

UPCOMING EVENTS

GUEST ARTIST: CLARE LONGENDYKE, PIANO
WEDNESDAY, DECEMBER 4 AT 6 P.M.
DAVIS HALL, GBPAC

VISIT [MUSIC.UNI.EDU/GAULT-SERIES](https://music.uni.edu/gault-series)
TO VIEW THE SPRING 2025 CONCERTS
AND LEARN MORE ABOUT THE ARTISTS

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

NASH RYDER, VIOLIN
JAMIE CLARK, CELLO
SEAN BOTKIN, PIANO

PROGRAM

"...willows wreathed in mist..." Peter Hamlin
(b. 1951)

Trio No. 2 in E minor, op. 67 Dmitri Shostakovich
I. Andante – Moderato (1906-1975)
II. Allegro con brio
III. Largo
IV. Allegretto – Adagio

INTERMISSION

Trio No. 2 in C minor, op. 66 Felix Mendelssohn
I. Allegro energico e con fuoco (1809-1847)
II. Andante espressivo
III. Scherzo: Molto allegro quasi presto
IV. Finale: Allegro appassionato

ABOUT THE ARTISTS

Hailed by violinist James Ehnes as “mesmerizing,” **Dr. Nash Ryder** began playing violin at the age of seven. He went on to study with world-renowned artists and pedagogues Donald Weilerstein, Anait Arutunian, Ronald Copes, Frank Huang, Scott Flavin, Jan Mark Sloman and Robin Scott.

He earned his B.M. and M.M. in violin performance from the Juilliard School and was the first student in the institution’s history to receive both undergraduate honors and an accelerated graduate degree. He later received his Doctor of Musical Arts degree from the Eastman School of Music. Featured on the highly acclaimed NPR radio show ‘From the Top’ in his youth, Nash has since performed in a wide variety of venues internationally and nationally, performing in festivals such as the Conservatoire Américain de Fontainebleau in France, the Lake District Music Festival in England, the Sarasota Music Festival, the Bowdoin International Music Festival, Meadowmount School of

Music and the Colorado College Summer Music Festival. Nash currently serves as Assistant Professor of Instruction in Violin at UNI.

Cellist **Jamie Clark** of Boulder, Colorado has been praised for her sensitive, imaginative, and colorful sense of artistry. She has concertized throughout North America, South America, Europe, and Asia as a recitalist and a chamber musician. She has performed solo and chamber music recitals in venues such as Carnegie Hall's Weill Recital Hall, Boston's Jordan Hall, Eastman's Kodak Hall, New York City's American Academy of Arts and Letters, and the Isabella Stewart Gardner Museum.

Both an enthusiastic chamber musician and entrepreneur of collaborative outreach programs, Jamie is a Co-Founder and Artistic Director of the Flatirons Chamber Music Festival, a non-profit organization based in Boulder, Colorado. The festival strives to cross cultural, geographic, and temporal divides between performers, composers, and audience members, inspiring dynamic interaction within the entire Festival community. Jamie joined the faculty at UNI in fall 2024 and serves as Assistant Adjunct Professor of Cello.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions and has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze. Sean is currently Associate Professor of Piano at the University of Northern Iowa.

Visit music.uni.edu/directory for full faculty bios.