

## UPCOMING EVENTS

### *NORTHERN IOWA SYMPHONY ORCHESTRA*

TUESDAY, MAY 6TH, 7:30 PM

---

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## SCHOOL OF MUSIC

---

# AIDEN ENDRES, PERCUSSION

*WITH*

*QUINN WUBBENA, PERCUSSION*

**\*CONTENT WARNING: FLASHING LIGHTS**

# PROGRAM

*Stop Speaking\** .....Andy Akiho  
(b. 1979)

*Velocities*.....Joseph Schwanter  
(b. 1943)

*To The Earth*.....Frederic Rzewski  
(1938-2021)

## INTERMISSION

*Suite V in C Minor, BWV 1011* .....J.S. Bach  
I. Prelude (1685-1750)

*The Game of the Century*.....Connor Shafran  
(b. 1992)  
Quinn Wubben, percussion

*Gr@w&ix*.....Von Hansen  
(b. 1984)

*Yesterday*.....John Lennon (1940-80)  
Paul McCartney (b. 1942)  
arr. Toru Takemitsu (1930-1996)

# ABOUT THE ARTIST

**Aiden Endres** is a senior Percussion Performance Major at the University of Northern Iowa, originally from Minnesota. Throughout his time at UNI, Aiden has been an active member of numerous ensembles, including the UNI Wind Ensemble, the Northern Iowa Symphony Orchestra, percussion ensembles, West African Drum Ensemble, jazz combos, and chamber ensembles. He has frequently collaborated with fellow instrumentalists in diverse musical settings.

Aiden's musical achievements include receiving the Charles and Marleta Matheson Award in the 2024 Emerging Artist Competition, earning an honorable mention in UNI's 2023 Concerto Competition, and securing a position as Section Percussionist/Assistant Timpanist with the Knox-Galesburg Symphony based in Illinois. Dedicated to his craft, Aiden actively expands his education through masterclasses with the Percussion Conservatory, has studied with professionals such as Erich Rieppel (Principal Timpanist of the Minnesota Orchestra), and regularly participates in auditions for prestigious summer festivals nationwide.

During his final year at UNI, Aiden has been actively commissioning and performing works with friends and auditioning for graduate school. He also had the opportunity to perform in the Heartland Marimba Orchestra this winter.

This summer, Aiden is honored to attend the Nashville Marimba Sessions, where he will study under Ji Hye Jung, Eiko Daimo, Michael Burritt, and Marta Klimasara. He will also participate in the Sandbox Summer Seminar, performing a movement of Andy Akiho's *Seven Pillars* under the direction of the members of Sandbox Percussion and Akiho himself.

This fall, Aiden will begin his Master's in Percussion Performance at the University of Illinois Urbana-Champaign. He is excited to further explore his passions for chamber music, commissioning new works, and orchestral performance. As he moves into this next chapter, Aiden is deeply grateful for his time at UNI and the mentors, colleagues, and friends who have shaped his musical journey.