



presents

Sigma Alpha Iota, Alpha Upsilon Chapter
In a Sister Recital

with
Dyan Meyer, *piano*
Karli Jirava, *conductor*

Whistle Song Beta Chapter
Emily Paul, Abby Wendland, Bethany Winget, & Jenny Valenzuela, *flutes*

Pan in Canon Barbi Jefferys
Sigma Chi Chapter
University of Miami

Girls Just Want to Have Fun Robert Hazard
(1948-2008)
arr. Robert Deke Sharon

“Minuet and Dance of the Blessed Spirits” Christoph Willibald Gluck
from *Orfeo* (1714-1787)
arr. Victoria Jicha

Emily Paul, Abby Wendland, & Bethany Winget, *flutes*
Jenny Valenzuela, *alto flute*
Aldo Escalera, *bass flute*

Fantasia No. 11 in B-flat Major, TWV 40:12 Georg Philip Telemann
(1681-1767)
tr. Wouter Verschuren

Kate VanGorp, *bassoon*

INTERMISSION

Syrinx

Claude Debussy
(1862-1918)

Emily Paul, *flute*

Stand By Me (with *Lean on Me*)

Ben E. King (1938-2015)
Bill Withers (1938-2020)
arr. Kirby Shaw

Dora Roorda, *trumpet*
Jetta Colsch & Erin Epperson, *voice*

So Near, So Dear is Σ.A.I.

Glad Robinson Youse
(1898-1985)

Inspiration Boogie

Sarah Glick
(b. 1987)

Lauren Geerlings, *violin*

Six Metamorphosis After Ovid
I. *Pan*

Benjamin Britten
(1913-1976)

Lauren Geerlings, *oboe*

Da Coconut Nut

Ryan Cayabyab
(b. 1954)
arr. JD Deringer

Bells Brass

Dora Roorda & Abigail Holschlag, *trumpets*
JD Deringer, *horn*
Jackson Elliot, *trombone*
Aidan Anderson, *tuba*

The Parting Glass

arr. Audrey Snyder

Sophia Patchin, *guest conductor*
Lauren Geerlings, *oboe*
Karli Jirava, *voice*

Sigma Alpha Iota Chorale

Margaret Blackburn
Alpha Mu

NOTES

“Minuet and Dance of the Blessed Spirits” from *Orfeo*

Based on the ancient Greek myth of Orpheus and Eurydice, Gluck’s *Orfeo ed Euridice* retells the story of a mortal musician who dares to travel into the underworld. With music so powerful it could move even the gods, Orfeo sets out to bring his lost love back from death. The Dance of the Blessed Spirits happens when Orfeo reaches the Elysian Fields — a beautiful, peaceful place where the souls of heroes and the good rest forever. Here, Gluck’s music opens up with a calm, dreamlike feeling, using simple, heartfelt melodies to capture the magic of the story. In Victoria Jicha’s arrangement, the quiet beauty of this moment still shines through, keeping the spirit of the myth alive.

Syrinx

Debussy’s *Syrinx* is based on the Greek myth of Pan and the nymph Syrinx. After trying to escape Pan, Syrinx transforms into reeds, and Pan, heartbroken, uses them to create the first panpipes. This short piece for solo flute feels almost like a conversation — flowing, a little wild, and full of emotion. With just a simple melody, Debussy brings out all the sadness, beauty, and mystery of the story in a way that still feels fresh today.

Six Metamorphosis After Ovid

I. Pan

This movement draws on the myth of Pan, the woodland god, and his pursuit of the nymph Syrinx. When she transforms into reeds to escape him, Pan fashions them into the first panpipes. Britten reflects this story through free, wandering lines that suggest both the wildness of nature and the mournful beauty of Pan’s music. The unmeasured rhythm gives the impression of spontaneous playing—lonely, lyrical, and untamed.

The Parting Glass

The Parting Glass is a traditional Irish and Scottish folk song performed between friends and loved ones. When the piece was composed it was typically performed at social gatherings or celebrations when it was time to depart and the party wished to reflect on the events of the evening. It has fallen out of practice to perform it so often, but we wanted to share it with our audience members tonight. We chose this piece to say thank you to those who attended our concert and to say goodbye and thank you to our seniors graduating this spring. We will miss them and look forward to seeing what they do as they enter their new phase of life!

GRADUATING SENIORS

Lauren Geerlings is finishing up her dual degrees in Oboe and Violin Performance. Lauren was initiated into Alpha Upsilon in the spring of 2022 and has served previously as our Corresponding Secretary and is currently our President. This fall, she will be attending the Cincinnati Conservatory of Music to continue her studies with a Masters of Music in Violin Performance.

Karli Jirava just completed her student teaching requirements for her degree in Vocal Music Education. Karli was initiated into Alpha Upsilon in the fall of 2022 and has served as the music director of our chapter for two years in addition to previously chairing the Service Committee. This fall, she will be attending the University of Northern Iowa to pursue a Master's Degree in Music.

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THANK YOU!

Thank you so much for joining us for tonight's performance. We're incredibly grateful for your support and presence!

We'd like to extend a heartfelt thank you to our collaborative pianist for this recital and Academic Advisor, **Professor Dyan Meyer**. Thank you for your guidance and dedication throughout this process. Your leadership and musicianship are truly inspiring!

Thank you so much to our lovely music director, **Karli Jirava**, for putting together this program.

We've had a blast working on it and we've all grown as musicians. We'd also like to extend a special congratulations and thank you to our seniors this semester, **Lauren Geerlings** (president) and **Karli Jirava** (Music Director). The amount of dedication and leadership you have put into this chapter is inspiring to us all. We are going to miss you so much but wish you the best of luck on your next adventures!

To our alumnae sisters, thank you for coming back to make music with us. It's always a joy to share the stage with you, and we're honored to carry on this tradition together.

Love and Roses,

Alpha Upsilon Chapter of Sigma Alpha Iota:

Ale Cabello, Jetta Colsch (Editor), Alyssa Dougherty, Kristen Engelhardt, Erin Epperson, Aldo Escalera, Lily Ford, Lauren Geerlings (President), Kiera Jackson (Secretary), Karli Jirava (Music Director), Hope Jones, Maddie Klein, Aster Kmetz, Darby Lake, Emily Paul (Treasurer), Abby Perry, Dora Roorda (Vice President, Membership), Jennifer Valenzuela, Kate VanGorp (Sergeant-At-Arms), Abigail Wendland (Vice President, Ritual)