

## Upcoming Events

### Faculty Recital: Amanda McCandless, clarinet

Mon, Nov 18 2024  
6:00pm - 7:00pm  
Davis Hall, GBPAC

### UNI Student Composers Concert

Mon, Nov 18 2024  
7:30pm - 8:30pm  
Bengtson Auditorium, Russell Hal

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

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# SCHOOL OF MUSIC

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## Julian Perez, Viola

with  
Natia Shioshvili, piano

# Program

- Märchenbilder Op. 113*.....Robert Schuman  
I. Nicht Schnell (1810-1856)  
II. Labhft  
III. Rasch  
IV. Langsam  
Natia Shioshvili, Piano

- Suite No.2 in D Minor (Trans. for Viola)*.....J.S Bach  
I. Prelude (1685-1750)  
II. Allemande  
III. Courante  
IV. Sarabande  
V. Menuet I & II  
VI. Gigue

## INTERMISSION

- Viola Sonata Op. 25, No.4*.....Paul Hindemith  
I. Sehr Lebhaft. Markiert und Kraftvoll (1895-1963)  
II. Sehr Langsame Viertel  
III. Finale. Lebhaftes Viertel  
Natia Shioshvili, Piano

# About the Artists

**Julian Perez** is a 5th year violist at the University of Northern Iowa pursuing a Bachelor's Degree in Music Education under Dr. Tyler Hendrickson. He has also studied with Dr. Julia Bullard and Joyce Payer.

During his time at UNI, Julian served as Principal Viola in the Northern Iowa Symphony Orchestra. He was the violist for the Petrichord Quartet that played in the Gallagher Bluedorn Candlelight concert series in late 2023. He is a member of Phi Mu Alpha Sinfonia and is a Stagehand Co-Supervisor for the UNI School of Music.

Outside of UNI, he has performed with the Fort Dodge Symphony, the Des Moines Gamer Symphony Orchestra, and attended the Green Lake Summer Festival in Rincón, Wisconsin.

Passionate about inspiring young musicians, Julian plans to teach school orchestra in Iowa after graduation.

**Natia Shioshvili**, native of Tbilisi, Georgia began studying piano at the age of seven. She continued her education at Z. Paliashvili Special Music School and later at Tbilisi State Conservatory. In 2000 Natia joined the Toradze Piano Studio at Indiana University South Bend. While in school she regularly performed in studio concerts, gave solo recitals and appeared as soloist with IUSB Philharmonic. In 2001 Natia won the Fort Wayne Philharmonic Young Artist Competition and performed with the Philharmonic later that year. Natia has been an active collaborator in the Michiana area. Natia Shioshvili holds Bachelor of Music and Master of Music degrees from Indiana University South Bend.

## Program Note

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### **Robert Schumann**

#### ***Märchenbilder Op. 113***

Robert Schumann is known as one of the most important composers for the romantic era of music. He championed younger composers, such as Johannes Brahms, and helped to improve the reputation of others, such as Frédéric Chopin and Wolfgang Amadeus Mozart. He also maintained a second profession as a literary critic throughout his compositional life.

Schumann composed this piece around the beginning of March, 1851, by which time his mental health had started to deteriorate. This piece was inspired by Schumann's literary side of the art of storytelling. There are four movements with all having different themes. The first movement with it's lyrical and gives an interpretation of an introduction to a story of fantasy. Second movement being a triumphant gallop like a knight riding his horse for a new adventure. Third movement is intense and filled with dramatic moments. The fourth movement is a beautiful melodic conclusion. Unfortunately, we don't know which poem this piece is representing, however, this gives both the performer and audience the ability to create their own interpretation. He dedicated this piece to Wilhelm Joseph von Wasielewski, Schumann's concertmaster in Düsseldorf who described the piece as "delightful."

### **Johann Sebastian Bach**

#### ***Cello Suite No. 2 in D minor, BWV 1008***

J.S. Bach was a German Composer, organist, harpsichordist, violist, and violinist of the Baroque Era. He is regarded as being one of the greatest and most influential composers of all time who inspired other famous composers like Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Joseph Haydn.

This suite was composed around 1720 while in Köthen, Germany serving as Kapellmeister between 1717-1723. This suite is part of the six suites for unaccompanied cello. Within the Bach cello suites No.2, there is a prelude and five dance movements. Unfortunately, the original manuscript of all the Bach Cello Suites has been lost throughout time. Luckily, we have other manuscripts from other people, one of them being from his second wife, Anna Magdalena.

### **Paul Hindemith**

#### ***Viola Sonata Op. 25, No. 4***

Paul Hindemith was a modernist composer who was hailed as being one of the most important composers. He was also a music theorist, violist, teacher, and conductor. He was a founding member and violist for the Amar Quartet, also nicknamed as Amar-Hindemith Quartet.

This sonata from June - November of 1922 in the midst of tense musical, pressing political, and financial circumstances. This sonata is one of his 'early' works to develop his own style of expressionism. The first movement has two themes, a section that sounds vigorous and tempestuous, and a dark lyrical section filled with fear and hopelessness. The second movement, being the most expressive and emotional. The third movement is the most intense with its sudden bursts of percussive gestures. This work was dedicated to the area of Steinberg's in Düsseldorf.