

University of Northern Iowa

Choral Collage Concert

A SPOTLIGHT SERIES EVENT

featuring

Concert Chorale

Cantorei

Cecilians

and the

Varsity Glee Club

Alan Beving
Sara Blessing
John Wiles
conductors

Bryson Grove
Shakhrom Murodov
Talita Pizarro
piano

Program

J.S. Bach

“Gute Nacht, o Wessen,”

from *Jesu Meine Freude*

Ellen Gilson Voth

Hushaby

Raphaella Aleotti

Surge, propera amica mea

Concert Chorale

Franz Schubert

Psalm 23

John Wiles

Love Everyone

from *Epigrams of Kassia*

Cecilians

UNI

University of
Northern Iowa

(Program continued)

Daniel Protheroe, arr.

Laudamus

William Byrd

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Leron, Leron Sinta

Varsity Glee Club

Rosephanye Powell

Non Nobis, Domine

Shawn Kirchner

I'll Be On My Way

Cantorei

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Beatriz Corona

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Make you feel my love

UNI

University of
Northern Iowa

(Program continued)

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Comin' Round the Mountain

Philip Stopford

Ave Verum

Arnold Sevier, arr.

Precious Lord

Concert Chorale

UNI

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About the Program

“Gute Nacht, O Wesen,”

Mvmt 9 from *Jesu, meine Freude*, BWV 227

Johann Sebastian Bach (1685-1750)

Text: Johann Franck (1618-1677)

Extracting a movement from *Jesu Meine Freude* risks delegitimizing the movement itself, as the entire motet is carefully constructed as a palindrome. Over the course of eleven total movements, *Jesu Meine Freude* so thoroughly explores the contours of the chorale melody (composed by Johann Crüger) that Bach never set the melody for voices again. The ninth movement, *Gute Nacht, o Wesen*, splits the soprano section into two voices that sing a sublime duet over the chorale melody intoned by the altos. The tenors sing a vocal continuo line and employ a technique called “*bassetchen*,” which occurs when the continuo line falls silent. Bach only uses technique in important moments throughout his career. In tonight’s music, Bach is highlighting the meaning of the text as the chorus repeats, “*Gute Nacht.*”

Performed in German, English Translation:

Farewell, O life

that the world has chosen;

you please me not!

Farewell you sins.

Stay far behind me;

come no more into the light!

Farewell pride and pomp;

to you, life of iniquity,

a final farewell be bidden.

Hushaby

Composer: Ellen Gilson Voth (b. 1972)

Text: Traditional

Ellen Gilson Voth leads an active and fulfilling career as a conductor, composer, educator and keyboard artist. Currently Voth is Artistic Director of the Farmington Valley Chorale, and in 2024-2025 she serves as the Conductor of the Uconn Collegium and Festival Chorus. Her arrangement of “Hushaby” presents the challenge of singing a familiar lullaby with freshness. Long musical phrases, shifting meters, and staggered imitation evoke a dream-like quality, with cascading images of horses moving quickly, then slowing their pace. As for the lullaby itself, Angela Davis has commented, “‘All the Pretty Little Horses’ is an authentic slave lullaby; it reveals the bitter feelings of Negro mothers who had to watch over their white charges while neglecting their own children.’”

Surge, propera amica mea

Composer: Rafaella Aleotti (1575-1640)

Text: Song of Solomon 2:13-14

Surge, propera amica mea is a late 16th-century motet by a composer believed to be the first woman to have sacred music appear in print. Merging both late Renaissance and early Baroque styles, Aleotti elegantly and deftly portrays the meaning of “Arise, my love.” Listen for the chorus to begin in dense 8-part polyphony before singing most of the motet in antiphonal double chorus. Aleotti’s compositional skill is undeniable. You can find more of her music on Spotify and the all of her catalogue is published by Theodore Front Musical Literature.

Performed in Latin, English Translation:

Arise, my darling, my beautiful one, come with me.

See! The winter is past; the rains are over and gone.

Flowers appear on the earth; the season of singing has come, the cooing of doves is heard in our land.

Psalm 23

Composer: Franz Schubert (1797-1828)

Text: Psalm 23

Written by Franz Schubert in 1820, Psalm 23 D 706 has solidified its place in the soprano/alto choral repertoire. The famous “The Lord is my shepherd” text is set in a fitting pastoral soundscape. The opening moments of this song depict serenity and stability and are followed by playful melodies between the sopranos and altos. Drama and chromaticism are explored when the “shadow of death” is answered with reassuring text and musical statements.

Performed in German, English Translation:

The Lord is my shepherd; I shall not want.

*He makes me lie down in green pastures;
he leads me beside still waters;*

he restores my soul.

He leads me in right paths

for his name's sake.

Even though I walk through the darkest valley,

I fear no evil,

for you are with me;

your rod and your staff,

they comfort me.

You prepare a table before me

in the presence of my enemies;

you anoint my head with oil;

my cup overflows.

Surely goodness and mercy shall follow me

all the days of my life,

and I shall dwell in the house of the Lord

my whole life long.

Love Everyone

Composer: John Wiles (b. 1980)

Text: Kassia of Constantinople (810-865)

Kassia of Constantinople is the only woman to have her music set in the Byzantine liturgy. A dynamic and strong woman, she famously outwitted the soon-to-be Emperor Theophilos during a “bride show,” in which Theophilos was to choose a bride. Humbled by Kassia’s wit, Theophilos chose another bride and Kassia promptly entered the monastic life. In addition to the 26 Byzantine hymns that are still in use, more than 250 pieces of poetry and epigrams are still extant. Tonight’s epigram, “Love everyone, but don’t trust all,” exemplify her wisdom and wit.

