

UPCOMING EVENTS

FACULTY CHAMBER MUSIC RECITAL
MONDAY, MARCH 10, 8:00 PM
DAVIS HALL

TWO BRASS QUINTETS
TUESDAY, MARCH 11, 6:00 PM
DAVIS HALL

UNI CHOIRS CONCERT
TUESDAY, MARCH 11, 7:30 PM
GREAT HALL

LUKE MCLLHON
TUESDAY, MARCH 11, 8:00 PM
DAVIS HALL

TALITA PIZARRO MATOS
WEDNESDAY, MARCH 12, 8:00 PM
DAVIS HALL

GUEST RECITAL: ROB SCHEPS
THURSDAY, MARCH 13, 6:00 PM
DAVIS HALL

JOYCE GAULT PIANO CONCERT SERIES: SEAN BOTKIN
THURSDAY, MARCH 13, 8:00 PM
DAVIS HALL



SCHOOL OF MUSIC

ABIGAIL HOLSCHLAG, TRUMPET

WITH
SERENA HOU, PIANO
MEGAN BENNETT, TRUMPET
DORA ROORDA, TRUMPET

AND

BELLS BRASS
ABIGAIL HOLSCHLAG, TRUMPET
DORA ROORDA, TRUMPET
JD DENINGER, HORN
JACKSON ELLIOTT, TROMBONE
AIDAN ANDERSON, TUBA

PROGRAM

Sonatine (1956).....Jacques Castérède
Allegro energico (1926 - 2014)
Andantino
Rondo

A Voice in the Hollow Earth (2010).....Amanda McCullough
(b. 1988)

Trumpet Songs (2004).....Jennifer Higdon
Morning Opens (b. 1962)
To Home
In our Quiet
Hop & Toe Dance
Threaded
Breaking

INTERMISSION

Fanfare for St. Edmundsbury (1959).....Benjamin Britten
(1913 – 1976)
with Megan Bennett and Dora Roorda

Valley Views (2020).....Cait Nishimura
(b. 1991)
with Bells Brass

ABOUT THE ARTIST

Abigail Holschlag is in her third year of studies at the University of Northern Iowa, pursuing a Bachelor of Music in Education. At UNI, she performs with the Wind Ensemble and Bells Brass Quintet. She has previously performed with the Symphonic Band, Jazz Band Two, Jazz Band Three, and Panther Marching Band. Outside of UNI, she has performed with the *Don't Quit Your Day Job* New Hampton Community Jazz Band, Charles City Municipal Band, and Charles City Pit Band. She loves any chance to improve as a musician and strives to better herself through her studies at UNI. Abigail is a student of Dr. Randy Grabowski.