Dance** was originally written for the Blue Danube Harmonica Band in the early 1960s. Later, at the instigation of the excellent folk dance choreographer Miklos Manninger, an arrangement for wind band was prepared, in order to widen the ensemble's repertoire of German national pieces by the addition of a Hungarian dance. The production scored a resounding success not only with the audience but also with the musicians who performed in it, with the result that before long the composer prepared from the Bottle Dance an independent work for wind ensemble.

Donald Philips was a British composer, and through his long career he was regarded as a true "Tin Pan Alley" composer. Among his compositions were *Old Piano Rag*, *A Live Show is the Best Show*, *Broken Date*, and *To Him We're All The Same*. Two major mini-concertos stand out: *Concerto in Jazz* – recorded by several leading orchestras including Sidney Torch, Mantovani and George Melachrino; and *Skyscraper Fantasy*, which was probably his best-known work, although its transatlantic style sounded more like the work of an American composer, than a Londoner. His exotic duet for trumpets **Trumpet Fiesta** was skilfully arranged for symphonic band by Edrich Siebert.

With its energetic impetus and imposing instrumentation, **Concertino** is certainly outstanding in the oeuvre of Árpád Balázs. Among his compositions for concert band, it is by far the most engaging and exacting work. Composed in memory of his beloved father, the composition presents a contrast between death and a strong will to live. Its structure brings Liszt's Hungarian Rhapsodies to mind: its solemn opening, which returns at the end, is followed by a slow and a fast movement. The funeral music of the slow movement evolves from a motif of Bach's St. Matthew Passion with enormous intensification equal to the lament in Grieg's Peer Gynt. It is difficult to imagine a dramatic incandescence with a higher degree of heat. The heartbeat-imitating timpani features significantly at the beginning and the end of the funeral music. The fast movement represents resolution, resignation and regained gaiety. This part, pulsating like a waltz and echoing the modulation technique of Richard Strauss, is followed by the solemn return of the opening chords.

The Cossacks played an integral part in Russia's history which finally ended with the Soviet occupation in the 1920s. Franco Cesarini had the opportunity to attend performances by an ethnic group of Cossacks from Kuban. He was deeply touched by the beauty of the songs and traditional dances of the Cossacks and has written **Cossack Dance** to faithfully retain the essential spirit of this seductive music.

Trompetenmuckl is a traditional polka, most notably recorded by German big band leader and composer James Last (1929-2015). Trumpet soloists Levente and Péter Csikota will be joined by UNI Wind Ensemble trumpet section leader Kate McAlister for this arrangement for trumpet trio and band.