Laudamus

Composer: Daniel Protheroe, arr (1866-1934)

Text: Welsh Chorale

Daniel Protheroe is a Welsh musician and composer with Iowa ties. In the late 1800s, Iowa began to receive an influx of Welsh miners. The Welsh imported two beloved Welsh traditions: choruses and the *Eisteddfod*. The Welsh choruses began to spring up across southern Iowa, notably in Albia, Oskaloosa, Ottumwa, and Hiteman. By Christmas of 1891, the chorus in Hiteman had some 200 voices. An *Eisteddfod* is an organized singing competition; the first recorded *Eisteddfod* was in 1176 and they continue still today. *Eisteddfods* appear in Iowa at almost the same time the Welsh miners arrived. Daniel Protheroe, who was a resident of Chicago at the time, was a regular adjudicator at the Iowa *Eisteddfod*. *The Palimpsest*, the historical magazine published by the State Historical Society of Iowa, wrote of Protheroe that his “criticisms are keen, educational and absolutely unbiased. It is an art in itself to be able to select the best rendition of any competition, but to be able to explain so thoroughly the reasons why, is quite another art. In this Dr. Protheroe has no superiors.”

Terra tremuit

Composer: William Byrd (1540-1623)

Text: Psalm (75) 76:9

William Byrd is a master of the Renaissance period. His setting of *Terra tremuit* is straightforward, concise, and confident. Listen for the obvious text painting in the opening measures as the singers quickly move between two notes, portraying the trembling earth.

Performed in Latin, English Translation:

*The earth trembled and became still again,
When God arose in judgment.*

Alleluia.

Leron, Leron Sinta

Composer: Saunder Choi, (b. 1988)

Text: Traditional Tagalog

Leron, Leron sinta or “My Dear, Little Leron” is a popular Filipino folk song from the Tagalog region. It is traditionally a work song, representing those who are in the fields harvesting fruits, though the origin is unclear due to the lack of scholarly literature that examines Philippine folk music. Because of its catchy tune, it is often presented as a children’s song, though some parts of the text may have been for a more mature audience. Some sources also refer to it as a courtship song.

Performed in Tagalog, English Translation

Leron, Leron my dear, blossoms of the papaya tree, with a bamboo basket, he’d gather some fruits.

But when he reached the top (of the tree) the branch broke.

Oh, what a trick of fate, he had to search for another.

Wake up, neneng; let’s pick some tamarind fruits.

Take the bamboo baskets, to put the ripe ones in.

Upon reaching the top (of the tree), the branches swayed heavily.

Hold on tight, neneng, As you might fall.

*The one I will love is a beautiful girl.
She has seven roses and nine dresses.
The journey she will take is the distance of a table.
A plate of noodles is her foe!*

Non Nobis, Domine

Composer: Rosephanye Powell (b. 1962)

Text: Psalm 115:1

Dr. Rosephanye Powell has been a Professor of Voice at Auburn University since 2001. She holds degrees from Alabama State University (B.M.E.), Westminster Choir College (M.M. in vocal performance and pedagogy) and Florida State University (D.M.A. in vocal performance). She is an active choral composer, singer, professor, and researcher whose sacred and secular works have earned her international recognition. *Non Nobis, Domine* (Not to us, Lord) was dedicated to the Harding Academy of Searcy in Arkansas. Each voice enters, building from basses to sopranos, with a repetitive proclamation that is overall minimalistic in style. The tenors and basses provide a pulsating pattern that supports a more legato, lyrical melody from the sopranos and altos. The middle section briefly departs by changing both the key and the rhythmic patterns, highlighting the text “but give glory to your name” before returning to the opening layered patterns to close the piece.

Performed in Latin: English Translation:

*Not to us, O Lord, not to us
but to your name give the glory.*

I'll Be On My Way

Composer: Shawn Kirchner (b. 1970)

Text: Shawn Kirchner

Cedar Falls native Shawn Kirchner has become an internationally recognized composer, arranger, and songwriter. The backstory for “I'll Be On My Way” is a bit complex. Kirchner reflected on how there was a very busy

street with no stoplight near the church where he worked for many years. He would “carefully wait for breaks in traffic to dart across” this street. He recalled one time where he was waiting at the corner and a city bus whizzed by and he thought, “What if I weren’t paying attention some day, and got into the path of that bus?” He looked down the long street and felt a sense of freedom and immediately answered his own question with the thought, “Well, I’d be on my way.” Instantly, the idea for the song came to his mind and on the way home he came up with the main chorus: “I’ll be on my way, I’ll be on my way; I’ll have left my feet of clay upon the ground, I will be glory-bound, I’ll be on my way.” He finished the rest of the song quickly (and eventually, the street got a stoplight)! Kirchner also stated, “Upon deeper reflection, I have felt other layers of meaning reverberating in this song.” The opening stanza brought back memories of when Kirchner’s mom was tragically killed by a disturbed young man. Although it took a while, he realized that his mother was no longer suffering and that he didn’t have to keep suffering by carrying her suffering. He states that is the sense beneath the songs’ words: “what pain there might have been will now be past,” and that it really is possible to lay down a burden that no longer needs to be carried.

Evening

Music: Nancy Hill Cobb (b. 1951)

Text: James Hearst (1900-1983)

Tonight represents the World Premiere of *Evening*, which is commissioned in honor of our Brother in Song, George Johnson. George first joined the Glee Club in 1962 and sang with the group until 2023. George was beloved for his warm demeanor, loyalty, and mirth. Noted composer, Nancy Hill Cobb sculpted music around James Hearst’s words with precision. Listen for the piano accompaniment to set a pastoral tone as the chorus sings about the close of day on an Iowa farm.

