

UPCOMING EVENTS

MONDAY NOVEMBER 10TH @ 7:30PM - PMB LIVE!

TUESDAY NOVEMBER 18TH @ 7:30PM - UNI WIND
ENSEMBLE AND CONCERT CHORALE

MONDAY DECEMBER 1ST @ 7:30PM - DORAN ESPE
CHAMBER MUSIC RECITAL

TUESDAY DECEMBER 2ND @ 8PM - UNI TUBA/EUPHONIUM
STUDIO

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

AIDAN ANDERSON, FRIENDS OF THE FAMILY

WITH
ISAAC SAND, TUBA
G.R.A.M CRACKER QUARTET
BELLS BRASS
BRASSBLASTBRASSBAND
ABEL ANDERSON, SAXOPHONE
KEATON KRUSE, GUITAR

PROGRAM

- Thump*.....Brett Copeland
Isaac Sand, F Tuba
Aidan Anderson, C Tuba
- Married Life*.....Michael Giacchino
arr. Justis MacKenzie
Morgan Westphal, Euphonium
Riley Capper, Euphonium
Aidan Anderson, F Tuba
Garrett Arrensdorf, C Tuba
- The Parting Glass*.....Trad. Scottish Folk Song
arr. Aidan Anderson
Dora Roorda, Trumpet
Abigail Holschlag, Trumpet
JD Denninger, Trumpet
Jackson Elliott, Trombone
Aidan Anderson, Tuba
- Octopus' Garden*.....Ringo Starr
arr. Aidan Anderson
- You Are the Best Thing*.....Ray Lamontagne
arr. Daniel Benson
Lucas O'Neil, Trumpet
Eric Torneten, Trumpet
Abel Anderson, Alto Saxophone
Keaton Kruse, Tenor Saxophone
Saul Salcido, Tenor Saxophone
Marco Olachnovitch, Bari Saxophone
Jackson Elliott, Trombone
Riley Capper, Trombone
Aidan Anderson, Sousaphone
Gabe Wagner, Drumset
- In my Life*.....John Lennon
arr. Keaton Kruse
Keaton Kruse, Guitar
Aidan Anderson, Tuba

ABOUT THE ARTIST

Aidan Anderson, originally from Independence, IA, is a senior tuba player majoring in instrumental music education. Aidan is actively involved on campus in various ensembles including the UNI Wind Ensemble, Panther Marching Band, Basketball Pep Band, and UNITuba. In the past Aidan has performed with the UNI Symphonic Band, UNI Concert Band, UNI Jazz Band One, and UNI Jazz Band Three. Aidan is currently the president of the Beta Nu Chapter of Phi Mu Alpha Sinfonia and UNITuba. In his free time Aidan enjoyed going to the gym, playing Dungeons and Dragons, and reading comic books. This spring, please consider joining Aidan Anderson and Dora Roorda for their combined senior recital. Time and date to be announced.

From the Artist:

Chamber music is very special to me. Working in small groups like this is where I've really found myself growing as a musician and person. Because of this connection I have to chamber music I knew I wanted to have a recital dedicated to the groups I've found true joy playing with. Unofficially titled "Friends of the Family" this recital is a celebration of my friends. If you'd like to read more about each group, I've written short bios below.

Isaac Sand

Isaac Sand is originally from Forest City, IA and is currently completing his semester of student teaching at Adel DeSoto Minburn High School and Eason and Maple Grove Elementaries in Waukee, IA. I've had the pleasure of playing side by side with Isaac from August 2022 through May 2025. He's been one of the single most influential people in my college career. Our competition was always friendly and our bond strong. He will surely be a fantastic band director.

G.R.A.M Cracker Quartet

Although I have not played with this exact tuba quartet for very long, tuba quartets in general have been very helpful in developing my tone. The hour we have together each week is full of giggles and bonding. I cannot wait to hear how we develop throughout the year together.

Bells Brass

Bells Brass is a brass quintet formed in the winter of 2023. The debut of Bells Brass was as a quartet at the 2023 Holiday Hootenanny. Bells Brass is what started my love for chamber music. Playing together has been one of the highlights of my college career. This is one of our final confirmed performances together so The Parting Glass, a traditional Scottish Folk Song, was the only piece that fit in my mind.

BrassBlastBrassBand

BrassBlastBrassBand (Bx4) has been my brain child since the spring of 2023 which fully realized in the fall of that same year. Since I was a kid I wanted to play in a band on big stages. Then I thought it would be on guitar or electric bass. I couldn't be happier that it's with this group on Sousaphone. This group of goofy and eclectic nerds has created the arranger I am today. We've been the artist in residence for the Steve Brown Art Center and have performed at various locations throughout Iowa from city parks, to restaurants, to basements. At the end of the day, we're music nerds moonlighting as rock stars.

Abel Anderson

The brother of Aidan obviously needs his own spot on the program. Abel, whether he knows it or not, has been one of my biggest inspirations. Being able to watch someone go through the steps of finding what he loves the way I did has been a true joy. I'm very proud of the person he's becoming and can't wait to see where he goes. I never thought he'd be on stage playing in a band with me, but I'm glad he agreed.

Keaton Kruse

Keaton has been a steady figure in my life for the past few years. In the past semesters we've grown a lot closer. We've served on two executive boards together at Beta Nu. Keaton's always down for an adventure and always down for a much needed chat. He's helped me grow as an arranger and jazz musician through his thoughtful advice. He helped me start Bx4 and now we'll end this recital together.