

presents

**Randall Kinner & Sean Middleton,
Percussion
In a Junior Recital**

In partial fulfillment of the requirement
for the BM degree in Music Performance
From the Studio of Matt Andreini

<i>Kingdoms</i>	Russell Wharton (b. 1990)
Randall Kinner, snare drum & fixed media	
<i>Verano Porteño</i>	Astor Piazzola /arr. Pius Cheung (b. 1982)
Sean Middleton, marimba	
<i>Indifference</i>	Joseph Colombo/arr. Eric Sammut (b. 1968)
Randall Kinner, marimba	
<i>Meditation No. 1</i>	Casey Cangelosi (b. 1982)
Sean Middleton, snare drum	
<i>Nine Lives</i>	Anthony M. Di Bartolo (b. 1987)
Randall Kinner, snare drum	
Nocturne in F Major.....	Pius Cheung (b. 1982)
Sean Middleton, marimba	
<i>Square One</i>	Joey Eng (b. 2001)
Randall Kinner, marimba	
<i>Canned Heat</i>	Eckhard Kopetzki (b. 1956)
Sean Middleton, multi percussion	
<i>360</i>	Gene Koshinski (b. 1980)
Randall Kinner & Sean Middleton, multi percussion	

About the Artists

Randall Kinner is a third-year percussion student from Cedar Rapids, IA, pursuing a Bachelor of Music in Percussion Performance and a Bachelor of Arts in Music Education (Instrumental/General) at the University of Northern Iowa. Throughout his studies, he has performed in a diverse range of ensembles, including Percussion Ensemble, Jazz Combos, West African Drum & Dance, Marching Band, Wind Ensemble, and the Northern Iowa Symphony Orchestra. An accomplished performer in the marching arts, Randall is a six-time World Finalist, having played in front ensembles for St. Ambrose Indoor Percussion (WGI) and the Colts Drum & Bugle Corps (DCI). This summer, he will serve as a section leader and marimbist for his age-out season with the Colts. Beyond performing, Randall is actively involved as a music educator. He currently works as a front ensemble technician for the Independence Mustang Marching Band and plans to pursue a Master's Degree in Percussion Performance & Pedagogy, remaining active as both a performer and educator in the percussion world.

Sean Middleton is a third-year percussion student from Sioux City, Iowa, who is pursuing a Bachelor of Arts in Music Education (Instrumental/General) and a Bachelor of Music in Percussion Performance at the University of Northern Iowa. During his time at UNI, he has been involved in a variety of musical ensembles such as Wind Ensemble, Orchestra, Percussion Ensemble, Jazz Combo, as well as various competitions for solo performance.