Brennið þið vitar

arr. Páll Ísólfsson (1893-1974)

Text: Davíð Stefánsson (Traditional)

Páll Ísólfsson made his career as an organist, composer, conductor, and teacher. After returning to his home in Iceland from his studies at the Leipzig Conservatory, where he studied under Karl Straube and Max Reger, Ísólfsson played a pivotal role in the reshaping of Iceland's musical culture. In 1930, Ísólfsson won a composition competition to commemorate the millenary of Iceland's parliament with his *Althingishátíðarkantata* or Althing Festival Cantata. "Brennið þið Vitar" is extracted from that composition. Set to a text about the power of lighthouses to guide Icelandic countrymen home from the dangers of dark open waters, Ísólfsson pits the stalwart force of the chorus against the violent and churning texture of the piano. The Glee Club first sang Brennið þið Vitar on their 2016 tour through Iceland and Norway.

Performed in Icelandic, English Translation:

Light up, beacon lights.

Heroes strongly stand at the helm

But night is surrounding all.

Light up, beacon lights.

Out of the black sands

The sea recites the names of dead men.

Light up, beacon lights.

Make light for every countryman,

Who seeks home and yearns for a harbor.

Creep

Composer: Dave Volpe, arr.

Text: Thom Yorke (b. 1968)

Radiohead released *Creep* in 1992 and it was their breakthrough hit, catapulting them to international fame. Despite its success, the band grew to resent the song, feeling it overshadowed their later, more experimental music. Nevertheless, it remains an iconic track of the 1990s

as an anthem for alienation and self-doubt. In deference to Radiohead, you are invited to seek out their tracks, *How to Disappear Completely*, *The Reckoner*, *Pyramid Song*, *Street Spirit (Fade Out)*, and *Weird Fishes/Arpeggi*, all of which have been spoken about positively in interviews by band members.

Rotaļa

Composer: Juris Karlsons (b. 1948)

Text: Jānis Rainis (1865-1929)

A Latvian folksong, “Rotala” means “the unclosed ring” and refers to a children’s dancing game in which the group joins hands and forms a circle. Karlsons sets this children’s game in sixteen separate parts with a whirlwind of extremely quick text. Separate parts are heard shouting “Vidu!” which is an invitation for the next child to take their place in the center of the circle.

Sung in Latvian, English Translation:

Vidu!

To the middle!

One came, the other went,

One lets go, another waves, vidu!

The outstretched hand is not yet grabbed,

You already swing along in a circle, vidu!

Freely, freely the days spin.

Hither, thither, part and join your hands,

Further joining, further swaying, vidu!

Freely freely swirl around!

Corazón Coraza

Composer: Beatriz Corona (b. 1962)

Text: Mario Benedetti (1920-2009)

Of all the music by contemporary choral composers, Beatriz Corona’s is probably the most performed in Latin America. Corona is a Cuban composer and choral director who has established herself as one of today’s best Latin American composers of choral music. Corona studied at the Amadeo

Roldán Conservatory of Havana and at the Escuela Nacional de Arte de la Habana. She started composing as a young woman and has produced an impressive number of choral pieces — more than 200, including eight masses.

Corona has also composed for chamber and full orchestra and has received numerous awards for her compositions.

Beatriz Corona is mostly recognized for her mastery in setting to music the poems of the most beloved Latin American writers. Her composition Corazón Coraza, a setting of a love poem by Mario Benedetti, has become a classic among Latin American and Spanish choirs. Many of Corona's compositions are characterized by the use of 6/8 against 3/4, which creates a sense of movement and dance. She also uses suspended 4ths and 9ths in her harmonies, and she favors the use of homophony over contrapuntal writing in order to give clarity to the text.

-Adapted from Diana V. Sáez

Performed in Spanish, English Translation:

Because I have you and I don't

Because I think about you

Because the night is wide awake

Because the night goes by and I'm still here, love

Because you have come to retrieve your image.

And you are better than all your images

Because you're beautiful from your feet to your soul.

Because you're good from your soul to me.

Because you hide sweetly in your pride

Tiny and sweet armor heart!

Because you're mine

Because you're not mine

Because I look at you and die, and worse than die

If I don't look at you, my love, if I don't see you,

Because you always exist everywhere

But you exist better where I love you.

Because your mouth is blood and you're cold

I have to love you, Love

*I have to love you
Even if this wound hurts as if it were two
Even if I look for you and can't find you
Even if the night goes by and I
Have you,
And don't.*

Make You Feel My Love

arr. Alexander L'Estrange (b. 1974)

Text: Bob Dylan (b. 1941)

Whether your favorite version was sung by Adele, Garth Brooks, Billy Joel, or Bob Dylan himself, many audience members will be familiar with this great love song. According to "Rolling Stone," the song has been covered by more than 450 artists – tonight the UNI Concert Chorale makes it 451 artists. Dylan has demurred from saying which rendition he most admires, but we hope he would enjoy this evening's performance.

Comin' Round the Mountain

arr. Emma Lou Diemer (1927-1924)

Text: Traditional

Comin' Round the Mountain is an iconic folksong that has permeated culture, holding different meanings for different performers and audiences. Often known today as children's song about a train or of someone yearning for love, its origins were an African American Spiritual titled "When the Chariot Comes." Published in *Old Plantation Hymns (1899)*, the song refers to the Second Coming of Christ, in which he is riding in a chariot. Of course, Spirituals typically make use of metaphors, providing a much more temporal interpretation to song. Tonight's arrangement, composed by the great Emma Lou Diemer, features the chorus in an equine "clip-clop" accompaniment beneath the melody.

Ave Verum

arr. Philip Stopford (b. 1977)

Text: Traditional

Philip Stopford currently resides in Leighton Buzzard, UK, returning to his home after spending six years as Composer in Residence at Christ Church, Bronxville. A young musician with an already illustrious career, he is perhaps best known for his anthem, *Lulla Lulla Lullay*. His setting of *Ave verum corpus*, heard this evening, is a slow-paced, beautifully crafted work that employs intense, yet accessible harmonies to set the traditional text.

Performed in Latin; English Translation:

Hail, true body,

Born of the virgin Mary;

Who has truly suffered, slaughtered

On the Cross for humanity.

Whose side was pierced,

Pouring out water and blood.

