

UPCOMING EVENTS

Spotlight Series: UNI Holiday Concert
Monday, December 9 at 7:30 PM
Great Hall, GBPAC

Senior Student Recital: Tyler Snodgrass, Composition
Tuesday, December 10 at 6:00 PM
Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

TYLER SNODGRASS, PIANO

A SENIOR RECITAL FROM THE STUDIO OF
DR. VAKHTANG KODANASHVILI

WITH TALITA PIZARRO, PIANO

PROGRAM

Piano Sonata No. 13 in E-flat major, Op. 27, No. 1 ("Quasi una fantasia").....Ludwig van Beethoven
(1770-1827)

- I. Andante
- II. Allegro molto e vivace
- III. Adagio con espressione
- IV. Allegro vivace

Préludes.....Claude Debussy
Book 1 (1862-1918)
IV...*Les sons et les parfums tournent dans l'air du soir*
XII...*Minstrels*

- Book 2
- XI...*Les tierces alternées: Modérément animé*
 - VI...*Général Lavine - eccentric: Dans le style et le mouvement d'un Cakewalk*

INTERMISSION

Six Pieces, Op. 11.....Sergei Rachmaninoff
4. Valse (1873-1943)
Tyler Snodgrass and Talita Pizarro

Shattered Cosmos.....Tyler Snodgrass
(b. 2002)

- III. Will-o'-Wisps
- IV. Odium
- V. Cultivation

Allegro Barbaro.....Béla Bartok
(1881-1945)

Sonata No. 3 in A minor, Op. 28.....Sergei Prokofiev
(1891-1953)

ABOUT THE ARTIST

Tyler Snodgrass is a Pianist and Composer from Cedar Rapids, Iowa. A 5th year student, he will be finishing his final semester at the University of Northern Iowa, completing studies in Piano Performance and Music Composition.

While at UNI, Tyler has participated in a variety of collaborative and ensemble work, including: Panther Marching Band, Glee Club, Concert Band, Symphonic Band, Accompanying UNI's Concert Chorale, New Music Ensemble, and a large variety of chamber ensembles.

Shattered Cosmos is a suite for piano composed by Tyler Snodgrass in 2024. The piece features a set of seven different movements, each exploring the emotions attached to contrasting virtues and vices. These three inner movements are intended to be heard as a set of three, nested in the middle of the piano suite.