

## Personnel

### Sean Kiefer Large Ensemble

Go Benesh, Alto  
Marco Olachnovitch, Alto  
Camdyn Baxter, Tenor  
Saul Salcido, Tenor  
Oliver Palmer, Bari

Trey Blaser, Trumpet  
Evan Wahlstrom, Trumpet  
Eric Torneten, Trumpet  
Austin Efflandt, Trumpet

Seth Anderson, Trombone  
Kristen Engelhardt, Trombone  
Nathan Boorman, Trombone  
Spencer Schnetzer, Bass Trombone  
Nick Sawyer, Bass Trombone

Caden Heidebrink, Guitar  
David Donald, Piano  
Martin Hachmann, Bass  
Jack Deahl, Drums

Levi Temple, Guest Conductor/Trombone

# Sean Kiefer, Trumpet/Composer

## with

Jose Villalba, Violin  
Aaron Beraki, Violin  
Isaac Simpson, Viola  
Matt Glascock, Cello  
Levi Temple, Trombone  
Simon Harding, Saxophone  
Lex Adkisson, Guitar  
Sean Kiefer Large Ensemble

# Program

*Köln Suite (mvmt. 1)*.....Sean Kiefer

Simon Harding, Sax  
Lex Adkisson, Guitar  
Levi Temple, Trombone  
Vincent Valadez, Bass

*One United*.....Sean Mason

*through the cracks, there is light\**.....Sean Kiefer

Jose Villalba, Violin  
Aaron Beraki, Violin  
Isaac Simpson, Viola  
Matt Glascock, Cello

## INTERMISSION

*Jack's Big Day\**.....Sean Kiefer

*Goodbye for Now*.....Sean Kiefer

*Midwestern Nights\**.....Sean Kiefer

*Evoorg*.....Tom Harrell, arr. Sean Kiefer

Sean Kiefer Large Ensemble

*\*premiere performance*

# About the Artist

Sean Kiefer is an award-winning jazz trumpeter and composer/arranger currently studying jazz performance at the University of Northern Iowa. He is a proud endorsing artist for Bell Trumpets, based in Fort Worth, TX. He studies under Dr. Michael Conrad and Prof. Chris Merz. He has previously studied with Dr. Randy Grabowski and Dr. Scott Hagarty. As a trumpeter, he has performed at the local, state, and national levels, including a residency at the Telluride Jazz Festival in August of 2024. Additionally, he was a third place winner in the jazz division of the prestigious 2025 National Trumpet Competition. He regularly performs his compositions and arrangements with his own group at venues all over Iowa, including the state's premiere jazz club, Noce. He has collaborated with artists such as Mike Stern, John Clayton, Annie Booth, Terell Stafford, Dave Rivello, Steven Feifke, and many others.

As a composer/arranger, he has earned awards for his writing from Downbeat Magazine, ASMAC (American Society of Music Arrangers and Composers), and ISJAC (International Society of Jazz Arrangers and Composers). Most recently, he was selected as a 2026 recipient of the prestigious ASCAP Herb Alpert Young Jazz Composer Award. He was also selected as the 2nd place winner of the 2024 Bill Conti Big Band Arranging Competition, the 3rd place winner of the 2024 Van Alexander Arranging Competition, and the 1st place winner in the undergraduate division of the 2024 ICF Composition Contest. He regularly does freelance engraving work and is a commissioned composer.

Thank you to the performers who played tonight - it has been a pleasure to work with you for this recital and also throughout my 4 years at UNI. Thank you to my professors, primarily Dr. Michael Conrad, Dr. Randy Grabowski, and Prof. Christopher Merz. I am forever indebted to them for the guidance, mentorship, and kindness they have shown me throughout my time at UNI. Thank you to my mother and father, Erica and Dan, my brother and sister, Eric and Mya, my fiance Kate, and my other family members for their love and support they have shown me throughout my academic and emerging professional career.

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Monday, March 23, 2026, 7:30pm

Bengtson Auditorium, Russell Hall