Be a foretaste for us

During our ordeal of death.

Precious Lord

arr. Arnold Sevier (b. 1949)

Text: Thomas Dorsey (1899-1993)

Thomas Dorsey, who wrote the text to *Precious Lord*, is considered the father of gospel music. Part of the Great Migration North, Dorsey became known in Chicago as the “whispering piano player,” because he could play quietly enough to avoid drawing police attention at after hours parties. In 1932, Dorsey’s life was thrown into absolute disarray and crisis when his wife and son died in childbirth. Dorsey turned to music for comfort and penned the words, “Precious Lord, take my hand.” Tonight’s arrangement is by another Chicago musician, Arnold Sevier, who has served churches throughout the Chicago area.

About the Artists

The UNI Concert Chorale is the largest mixed choral ensemble at the University of Northern Iowa and is comprised of undergraduate and graduate music students selected by competitive audition from all academic disciplines. Recent major performances include *Considering Matthew Shepard*, by Craig Hella Johnson, David Lang's *The Little Matchgirl Passion*, requiems by Brahms, Duruflé and Mozart, and Beethoven's 9th Symphony. Concert Chorale has toured extensively both regionally and internationally and can be heard on the CENTAUR and MARK Record Labels on all major streaming services. Concert Chorale embarks upon its first National Tour on March 13, performing in Iowa, Kentucky, Tennessee, North Carolina, Virginia, Washington DC, and Pennsylvania.

CANTOREI is a small ensemble that focuses on developing choral artistry and musical fluency through a wide variety of chamber music. Repertoire is selected from a broad range of choral literature, including both sacred and secular music, spanning from the Renaissance through contemporary periods of music history.



The University of Northern Iowa **CECILIANs** (formerly the Women's Chorus) is a premiere ensemble dedicated to artistry, friendship and preserving its heritage as the oldest ensemble on campus. The ensemble builds upon its rich tradition through innovative programming and forward thinking commissions, drawing members from across academic disciplines. Cecilians creates an inclusive community of strong, proud treble singers through song

while embracing their 130 year heritage. Cecilians was founded as the Cecilian Glee Club in 1888 by Julia Curtiss, and was the start of the choral program at UNI. An unauditioned ensemble, the Cecilians have performed across the globe, most recently in Italy (2024). The Cecilians favorite new tradition is Tea Time, when the student leadership makes tea for the entire ensemble during Wednesday rehearsals.



**VARSITY
GLEE CLUB**

The **UNI Varsity Glee Club**, established in 1888 by brothers Charles and Robert Fullerton, has a rich history marked by resilience and excellence. Initially known as the Iowa State Normal School Glee Club, the ensemble performed throughout Iowa for the first thirty years of its existence. Activities were suspended during both World Wars but revived in 1960 by Dr. Les Hale. The Glee Club has toured extensively, and in 2026 the group will embark on its 23rd international tour. The Glee Club has produced dozens of recordings, appears on the CENTAUR and MARK Record Labels, and can be heard on all major streaming services. If you visit the local pizza joint by campus after rehearsals, you'll hear the legacy of Charles and Robert Fullerton come to life, as the guys lift their glasses and sing Brothers, Sing On!

Coming from Northwest Iowa, **Alan Beving** is in his first year of study at the University of Northern Iowa as a graduate student in Choral Conducting. Prior to matriculating to UNI, he was the Director of Choral Activities at Southeast Valley High School in Gowrie, IA, where he taught 9th-12th grade choir, music theory, and piano class. Along with his teaching responsibilities, Alan also coached a jazz choir as well as directed multiple stage productions including Mary Poppins, Little Shop of Horrors, and They Promised Her the Moon. When not studying or working with

UNI choirs, Alan spends his time experimenting with his cooking skills or losing a match in his favorite video games.

Sara Blessing is Assistant Professor of Instruction in Choral Music Education. Prior to her appointment at UNI, she was Director of Choral Activities at Graceland University in Lamoni, IA. Sara has conducted a variety of regional honor choirs and has been a guest clinician at several schools around the Midwest. In 2016, she was the recipient of Graceland University's Alumni Award for Excellence in Teaching, for which she was nominated by her students. In April of 2016, her choirs performed the world premiere of "You Guided Me" after commissioning the work from composer Michael John Trotta. Throughout her studies, Sara has had the privilege to work with many choral mentors including René Clausen, Morten Lauridsen, Ola Gjeilo, John Rutter, Jo-Michael Scheibe, Rollo Dilworth, Eric Whitacre, James Mulholland, Michael John Trotta, Timothy Stalter, David Puderbaugh, and Tim and Sandra Peter. She states: "The passion, diligence, artistry, and scholarly work of these individuals has been an inspiration to my work as a choral conductor." Sara earned her B.A. in K-12 Music Education and Vocal Performance from Luther College, M.M. degree in Choral Conducting and Pedagogy from Oklahoma State University, and her DMA in Choral Conducting and Pedagogy from the University of Iowa. She is a member of the American Choral Directors Association, the Iowa Choral Directors Association, the National Association for Music Education, and the College Music Society.

Sara lives in Cedar Falls with her three daughters Aria, Ada, and Edith.

Bryson Grove is a third-year Choral Music Education major from South English, Iowa. Bryson grew up on his parents' family farm along with three brothers, and his family has always supported his music endeavors. Bryson's passion for

music began when his mother started teaching him piano when he was three years old. He has been involved in music ever since, and Bryson is thrilled to serve as the Glee Club accompanist this year! Some of his other hobbies include spending time with friends, playing sports, and watching movies, especially *The Lord of the Rings*.

