

UPCOMING EVENTS

GUEST ARTIST: KSENIA NOSIKOVA, PIANO
THURSDAY, FEBRUARY 26, 2026 AT 6 P.M.
DAVIS HALL, GBPAC

VISIT [MUSIC.UNI.EDU/GAULT-SERIES](https://music.uni.edu/gault-series)
TO VIEW THE 2025-2026 CONCERTS
AND LEARN MORE ABOUT THE ARTISTS

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

SEAN BOTKIN,
PIANO

PROGRAM

Sonata No. 27 in E Minor, op. 90Ludwig van Beethoven
(1770-1827)

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
(Lively, with feeling and expression throughout)

II. Nicht zu geschwind und sehr singbar vorgetragen
(To be played not too fast and in a songlike manner)

“Wanderer” Fantasy in C Major, op. 15Franz Schubert
(1797-1828)

INTERMISSION

Sonata No. 3 in F Minor, op. 5Johannes Brahms
(1833-1897)

I. Allegro maestoso

II. Andante espressivo

III. Scherzo. Allegro energico

IV. Intermezzo. Andante molto

V. Finale. Allegro moderato ma rubato

ABOUT THE ARTIST

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions, including Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony. In 2012, sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. Equally active in chamber music, Sean performs regularly with internationally renowned violinist and UNI professor Nash Ryder as part of the Mesa Duo. Most recently, Sean performed Schumann's *Piano Quartet in E-flat, Op. 47* with members of the New York Philharmonic on the New York Ensembles Chamber Music Series at Merkin Hall. Reactions to Sean's performances typically are expressed with phrases such as “multidimensional talents”, “superb musicianship”, and “beautiful and rare musical experience”.

Sean is currently Associate Professor of Piano at the University of Northern Iowa.

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.