

UPCOMING EVENTS

UNI CLARINET STUDIO RECITAL
MAY 5, 6:00PM, DAVIS HALL

MARIACHI PANTERAS
MAY 5, 7:30PM, BENGTON AUDITORIUM

ANA MOLANO, SOPRANO
MAY 5, 8PM, DAVIS HALL

NEW HORIZONS BAND
MAY 11, 7:30PM GREAT HALL

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

JD DENINGER, HORN

WITH
DYAN MEYER, PIANO

PROGRAM

Sonata No. 3 for Horn and Piano.....Alec Wilder
(1907 - 1980)

- I. Moderately Fast
- II. Slowly
- III. With a Solid Beat and a Jazz Feeling
- IV. Tempo di Valse - Joyously

Believe.....Mikayla Frank-Martin
(b. 2000)

INTERMISSION

TundraCait Nishimura
(b. 1991)

Song of a New World.....Richard Bissill
(b. 1960)

ABOUT THE ARTIST

JD Deninger is a third-year undergraduate student at the University of Northern Iowa, studying Instrumental Music Education and Horn Performance with his applied horn professor, Dr. Maddy Tarantelli. Originally from Iowa City, he has been involved in many ensembles and organizations at UNI including the UNI Wind Ensemble, NISO, the PMB, UNI Jazz Bands II & III, the UNI Horn Choir, and the Bells Brass brass quintet. He has also been involved in the Cedar Falls community and beyond, playing in the UNI Community Horn Choir, the Wartburg Community Symphony Orchestra and the WCF Symphony.

I had a lot of fun putting this recital together, and I took special care into the repertoire I picked. Each one of these pieces is deeply personal to me, and my goal is to make a recital that is artistically meaningful, while also fulfilling the academic requirements. I want the music in this recital to reflect on my journey at UNI, both personally and professionally.

THANK YOU

Thank you to all my friends and colleagues who came out to support me. Special thanks to my parents and step-parents, without your support none of this would be possible. Finally, special thanks to my applied horn professor, Dr. Maddy Tarantelli. I can't even imagine where I would be without your guidance and support. You have taught me so much both about the horn, and about being a human being.