Talita Pizarro is a pianist, arranger, and recording artist with a diverse career spanning performance, choral collaboration, and music production. She has accompanied choirs, instrumentalists, and vocalists in Brazil, Chile, and the U.S. and has contributed to numerous album releases as a producer, arranger, and pianist. She earned her bachelor's degree in Piano Performance from the University of Campinas, Brazil, refined her artistry at the Vienna Conservatory in Austria, and is currently completing her Master of Arts at UNI. Skilled in software such as Pro Tools and Finale, she combines technical proficiency with artistic creativity, transitioning between classical and contemporary styles in both live and studio environments. Based in Ames, IA, she stays active in the music community through teaching and creative collaborations.

Shakhrom Murudov was born on October 11, 1993, in Bukhara, Uzbekistan. He began playing piano at the age of seven at the Republic Special Music Lyceum named after Uspensky in Tashkent, where he actively performed in numerous solo concerts. In 2012, he graduated and was admitted to the State Conservatory of Uzbekistan with a tuition scholarship and assistantship. Murudov earned his Bachelor's degree in 2016, refining his technique and practice methods. After graduation, he worked as a piano teacher and accompanist at a children's music school in Uzbekistan, where he developed effective teaching strategies to engage young students and enhance their learning process. In 2020, he returned to the State Conservatory to pursue a master's degree, once again receiving a tuition scholarship and assistantship. During his graduate studies, he expanded

his repertoire, performed in concerts and competitions, and participated in masterclasses. In June 2022, he completed his master's degree, successfully defending his dissertation on the Stylistic Features of S. Rachmaninoff's Piano Concertos. Currently, Murudov is completing a master's degree at the University of Northern Iowa and preparing to pursue a Doctor of Musical Arts (DMA) degree. His goal is to gain further experience, refine his skills, and contribute to the field through both performance and teaching.

UNI Professor of Music, **John Wiles**, grew up in the Arizona desert. He began taking piano lessons from his mother at a young age, but always dreamed of playing professional basketball for the Phoenix Suns. When it became clear that basketball was not a viable employment option, he moved to Texas to study music in college. Throughout his education, John studied under patient and wise teachers. He and his wife, Amy, met as freshman in college and John has spent every day since their first date trying to be a loving partner. In 2010 he came to teach at the University of Northern Iowa and is grateful for every moment. (Well, almost every moment.) The university, along with the students, alum, and his colleagues support him in a myriad of professional and personal ways. When not at the university, John likes to spend his time shooting hoops with his two children, Ruthie and Tommo, who fill him with boundless joy. Visit <https://music.uni.edu/directory/john-wiles> if you'd like to read about his professional achievements.

Choral Personnel

Concert Chorale

John Wiles, Conductor

Alan Beving, Assistant Conductor

Soprano

Sophia Adkins, Freshman, Theatre for Youth and Communities; Shenandoah, IA
Aleigha Ausman, Sophomore, Middle Level Education - Dual; Pella, IA
Katelyn Bakker, Senior, Criminology & Criminal Justice; Waukee, IA
Sydney Barton, Junior, Kinesiology: Pre-Athletic Training; Tipton, IA
Grace Dinneen, Sophomore, Music Performance; Sioux Falls, SD
Lili Fishcher, Junior, Social Work; Anamosa, IA
Lillian Kallenberger, Junior, Music Education; Muscatine, IA
Brooke Kimball, Freshman, Psychology; Norwalk, IA
Emma Malmberg, Sophomore, Music Education; Grimes, IA
Shannon Marley, Sophomore, Early Childhood Education - Teaching; Glenwood, IA
McKenzie Miller, Graduate Student, Music Performance; Nashville, TN
Elliana Nelson, Sophomore, Music Education; Lewiston, MN
Tegan Owens, Junior, Music Education; Cherokee, IA
Abby Perry, Freshman, Music Education; Albia, IA
Adelyn Sittig, Sophomore, Communication Sciences & Disorders; North Liberty, IA
Victoria Smith, Freshman, Music Education; Mount Pleasant, IA

Alto

Gina Bawek, Graduate Student, Music Performance; Center Point, IA
Averi Bolar, Junior, Communication Sciences & Disorders; Marshalltown, IA
Ruthellen Brooks, Senior, Music Education; Muscatine, IA
Mattie Jo Dooley, Sophomore, Communication Sciences; Emmetsburg, IA
Erin Epperson, Sophomore, Music Education; Fairfield, IA
Lily Ford, Sophomore, Music: Music History; Marion, IA
Aygul Garryeva, Graduate Student, Music Performance; Ashgabat, TM
Alyssa Gauss, Sophomore, Elementary Education - Teaching; Bettendorf, IA
Darby Lake, Junior, Music Education; Muscatine, IA
Camrie Niemeyer, Freshman, Graphic Design; Norwalk, IA
Megan Pierschbacher, Freshman, Business Management; Greeley, IA
Ayanna Reckman, Junior, Elementary Education - Teaching; Clinton, IA
Essie Riker, Sophomore, Music Education; Cumberland, IA
Akela Salter, Junior, Music Education; Boone, IA
Sydney Seebecker, Freshman, Elementary Education - Teaching; Algona, IA
Lex Taylor, Freshman, Music Education; Muscatine, IA
Hailey Walvatne, Sophomore, Music Education; West Union, IA

Tenor

Samuel Bast, Graduate Student, Electrical Engineering Technology; Waverly, IA
Alan Beving, Graduate Student, Choral Conducting; Hartley, IA
Aaron Copic, Senior, Music Education; Fort Madison, IA

Bryson Grove, Junior, Music Education; South English, IA
Reece Madren, Freshman, Music Education; Grinnell, IA
Zach Midtling, Freshman, Music Education; Fort Dodge, IA
Juan Morales, Junior, Music; Denison, IA
Matthew Richardson, Sophomore, Music Education; Muscatine, IA
Logan Stapp, Senior, Communication; Dayton, IA
Michael Wagner, Freshman, Music Education; Fort Dodge, IA

