

UPCOMING EVENTS

GAULT SERIES: VAKHTANG KODANASHVILI, PIANO
TUESDAY, APRIL 28 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

NICHOLAS ROTH, PIANO

PROGRAM

Fantasia in C Minor, BWV 906
Prelude and Fugue No. 12 in F Minor (WTC II)
Prelude and Fugue No. 22 in B-flat Minor (WTC I)
Prelude and Fugue No. 21 in B-flat Major (WTC I)
Prelude and Fugue No. 5 in D Major (WTC II)
Prelude and Fugue No. 18 in G-sharp Minor (WTC I)
Prelude and Fugue No. 2 in C Minor (WTC I)
Aria from Sonata for Solo Violin No. 2 in A Minor*
*(arr. by Leopold Godowsky)

J. S. Bach
(1685-1750)

Nocturne in C-sharp Minor, Op. 27, no. 1
Nocturne in G Major, Op. 37, no. 2

Frederic Chopin
(1810 – 1849)

Sonata No. 21 in C Major, Op. 53 ("Waldstein") Ludwig van Beethoven
Allegro con brio (1770 – 1827)
Introduzione: Adagio molto
Rondo: Allegretto moderato – Prestissimo

ABOUT OUR GUEST ARTIST

Nicholas Roth began formal studies at age twelve, receiving critical acclaim for his appearances by the age of eighteen. He appeared as soloist with the St. Louis Symphony and the Indianapolis Symphony under Raymond Leppard, among many others. Roth is a featured performer and teacher throughout North and South America, Europe, and Asia. He is a Yamaha Artist, a Beethoven Fellow of the American Pianists Association, earned prizes in the chamber music competitions of Tortona and Pietra Ligure, Italy, and received a DAAD grant to further his studies in Germany.

Roth holds the Doctor of Musical Arts degree from Michigan State University, Artist Diplomas in solo piano performance and art song collaboration from the Hochschule für Musik in Munich, and MM and BM degrees from Indiana University, where he was also the recipient of the Jacobs School of Music's highest honors, including the Performer's Certificate and the Joseph Battista Memorial Scholarship. He studied with Ralph Votapek, Elisso Virsaladze, Helmut Deutsch, Edward Auer, Emilio del Rosario, and Michel Block.

Roth has taught masterclasses at Indiana University, SoundSCAPE Festival in Italy, Isidor Bajić School of Music in Serbia, Conservatorio Superior Nacional de Musica in Quito, Ecuador, International Beethoven Festival in Chicago, Vanderbilt University, University of Chicago and many other schools in the USA.

He was a presenter for the European Piano Teachers Association World Piano Conference in Serbia and is an Accreditation Examiner with distinction (Diploma of Excellence) for the World Piano Teachers Association. 2024 Iowa Music Teachers Association Certified Teacher of the Year, Roth is a frequent presenter, adjudicator and administrator for MTNA events. Roth was honored by the House of Representatives of the General Assembly of the State of Indiana for his "contribution to the performing arts, his accomplishments as a concert pianist, and his inspiration to young musicians."

Roth has presented masterclasses and concerts at Minzu University, Beijing Normal University and Art Education School of Huaxi in China as well as Pusan National University in South Korea. He has also taught for the Edward Auer Summer Piano Workshop at the Jacobs School of Music of Indiana University and the Classical Music Festival Piano Seminar in Eisenstadt (Austria). Roth serves on the faculty of the *Ono Zone International Music Festival* in Quito, Ecuador.

Roth is Professor of Piano at Drake University. Previous appointments include University of Wisconsin – Stevens Point and Alma College. He has recorded for the Blue Griffin, Naxos, MSR Classics & Innova recording labels. His recordings with Blue Griffin have garnered exceptional reviews from International Record Review, Gramophone, Fanfare, and American Record Guide.

Roth recently participated in a performance of the *Hexaméron* for six pianos and orchestra in Baku, Azerbaijan. He was featured on *A Prairie Home Companion with Garrison Keillor*, and collaborated with Robert Spano in a performance of Gershwin's *Rhapsody in Blue*. Roth is the founder of the Drake University *Keys to Excellence Piano Series*, that features renowned artists from all over the world.

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.