

THANK YOU

I WANT TO SINCERELY THANK SERENA HOU FOR HER COLLABORATION WITH ME THROUGHOUT MY TIME AT UNI. I APPRECIATE ALL THE WORK AND TIME YOU HAVE SPENT MAKING MUSIC WITH ME, AND IT HAS ALWAYS BEEN SUCH AN HONOR TO WORK WITH YOU.

I WANT TO THANK THE STAGEHANDS FOR HELPING THIS PROGRAM RUN SMOOTHLY, AS WELL AS MY SISTERS IN SAI FOR THEIR CONTINUED SUPPORT & BEAUTIFUL RECEPTION.

I WOULD ALSO LIKE TO SINCERELY THANK MY INSTRUCTORS DR. NASH RYDER & DR. HEATHER PEYTON, FOR THEIR UNWAVERING SUPPORT & ENCOURAGEMENT OF MY PASSION TO ACHIEVE EXCELLENCE AS BOTH A VIOLINIST AND OBOIST. THEIR SUPPORT MEANS THE WORLD TO ME.

AND LASTLY, I WOULD LIKE TO THANK ALL OF YOU WHO HAVE MADE THE TIME TO ATTEND THIS RECITAL EITHER IN PERSON OR VIA LIVESTREAM. NONE OF THIS WOULD HAVE BEEN POSSIBLE WITHOUT THE SUPPORT OF FAMILY, INSTRUCTORS, AND FRIENDS.



SCHOOL OF MUSIC

LAUREN GEERLINGS, VIOLIN

WITH
SERENA HOU, PIANO

PROGRAM

Sonata No. 2 in A Minor, BWV 1003.....J. S. Bach
I. Grave (1685 - 1750)
II. Fuga

Caprice No. 10.....Niccolo Paganini
(1782 - 1840)

INTERMISSION

Concerto No. 2 in G Minor, op. 63.....Sergei Prokofiev
I. Allegro moderato (1891-1953)
II. Andante assai
III. Allegro, ben marcato

Serena Hou, Piano

ABOUT THE ARTIST

Lauren is the current president of the Alpha Upsilon chapter for SAI, SoM Peer Educator, Stagehand Supervisor, and Student Advisory Board as head of the strings division.

Lauren is a senior at the University of Northern Iowa studying violin & oboe performance under the direction of Dr. Nash Ryder & Dr. Heather Peyton. During her time at UNI, she has been involved in numerous ensembles including the Northern Iowa Symphony Orchestra, Wind Ensemble, and cofounder of the Petrichord String Quartet. Lauren has competed as a semifinalist & finalist in the UNI concerto competition on violin & oboe, and participated in masterclasses with artists such as Paul Kantor, Trevor Mowrey, the Elias Quartet, the Gryphon Trio, Academy of St. Martin in the Fields, and more.

Lauren continues to expand her orchestral horizons by subbing with local orchestras like the Orchestra Iowa & the Quad City, Dubuque, Peoria, Winona, Waterloo-Cedar Falls, & Wartburg Symphonies. Lauren attended the Eastern Music Festival in 2023, and most recently, the Brevard Music Center orchestral institute in 2024, where she performed with renowned artists such as Wynton Marsalis & the Jazz at Lincoln Center Orchestra, Philippe Quint, Damon Gupton, Keith Lockhart, William Hagen, and more. While at Brevard, she was admitted to the concertmaster studio, where she studied with concertmasters of the BBC, Nashville, & Detroit Symphonies.