Bass

Matthew Anderson, Senior, Music Education; Fort Dodge, IA
Spencer Anderson, Senior, Music; Minneapolis, MN
Adrian Benson, Sophomore, Music: Technology; Burlington, IA
Breven Biermann, Freshman, Music: Technology; Tripoli, IA
Nyle Brooks, Freshman, Theatre Design and Production; Muscatine, IA
Kaleb Carda, Sophomore, Music Education; Sioux city, IA
Noah Hartman, Sophomore, Music Education; Johnston, IA
Mason Hatch, Sophomore, Digital Media Journalism; Knoxville, IA
Levi Hodge, Freshman, Social Science - Teaching; Cedar Rapids, IA
Aidan Leahy, Freshman, Music Education; Davenport, IA
Nathan Lollar, Senior, Biology: Biomedical; Clear Lake, IA
Finnigan Riley, Freshman, Music Education; Alburnett, IA
Gabe Russell, Freshman, Music Studio: Voice; Carter Lake, IA
Caleb Shonk, Senior, Music; Cedar Falls, IA
Brock Trenkamp, Junior, Physical Education Teaching; Delhi, IA
Jon Turner, Junior, Music Education; Independence, IA
Gabe Wagner, Sophomore, Music Education; Ankeny, IA
Kaleb Wesselink, Freshman, Computer Science; Cedar Rapids, IA

Cantorei

Sara Blessing, Conductor

Shakhrom Murodev, Piano

Soprano

Aleighta Ausman, Sophomore, Middle Level Education - Dual; Pella, IA
Lillian Kallenberger, Junior, Music Education; Muscatine, IA
Emma Malmberg, Sophomore, Music Education; Grimes, IA
Shannon Marley, Sophomore, Early Childhood Education - Teaching; Glenwood, IA
Elliana Nelson, Sophomore, Music Education; Lewiston, MN
Tegan Owens, Junior, Music Education; Cherokee, IA

Alto

Ruthellen Brooks, Senior, Music Education; Muscatine, IA
Grace Dinneen, Sophomore, Music Performance; Sioux Falls, SD
Erin Epperson, Sophomore, Music Education; Fairfield, IA
Lily Ford, Sophomore, Music: Music History; Marion, IA
Darby Lake, Junior, Music Education; Muscatine, IA
Abby Perry, Freshman, Music Education; Albia, IA
Essie Riker, Sophomore, Music Education; Cumberland, IA

Tenor

Alan Beving, Graduate Student, Choral Conducting; Hartley, IA
Bryson Grove, Junior, Music Education; South English, IA
Reece Madren, Freshman, Music Education; Grinnell, IA
Matthew Richardson, Sophomore, Music Education; Muscatine, IA
Logan Stapp, Senior, Communication; Dayton, IA

Bass

Levi Hodge, Freshman, Social Science - Teaching; Cedar Rapids, IA
Brendan Millslagle, Freshman, Biology; Creston, IA
Caleb Shonk, Senior, Music; Cedar Falls, IA
Jon Turner, Junior, Music Education; Independence, IA
Gabe Wagner, Sophomore, Music Education; Ankeny, IA
Michael Wagner, Freshman, Music Education; Fort Dodge, IA

Cecilians

John Wiles, Conductor

Alan Beving, Assistant Conductor

Talita Pizarro, Piano

Soprano I

Aeryn Anderson, Kinesiology: Pre-Health; Greene, IA
Elly Carlson, Elementary Education - Teaching; Eldridge, IA
Alexandria Caughron, Elementary Education - Teaching; Bellevue, IA
Lana Cook, Music Education; West Des Moines, IA
Olivia DeGeeter, Elementary Education - Teaching; Brooklyn, IA, IA
Kenadi Fay, Elementary Education - Teaching; Kalona, IA
Ella Fortmann, Communication Sciences & Disorders; Marion, IA
Kaetlyn Hansell, English Teaching; Durant, IA
Kennedy Kisling, Elementary Education - Teaching; Urbana, IA
Azriella Luce, Art History; Maquoketa, IA
Isabelle Lukes, Psychology; Stewartville, MN
Liz Middendorf, Comprehensive Secondary Science Teaching; Des Moines, IA
Rachel Miner, Gerontology; Emmetsburg, IA
Brooke Peterson, Early Childhood Education - Teaching; Reinbeck, IA
Sophia Peterson, Elementary Education - Teaching; Norwalk, IA
Hannah Rechkemmer, Elementary Education - Teaching; North Liberty, IA
Emily Reeser, Elementary Education - Teaching; Clinton, IA
Trista Stinehart, Economics; Waseca, MN
Elise White, Statistics and Actuarial Science; Charles City, IA
Izabell Yoder, Social Work; Mount Pleasant, IA

Soprano II

Anna Anderson, Social Science - Teaching; Waterloo, IA
Isabella Arens, Management Information Systems; Remsen, IA
Aleigha Ausman, Middle Level Education - Dual; Pella, IA
Theo Bell, Art Education; Waterloo, IA
Laura Comstock, Environmental Science; Muscatine, IA
Caye Dahlquist, TESOL/Spanish Teaching; Belle Plaine, IA
Ella Dorman, Kinesiology: Pre-Health; Winthrop, IA
Megan Fowler, Biology (B.A. or B.S.); Cedar Falls, IA
Rylie Henry, Deciding; Johnston, IA

Emma Horton, Elementary Education - Teaching; Bondurant , IA
Corley Jewell, Communication Sciences & Disorders; Dodgeville, WI
Kali Kaczinski, Elementary Education - Teaching; DeWitt , IA
Aster Kmetz, Graphic Design; Cedar Rapids, IA
Gracie Lackore, Elementary Education - Teaching; Forest City , IA
Emily Lowe, Elementary Education - Teaching; West Des Moines, IA
Miranda Lozada, Psychology & Spanish; Le Mars, IA
Gracie McCusker, English; Manchester, IA
Molly Miller, Interior Design; Forest City, IA
Kaci Miller, Art Studio: Painting; Cedar Rapids , IA
Kara Ouverson, History - Teaching; Clear Lake, IA
Olivia Parsons , Communication Sciences & Disorders; Cedar Rapids, IA
Ava Petersen, History; Algona, IA
Caitlyn Schooley , Biochemistry; Cedar Rapids, IA
Anna Stone, Chemistry; Ashland, IL
Charlotte Suski, Family Services; Murphysboro, IL
Gabbie Thilges, Communication Sciences & Disorders; Cedar Falls, IA
Natalie Walker , Management Information Systems; Algona, IA
Victoria Woods Lombard , English Teaching; Panora , IA

