

THANK YOU

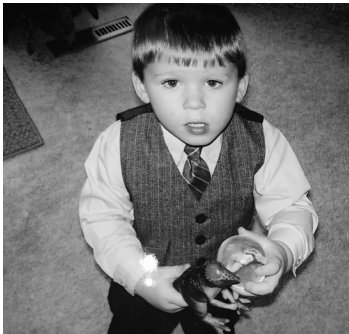
To my family, Mom, Dad, Madeline, and Abigail for putting up with all the amazing notes played by middle school trombonists.

To my band teachers, Emily Wells, Nancy Shultz, Daphne Monson, Dr. Myron Peterson, Tommy Doggett, Dana Andrews, and Louis Dupuis.

To my professors, Mr. Chris, Dr. Conrad, Dr. Rohde, and Dr. Galyen

*To my collaborators,
Natia Shioshvili, Julian Perez, Claretta Larson,
Martin Hachmann, David Donald, Xander Webb, Vincent Valadez,
Lex Adkisson, Noah Britten, Luke McIlhon, Levi Temple, and Riley Capper*

*Special thanks to my trombone teacher,
Dr. Anthony Williams*



SCHOOL OF MUSIC

NATHAN BOORMAN, TROMBONE

*IN COLLABORATION WITH
NATIA SHIOSHVILI, PIANO
AND THE FRESH BONES...*

PROGRAM

Pastorale.....Eric Ewazen
(b.1954)

Identity.....Sasha Romero
(b.1991)

Lied 2: Ging heut' Morgen uber's Feld.....Gustav Mahler
(1860-1911)

INTERMISSION

Introspection.....Justin Clark
(ca. 1980)

Fresh Bone Blues.....Nathan Boorman
(b.2003)

ABOUT THE ARTIST

Nathan Boorman was born and raised in Urbandale, Iowa. He started his musical career on the trombone in 5th grade at Rolling Green Elementary. Maintaining heavy involvement in soccer, mock trial, band, and even more band, Nathan always knew that music education was the end goal.

Through the mentorship of Nancy Shultz and Daphne Monson at Urbandale Middle School, Nathan was always encouraged to pursue music further. This encouragement was continued by Nathan's high school directors: Myron Peterson, Tommy Doggett, Louis Dupuis, and Dana Andrews.

Nathan's love for teaching started when he took over the reins of his little sister Madeline's mock trial team. Nathan takes pride in his ability to take unique and often unconventional approaches while also fostering an environment where all students feel comfortable. Thus, it was only natural that he ended up at UNI for music education.

While at UNI Nathan has had the privilege to study with Dr. Anthony Williams and his trombone studio. He has played in the Symphonic Band, Northern Iowa Symphony Orchestra, Wind Ensemble, Jazz Slides, both Jazz Bands I and II, and his combo 'Watch for Squirrel'.

Next fall, Nathan will be student teaching internationally (location is TBD). He then hopes to find a job teaching internationally or pursue a master's degree in social foundations of education.