

## UPCOMING EVENTS

FEBRUARY 27TH, 7:30 PM NORTHERN IOWA SYMPHONY  
ORCHESTRA FT. TESS LORRAINE

MARCH 4TH, 7:30 PM WIND ENSEMBLE & CONCERT  
BAND

APRIL 11TH, 8:00PM UNI PERCUSSION ENSEMBLE  
CONCERT

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



## SCHOOL OF MUSIC

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# TESS LORRAINE & QUINN WUBBENA, PERCUSSION RECITAL

WITH  
SHEILA BENSON, PIANO  
JESS HERRON & AIDEN ENDRES, MARIMBA

# PROGRAM

<i>The Mermaid</i> .....	Gene Koshinski (1980)
Tess Lorraine & Quinn Wubbena, multi percussion	
<i>Variations on Japanese Children's Songs</i> .....	Keiko Abe (1937)
Quinn Wubbena, marimba	
<i>Sync</i> .....	Gene Koshinski (1980)
Tess Lorraine, snare drum	
<i>Niflheim</i> .....	Csaba Zoltan Marjan (1983)
Quinn Wubbena, marimba	
<i>Southern Gothic</i> .....	Jason Baker
Tess Lorraine, multi percussion	
<i>Tchik</i> .....	Nicolas Martynciow (1964)
Quinn Wubbena, snare drum	
<i>Concerto for Marimba</i> .....	Anders Koppel (1947)
III. Andante	
Tess Lorraine, marimba Sheila Benson, piano	
<i>Watercolor Sun</i> .....	Ivan Trevino (1983)
Tess Lorraine, Quinn Wubbena, Aiden Endres, Jess Herron, marimba	

# ABOUT THE ARTISTS

Tess Lorraine is a 3rd year percussionist at the University of Northern Iowa. Graduating from Vinton-Shellsburg High School, she has been a percussionist for 10 years. She recently won the 2024 Concerto Competition and will perform with the Northern Iowa Symphony Orchestra. Tess plans to graduate with a degree in music education and pursue grad school for percussion performance. She hopes to one day teach her own studio of percussionists. Outside of music, Tess enjoys painting, sculpting, rug tufting, cooking, and petting her cat Goomba.

Quinn Wubbena is a third-year percussion student at the University of Northern Iowa, originally from Washington, Iowa. Quinn recently earned a spot in the summer festival Nashville Marimba Sessions where he will get to perform in master classes, get private lessons with world renowned percussionists, and premiere new works. Outside of music, Quinn enjoys playing disc golf, making paninis, and petting his kitty Granola. In the future he plans on earning a Master Degree in Percussion Performance to further his career in music.

Tess and Quinn are currently a part of many ensembles at UNI, including Percussion Ensemble, Wind Ensemble, and West African Drum Ensemble. They have performed across Italy with the Northern Iowa Symphony Orchestra, playing in Padua, Busca, Cremona, and Alba. They also had the opportunity to perform with the Heartland Marimba Orchestra along with Aiden and Jess in December 2024.