Alto I

Grace Avitt, Early Childhood Education - Teaching; Indianola , IA
Lauren Ballard, Deciding; Bettendorf, IA
Sadie Blomberg, Biology (B.A. or B.S.); Newhall, IA
Cassidy Bowen, Elementary Education - Teaching; Lime Springs , IA
Cristina Garza, English Teaching; Belmond, IA
Thalia Gonzalez, Deciding; Cedar Falls, IA
Ivy Hemmer, Environmental Science; Cedar Falls, IA
Karissa Howard, Communication; Des Moines, IA
Emma Kacer, Elementary Education - Teaching; Ankeny , IA
Elisabeth Knapp, Psychology; Pleasant Hill, IA
McKinleigh Milledge, Biology Teaching; Chariton, IA
Molly Moorhead, English Teaching; Perry, IA
Abigail Murty, Elementary Education - Teaching; Marshalltown, IA
Addie Scanlan, Music Education; Fort Madison, IA
Katey Schmit, Communication Sciences & Disorders; Raymond, IA
Abi Stearns, Theatre Design and Production; Ankeny, IA
Easton Steffen, Computer Science; Cedar Falls, IA
Kate Utrie, Elementary Education - Teaching; Jefferson, WI
Kassidy Van Der Brink, Art Studio: Printmaking; Rock Valley, IA
Mady Weinberg , English Teaching; Le Mars, IA

Alto II

Max Andrews, Psychology; Marion, IA
Annika Borkgren, Graphic Design; Cedar Rapids , IA
Sophie Brecht, Middle Level Education - Dual; Belle Plaine, IA
Jordan Clemens, Music Education; Brooklyn , IA
Jayden Daugherty, Environmental Science; Center Point, IA
Ella Diulio, Communication Sciences & Disorders; Bettendorf, IA
Em Eekhoff, English Teaching; Clarion, IA
Esther Farran, Chemistry; Burlington, IA
Kira Ginther, Psychology; Marion, IA
Allison Halstead, Elementary Education - Teaching; Bondurant , IA
Candace Hoisington, Psychology; Perry, IA

Kyla Johanson, Psychology; Lake Mills, IA
Hannah Johnson, Interactive Digital Studies; Cedar Rapids , IA
Emily Jones, Psychology; Charles City, IA
Neah McGovern, TESOL/Spanish Teaching; Bondurant, IA
Maddy Moen, Communication Sciences & Disorders; Ankeny, IA
Ella Olander, Theatre Design and Production; Carlisle, IA
Natalie Olsen, Art Education; Cedar Falls, IA
Grace Pratt, Art Studio: Sculpture; Cumming, IA
Haley Roorda, History; Montezuma, IA
Caroline Schafer, Elementary Education - Teaching; Cedar Falls, IA
Emi Scott, Mathematics Teaching; Ely, IA
Paige Steffen, Business Analytics; Cedar Falls, IA
Olivia Walley, English Teaching; Hopkins , MN
Claire Widmer, Biology (B.A. or B.S.); Iowa City, IA

Varsity Glee Club

John Wiles, Conductor

Alan Beving, Assistant Conductor

Bryson Grove, Piano

Tenor I

Alan Beving, Graduate Student, Music; Hartley, IA
Tyler Blauvelt, Freshman, Political Science; Tiffin, IA
Aldo Escalera, Freshman, Music Performance; Ames, IA
Bryson Grove, Junior, Music Education; South English, IA
Dom Hammel, Senior, Theatre Design and Production; Dubuque , IA
Carter Homan, Freshman, Kinesiology: Pre-Health; Independence, IA
Keelan Hunter, Sophomore, Environmental Science; Earlham , IA
Garrett Lamp, Sophomore, Real Estate; Charlotte , IA
Pierson Lee, Sophomore, Biology: Biomedical; Adel, IA
Benjamin Lumley, Junior, Psychology; Boone, IA
Davis Manternach, Junior, Elementary Education - Teaching; Cascade , IA
Jackson Mraz, Freshman, Biology (B.A. or B.S.); Waverly , IA
Maclain Ray, Junior, Business Administration; Cedar Rapids , IA
Matthew Richardson, Sophomore, Music Education; Muscatine, IA
Lance Schmitt, Senior, Cybersecurity and System Administration; Waucoma, IA
Benjamin Trainer, Freshman, Biochemistry; Algona, IA
Joey Trainer, Senior, Biology (B.A. or B.S.); Algona, IA
Nick Wallestad, Junior, History - Teaching; Ankeny, IA

Tenor II

Nolan Balk, Sophomore, Music; Garner, IA
Ethan Brincks, Freshman, Interior Design; Carroll, IA
Carter Bush, Senior, Physics Custom Degree (B.A.); Waterloo, IA
Connor Doyle, Sophomore, Environmental Resource Management; Cedar Falls, IA
Mitchell Duesing, Sophomore, Mathematics Teaching; Marion, IA
Aiden Frost, Freshman, Kinesiology: Pre-Health; Bondurant, IA
Aidan Grafft, Senior, Elementary Education - Teaching; Geneseo, IL
Treyton Hulbert, Sophomore, History - Teaching; Waucoma, IA

