Orchestra	Music Director, John Chiles
Bengtson Auditorium, Russell Hall, UNI	6:00 pm, Sunday, May 4, 2025
Program	
"Bacchanale" from Samson and Delilah	Camille Saint-Saëns (1835-1921)
"The Merry Go Round of Life"	Joe Hisaishi (b.1950)
String Quartet no. 6 in F minor, op.80 Felix Mendelssohn (1809-1847) II. Allegro assai Chandler Taylor, violin; Summer Lim, violin; Jocelyn Gable, viola; Alex Christ, cello Verismo Scholarship Quartet	
Two Pieces for Small Orchestra I.On Hearing the first Cuckoo in Spring	Frederick Delius (1862-1934)
Piano Concerto no. 2 in C minor I. Moderato Sean Botkin, pia	Sergei Rachmaninoff (1873-1943) ano
Danzon No. 2	Arturo Márquez Navarro (b. 1950)

Spring Concert

Northern

lowa

Youth

The Northern Iowa Youth Orchestra is an affiliate of the UNI Suzuki School.

Auditions for next season will be held on Sept. 12, 2025. Pre-registration is required at:

https://music.uni.edu/suzuki-school/orchestra-ensembles-chamber-music

Personnel

VIOLIN I *#+Summer Lim +Esther Shin Ian Simpson #+Chandler Taylor +Rana Teke Mason Li Reagan Easter Rishika Shettigar

VIOLIN II *+Diya Pradeep Aleah Flint Evan Lin Clayton Lauritsen #Naomi Sharkey

Chloe Lockard Hattie Geiger Dakota Chamberlain

<u>VIOLA</u> *Jake Snodgrass +Jocelyn Gabel Lily Myrmo #Lucy Galloway ~Steph Ramos

<u>CELLO</u> *#Alex Christ Elliot Bieber James Peng #Andrew Hughes Helen Peng Gabe Eagan Zander Christensen

BASS *Paxton Posey Bella Michael (cello) Ramona Saavedra-Dubord (cello)

<u>FLUTE</u> *Aldo Escalera Rachel Sharkey <u>OBOE</u> *Lucas Halvorsen Wren Feuerhelm

<u>CLARINET</u> *Grace Sliwinski Andrew Gerdes

<u>BASSOON</u> *#Lidia Pawlak Kayson Paige

FRENCH HORN *#+Rose Stuber Jaxon Thoms

TRUMPET *Anis Kantarevic Ellie Rasanen

TROMBONE *#Jonah Woolery Ahan Tandon Tyler Peterson Markus Woolery

<u>TUBA</u> *Brian Chea

<u>PERCUSSION</u> *#Lydia Palmer Samantha Brasch Carter Bolick Owen Neuendorf

<u>PIANO</u> Helen Peng

<u>KEY:</u> Principal * Guest ~ Senior # Tour Focus Group+ <u>GUEST ARTIST</u>: Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions, including Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. He made his New York debut at Alice Tully Hall in 1993 performing Bartók's Concerto No. 2 with the Juilliard Symphony. In 2012, sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation, he performed Rachmaninoff's 4th Piano Concerto with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. Equally active in chamber music, Sean performs regularly with internationally renowned violinist and UNI professor Nash Ryder as part of the Mesa Duo. Most recently, Sean performed Schumann's Piano Quartet in E-flat, Op. 47 with members of the New York Philharmonic on the New York Ensembles Chamber Music Series at Merkin Hall. Reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". He is currently Associate Professor of Piano at the University of Northern Iowa.

ACKNOWLEDGEMENTS

Tour Hosts:

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Bee Tee

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Bob and Annette Andres Pass the Hat Contributors **Thank you** UNI School of Music Sandy Nordahl & Tech Crews Tom Barry & Audio Crew Area Music Teachers Area orchestra and band directors **UNI Suzuki School** Director: Suzanne Bullard Coordinator: Cath Craig