

States of Matter

A guided sound painting piece for open instrumentation and looping audio tracks. There are three distinct sections that each present a two-fold symbolism.

The first section, Solid, is our pasts, sometimes haunting, yet rigid and unchangeable, much like stone. The second is Liquid; like the present, it is constantly in a state of flow and change, moldable to our actions. The third is Gas, fast-moving and unpredictable, like our future, it is up in the air, but can be whatever we want it to be.

When these sections overlap, they create a fourth idea: the state of plasma. Gas that has been superheated to the point where it takes a solid form, but is still malleable and fluid-like. Taking all of life's possibilities and outcomes into one actual realization, as Nietzsche intended.

UPCOMING EVENTS

MONDAY, MAY 5TH, 8 PM, DAVIS HALL
SENIOR STUDENT RECITAL, AIDEN ENDRES,
PERCUSSION

TUESDAY, MAY 6TH, 7:30 PM, GREAT HALL
SPOTLIGHT SERIES, NORTHERN IOWA SYMPHONY
ORCHESTRA



SCHOOL OF MUSIC

FROM THE UNI PERCUSSION STUDIO

ZAC MOORE, PERCUSSION

PRESENTS A STUDENT RECITAL

Amor Fati

"TO LOVE ONE'S FATE"

WITH
UNI NEW MUSIC ENSEMBLE

PROGRAM

The Fool.....Russel Wharton
(b.1990)

Composed Improvisation for Snare Drum AloneJohn Cage
(1912-1992)

The Wind That Cradles the Clouds.....Joey Eng
(b.2001)

-Brief Intermission for Set Change-

States of Matter.....Zac Moore
(b.2000)

With UNI New Music Ensemble

Juliana Becerra, flute; Aspen Armstrong, flute; Jess Herron, percussion;
Kaya Latcham, guitar; Samuel Timmerman, piano; and Jack Border,
double bass; Daniel Swilley, director

ABOUT THE PROGRAM

Amor Fati

A Latin phrase translated as “to love one’s fate.” German philosopher Friedrich Nietzsche popularized the saying, believing it is the formula for greatness in a human being. He explains that life is full of challenges, setbacks, and triumphs that together shape who we are. By adopting this philosophy, we learn to accept all our experiences, regardless of their nature. Each piece on the program is a reflection of this idea.

The Fool

“In tarot card reading, the Fool is the card that represents yourself as the main character in your life, which in the tarot is known as the ‘Fool’s Journey.’ The Fool is characterized as someone well-meaning and exuberant, but also naive and, of course, foolish. The Fool has good intentions but stumbles through life, making mistakes along the way.

This piece is an attempt to express empathy towards the more ‘foolish’ side of ourselves. Deep emotions are often connected to distant memories, and the music seeks to speak to the younger self inside us.”

-Russel Wharton

Composed Improvisation for Snare Drum Alone

A piece based on indeterminacy, this piece is left entirely to the whims of fate in its composition and performance.

The Wind That Cradles the Clouds

“As the title suggests, it was composed with the clouds in the sky in mind. It started as an improvisation that helped me escape a busy schedule. Over time, due to changing world events and circumstances, the meaning was moulded into something else. I now believe the piece is a search for a silver lining amongst hardship, that is to find comfort and a clearing in a sky full of clouds.”

-Joey Eng