Reece Madren, Freshman, Music Education; Grinnell, IA
Zach Midtling , Freshman, Music Education; Fort Dodge , IA
Gabe Mueller, Junior, History; Riceville , IA
Ian O'Neill, Senior, Communication; Clinton, IA
Cade Parker, Sophomore, Elementary Education - Teaching; Altoona, IA
Gabriel Salazar, Junior, Political Communication; Muscatine , IA
Chase Sternhagen, Graduate Student, History; Monticello, IA
Luke Walter, Senior, Elementary Education - Teaching; Decorah, IA

Baritone

Matthew Anderson, Sophomore, Communication; Park View, IA
Grant Behrens, Freshman, History - Teaching; Fort Dodge, IA
Erlin Bell, Junior, History - Teaching; Monticello, IA
Nathan Buelow, Sophomore, Psychology; Center Point, IA
Jack Buser, Sophomore, Digital Media Journalism; Lone Tree, IA
Alexander Franzen, Freshman, Automation Engineering Technology; Winthrop , IA
Ishimwe Gentil, Junior, Computer Science; Tama, IA
AJ Gibson, Senior, Social Science - Teaching; Colfax, IA
Noah Hartman, Sophomore, Music Education; Johnston, IA
Hank Hewitt, Freshman, History; Shakopee, MN
Nick Huinker, Senior, Kinesiology: Exercise Science; Garner , IA
Owen Jackel , Sophomore, Computer Science; Lamoni, IA
Adam Johnson, Junior, Social Science - Teaching; Walnut, IL
Grant Kramer, Sophomore, Biology (B.A. or B.S.); Manchester, IA
Will Krueger, Junior, Psychology; Clive, IA
Brice Lund, Senior, History; Pensacola, FL
Jackson Minton, Sophomore, Environmental Science; West Des Moines, IA
Marshall Mogensen, Freshman, Biology: Biomedical; Odebolt, IA
Luke Nelson, Junior, Finance; West Des Moines, IA
Jack Noehren, Sophomore, Biochemistry; Cedar Rapids, IA
Alex Oswald, Sophomore, Accounting; Monticello, IA
Alex Otterpohl , Junior, Biology (B.A. or B.S.); Missouri Valley , IA
William Palma, Junior, Computer Science; Waterloo, IA
Finnigan Riley, Freshman, Music Education; Alburnett, IA
Cedric Sattgast, Freshman, Elementary Education - Teaching; Winthrop, IA
Ian Shelton, Freshman, Music: Technology; Harlan , IA
Brock Trenkamp, Junior, Physical Education Teaching; Delhi, IA
Ethan Ver Helst, Junior, Elementary Education - Teaching; Ankeny , IA
Josue Villatoro, Sophomore, Digital Media Production; Urbandale, IA
Michael Wagner, Freshman, Music Education; Fort Dodge, IA
Brandon Wellman, Senior, Social Science - Teaching; Manchester, IA
Kyle Williams, Senior, Digital Media Production; Clive , IA

Bass

Mikael Anderson, Senior, Finance; Fairfield, IA
Kyle Burke, Freshman, Social Science - Teaching; Davenport, IA
Kaleb Carda , Sophomore, Music Education; Sioux city, IA
Nick Chen, Senior, Communication; Earlville, IA
Finn Coons, Sophomore, Theatre Design and Production; Des Moines, IA
Braxton Cross, Senior, Business Management; Shell Rock, IA
Jason Dennis, Freshman, Biology Teaching; Ankeny, IA
Noah Elgatian, Senior, Digital Media Production; Muscatine, IA
Jacob Gochenouer, Senior, Art Education; Parkersburg, IA

Evan Heggen, Graduate Student, History; Cambridge, IA
Toby Houser, Senior, Anthropology; Keokuk, IA
Brendan Janicki, Freshman, Business Administration; Grinnell , IA
Nathan Johnson, Sophomore, Elementary Education - Teaching; Manning, IA
Aidan Leahy, Freshman, Music Education; Davenport, IA
Christopher Long, Junior, Business Management; Clear Lake, IA
Quinn Mahoney, Freshman, Computer Science; Harlan, IA
Paul Marlow, Alum, Graphic Design; Cedar Rapids, IA
Aidan McMahan, Senior, History; Centerville, IA
Kolton Messer, Freshman, Accounting; Pella, IA
Hunter Philpott, Senior, History - Teaching; Waukee, IA
Ethan Schnee, Freshman, History - Teaching; Sergeant Bluff , IA
Austin Sellers, Freshman, Advertising and Digital Media; Marion, IA
Lucas Shirbroun, Sophomore, Elementary Education - Teaching; Coon Rapids, IA
Parker Sjomeling, Sophomore, Mathematics; Delano, MN
Isaac Thornton, Senior, Communication; Oelwein, IA
Jon Turner, Junior, Music Education; Independence , IA
Kolten Webber, Graduate Student, Interactive Digital Studies; Fairfield , IA
Matt Webster, Freshman, Music Composition/Theory; Ankeny, IA
Kaleb Wesselink, Freshman, Computer Science; Cedar Rapids, IA
Kyle Zimmerman, Junior, Manufacturing Engineering Technology; Fairbank , IA

Choral Performances

Thursday, March 13 - March 23, 2025

Concert Chorale National Tour

Saturday, April 12, 2025

Cecilians at the Cedar Valley Roller Derby

Sunday, April 13, 2025

Cantorei Spring Concert

Location TBA; 7pm

Saturday, April 26, 2025

Mozart Requiem

Wesley United Methodist Church

Muscatine, IA; 7pm

Sunday, April 27, 2025

Mozart Requiem

The Great Hall, 4pm

Monday, May 5, 2025

Cecilians and Glee Club Spring Concert

The Great Hall, 7:30pm

Tuesday, May 6, 2025

Holst Planets & Dual of the Fates with NISO

The Great Hall, 7:30pm

May 19 - May 29, 2025

UNI Choirs to Spain