

## UPCOMING EVENTS/THANK YOU

Big thank you to all who came and might be watching via livestream! Your support is greatly appreciated.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## ZACK IAMS, ALTO & BARITONE SAXOPHONE

WITH  
SEAN BOTKIN, PIANO  
LINDY SLOCUM, SOPRANO SAXOPHONE  
HANNAH ELERDING, ALTO SAXOPHONE  
LUKE MCILHON, TENOR SAXOPHONE

# PROGRAM

*Petite Suite*.....Walter S. Hartley  
(1927-2016)

- I. Allegretto Deciso
- II. Andante
- III. Presto
- IV. Adagio
- V. Allegro Vivace

*Sonate*.....Jean Absil  
(1893-1974)

- I. Allegro
- II. Andantino
- III. Vivo

*Concertino Da Camera*.....Jacques Ibert  
(1890-1962)

- I. Allegro con moto

# INTERMISSION

*Introduction et Variations sur une Ronde Populaire*.....Gabriel Pierne  
(1863-1937)

# ABOUT THE ARTIST

From Ankeny, Iowa, Zack was fortunate to grow up in an area where music was a big part of his life and has been for about 14 years or so. Although he auditioned for the Marine Corps Band, he did not pass the audition but is still very excited about the idea of joining the Marine Corps and serving his nation in any way he can. He is grateful to his family for supporting him through his journey as a musician. He is thankful to his friends, many of whom he met in the musical field and still has relationships with, even though they are spread around the country doing great things!

In his free time, Zack enjoys spending time with friends, making music with friends, whether it be in ensembles, quartets, or BrassBlastBrassBand (or Bx4 for those who get tongue-tied easily) and playing video games with friends who he doesn't get to see as much as he would like.

He hopes you enjoy the recital and don't run away immediately following the end of the recital. He wants to see you because he's a big hugger and would be very sad if you ran away from him.