

GUEST RECITAL  
ROB SCHEPS, SAXOPHONE

ASSISTED BY  
CHRISTOPHER MERZ, SAXOPHONE  
DR. MIKE CONRAD, PIANO  
MARTIN HACHMANN, BASS  
JOSH HAKANSON, DRUMS

# PROGRAM

- I Thought About You* . . . . . Jimmy Van Heusen and Johnny Mercer
- United* . . . . . Wayne Shorter
- Parlor Tricks* . . . . . Rob Scheps
- Three Coins in the Fountain* . . . . . Jule Styne and Sammy Cahn
- Shipwrecked* . . . . . Scheps
- Melpomene* . . . . . Scheps
- Falling in Love with Love* . . . . . Richard Rodgers and Lorenz Hart

## ABOUT OUR GUEST ARTIST

Tenor/soprano saxophonist Rob Scheps has performed/recorded with Gil Evans Band, Vanguard Jazz Orchestra, John Scofield, George Russell, Bob Moses, Terumasa Hino, Al Grey, Clark Terry, Sam Rivers, Julius Hemphill, Duffy Jackson, Cecil Taylor, Joey Calderazzo Quartet, Buddy Rich, Eartha Kitt, Aretha Franklin, Ray Charles, Jack Jones, The Four Tops, Donna Summer & Leslie Uggams. He is the veteran of international tours in Finland, Canada, Mexico, St. Lucia, Norway, France, Italy, Germany, Taiwan, Sweden, Bermuda and Japan.

He leads his own bands, Magnets! with Kim Clarke in NYC; The Rob Scheps Big Band in Portland, Oregon; and the Rob Scheps Core-tet in NYC, which has a new CD, "Live At Smalls" on the Smalls label. His cd, " Comencio" on Steeplechase is available on Amazon and i-tunes, and his newest recording (2022), "Live at the Churchill School," is available at [robscheps.bandcamp.com](https://robscheps.bandcamp.com).

Rob and is currently working on his Jazz and Soul Portraits Project, in collaboration with six Kansas City-based musicians and a painter/visual artist living in Portland, OR.

He has his own citation in The Encyclopedia of Jazz.