

TYLER HENDRICKSON,  
VIOLA & HARDINGFELE

# PROGRAM

<i>Reinlendar frå Bergen</i> .....	Øyvind Vabø
<i>Bjønnhallingen</i> .....	Teodor Bakken
<i>Polsdans fra Innherred</i> .....	etter Vidar Skrede
<i>Springar</i> .....	Ola Mossafin
<i>Øskesekken</i> .....	Håkon Asheim
<i>Store Ble</i> .....	Kenneth de Gala
<i>Kjerringa På Tinn</i> .....	etter Spelemannslaget Bøheringen
<i>Andershagaleiten</i> .....	etter Anders Haga "Gamlehagen"

—Pause—

Suite No. 3, BWV 1009 (1717-1723) .....	Johann Sebastian Bach
I. Prélude	(1685-1750)
II. Allemande	
III. Courante	
IV. Sarabande	
V. Bourée I & II	
VI. Gigue	

## ABOUT OUR FACULTY ARTIST

Violist **Tyler Hendrickson** is a dedicated teacher and performer who is committed to helping all students achieve their fullest potential. He has been regularly praised for his ideas and understanding of pedagogy, leading to regular presentations with the Iowa String Teachers Association, the American String Teachers Association, and the Suzuki Association of the Americas. He was appointed as the Assistant Adjunct Professor of Viola at the University of Northern Iowa in 2022.

Hendrickson is a champion of music from the neglected corners of the classical tradition. This included the North American debut of the Viola Sonata by John Blackwood McEwen, and a 2019 tour featuring three mostly forgotten works from the 1919 Berkshire Competition. He has recently joined the a project by the Rachel Barton Pine Foundation as a viola specialist, as they work to bring a graded curriculum of viola music from an underrepresented group of composers.

An avid chamber musician, Hendrickson was the founding violist of the Spiritoso String Quartet and helped to establish the Hilltop Chamber Music Series in Greenwich, CT. He continues to perform with the Franziska Trio (clarinet, viola, piano) which has been praised for their unique ability to blend three very distinctive timbres into a unified melodious sound.

Dr. Hendrickson is a product of the Preucil School of Music, where he received much of his pre-college training. He holds a B.A. in Music from Luther College, a M.M. from Wichita State University, and a D.M.A. from the University of Iowa. Principal instructors include Christine Rutledge, Catherine Consiglio, Catharine Carroll-Lees, and William Preucil, Sr. Hendrickson performs on a copy of a Camillo Camilli viola completed by Arwed Harms in 2002.