

# UPCOMING EVENTS

GUEST RECITAL: SCOTT SUTHERLAND, TUBA  
TUESDAY, OCTOBER 22 AT 6 P.M.  
DAVIS HALL, GBPAC

WIND ENSEMBLE & SYMPHONIC BAND W/ GUESTS  
THURSDAY, OCTOBER 24 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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*Storytelling*

T H R O U G H S O N G

ALLISON ADAMS,  
SAXOPHONES

WITH  
ROBIN GUY, PIANO

## PROGRAM

*Ku Ku* ..... Barry Cockcroft  
(b. 1972)

*Enveloped* ..... Jenni Watson  
(b.1985)

*Fenix, Op. 1* ..... Arodi Martinez Serrano  
(b.1977)

## BRIEF PAUSE

*My Dearest Ruth* ..... Stacy Garrop  
(b.1969)

Robin Guy, piano

*Hush* ..... Gilda Lyons  
(b.1975)

*Sonata, Op. 29* ..... Robert Muczynski  
(1929-2010)

I. Andante maestoso  
II. Allegro energico

Robin Guy, piano

## ABOUT THE ARTISTS

Guest artist **Dr. Allison Adams** is Associate Professor of Saxophone at the University of Tennessee-Knoxville and co-author of the book, *Playing and Teaching the Saxophone: A Modern Approach* (Oxford University Press, 2023). Her solo album, *Flames Will Grow*, was released in May 2024 on Albany Records.

Adams is a member of *The Estrella Consort*, a saxophone quartet that performs nationally and abroad and she frequently performs with the Knoxville Symphony. She has also performed/presented at events including the World Saxophone Congress, International Saxophone Symposium, and North American Saxophone Alliance Conferences. Adams' research has centered around performance injuries and yoga for musicians. A chapter on her recovery from focal dystonia is available in the collection *Notes of Hope* (Mountain Peak Music). She is a Selmer and D'Addario Artist.

**Dr. Robin Guy**, a native of Cleveland, Ohio, began studying the piano at age five with her mother. She went on to study privately with Marilyn Matousek Montie at the Cleveland Institute of Music and George Cherry at Baldwin-Wallace Conservatory where she earned the B.M.E. She earned the M.M. at Baylor University, studying with Jane Abbott-Kirk and the D.M.A. at the University of Arizona where she studied with composer-pianist Richard Faith.

Dr. Guy is Professor of Piano/Collaborative Piano at the University of Northern Iowa in Cedar Falls, where she has served since 1990. She previously served on the piano faculties of the University of Arizona, Grand Canyon University, and Brewton-Parker College. She regularly spends her summers performing and teaching piano at the world-famous Interlochen Center for the Arts in Michigan.