In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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UNI / University of Northern Iowa

SCHOOL OF MUSIC

Chloe Berns-Schweingruber and Jacob Herring, Piano

Friday, November 20th, 2026, 6 p.m. Davis Hall, Gallagher Bluedorn Performing Arts Center

Program

Piano Sonata No. 1 in F minor, Op. 2, No. 1……. Ludwig van Beethoven
(1770-1827)

I. Allegro
II. Adagio
III. Menuetto (Allegretto)
IV. Prestissimo

Chloe Berns-Schweingruber

Liebesträume no. 3, S. 541…….....Franz Liszt
(1811-1886)

24 Preludes, Op. 11…….....Aleksandr Scriabin
(1872-1915)

IV. Lento
V. Andante Cantabile
VI. Allegro
X. Andante
XI. Allegro Assai
XII. Andante
XIV. Presto

Jacob Herring

INTERMISSION

Préludes.....Claude Debussy
(1862-1918)

Book 1
II. Voiles
Book 2
XI. Les tierces alternées
V. Bruyères
VIII. Ondine

Chloe Berns-Schweingruber

Pour le piano…….....Claude Debussy

I. Prélude
II. Sarabande
III. Toccata

Jacob Herring

6 Pièces romantiques, Op. 55.....Cécile Chaminade
(1857-1944)

I. Primavera
II. La chaise à porteurs
III. Idylle arabe
IV. Sérénade d'automne
V. Danse hindoue
VI. Rigaudon

Chloe Berns-Schweingruber and Jacob Herring

About the Artists

Chloe Berns-Schweingruber is a junior at the University of Northern Iowa, where she studies Piano Performance with Dr. Vakhtang Kodanashvili. She also has a major in Theatre for Youth and Communities. While at UNI, she has performed with the Symphonic Band, NISO, the Wind Ensemble, the Sunflower Piano Quartet, and in various percussion ensembles.

Jacob Herring is a junior at the University of Northern Iowa. He is a double major in Piano Performance and Composition. Studying classical piano under Dr. Vakhtang Kodanashvili, and jazz piano under Dr. Conrad. Jacob has played for Jazz Band Two, Uni's Jazz Combos, the Sunflower Piano Quartet, Varsity Men's Glee Club, Cantorei and the Panther Marching Band.