

I WOULD LIKE TO THANK MY FAMILY, FRIENDS,
AND FACULTY FOR SUPPORTING ME
DURING MY TIME AT UNI.

I'D ESPECIALLY LIKE TO THANK DR. YAGER, DR.
CONRAD, AND PROFESSOR CHRIS MERZ, AS WELL
AS TOM BARRY FOR HELPING WITH SOUND.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

MARTIN
HACHMANN
DOUBLE BASS

WITH
NATIA SHIOSHVILI, PIANO
DAVID DONALD, PIANO
JACK DEAHL, DRUMS

PROGRAM

Double Bass Concerto No.2 in B Minor: Allegro Moderato
.....Giovanni Bottesini (1821 - 1889)

Elegía
.....Andrés Martín (1981 -)

Cello Suite No. 5 in C minor, BWV 1011: Prelude
.....J. S. Bach (1685 - 1750)

La Isla Mágica
..... Angélica Negrón (1981 -)

INTERMISSION

Parking Lot Sunsets
..... Martin Hachmann (2004 -)

The Ashton Observatory
..... Martin Hachmann

Portrait
..... Martin Hachmann

Song for Avishai
..... Martin Hachmann

ABOUT THE ARTIST

Martin Hachmann is a junior music education student and double bassist at UNI. In addition to his studies as a future educator, he also has experience as a freelance musician. He participates in curricular ensembles like UNI Jazz Band One, the Northern Iowa Symphony Orchestra, and jazz combo, and has also played with ensembles such as the Waterloo - Cedar Falls Symphony and the Iowa Jazz Composers Orchestra, along with many other groups across Iowa.