

RANDY GRABOWSKI,
TRUMPET

WITH
SEAN BOTKIN, PIANO
ANTHONY WILLIAMS, TROMBONE

PROGRAM

Intrada, H.193 (1947) Arthur Honegger
(1892 – 1955)

River of Time (2024) David Biedenbender
 Becoming (b. 1984)
 Flowing
 Crossing

Three Pieces (1880) Pauline Viardot Garcia
 Canzonetta de Concert (1821 – 1910)
 Hai Luli! arr. John M. Laverty
 Havanaise

Divertimento, op. 31 (1946) Boris Blacher
 Allegro (1903 – 1975)
 Andantino
 Presto
 Moderato
 Allegretto
 Ohne Bezeichnung
 Presto

with Anthony Williams

Masks (2001) Dana Wilson
 Mask I (b. 1946)
 Mask II
 Mask III

ABOUT THE ARTISTS

Randy Grabowski has created a satisfying life of trumpeting, teaching, and learning. He is Professor of Trumpet at the University of Northern Iowa School of Music where he collaborates with colleagues in exciting chamber music adventures and endeavors to inspire new generations of inquiring musicians.

An active, versatile performer and principal trumpet of the wcfSymphony, Grabowski has taken his love of performing to venues across the U.S., Europe, Canada, and South America. He counts performances at the Britt (OR) and Spoleto (Italy) festivals as being especially memorable, and shows with Frank Sinatra, Aretha Franklin, Ray Charles, Manhattan Transfer, Sammy Davis, Jr., Shirley MacLaine, and the Chestnut Brass Company as particular highlights.

A veteran of the Lake Tahoe/Reno showrooms and an advocate for whatever music is in front of him at the moment, Dr. Grabowski has two degrees from Indiana University and one from the University of Nevada-Reno. In his spare time, he fancies spending time with his family, gardening, walking, cooking, reading, and learning.

Pianist **Sean Botkin**, Associate Professor of Piano at UNI, began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's Concerto No. 2 with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's Piano Sonata No. 1 in D minor and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's 4th Piano Concerto with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such

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as “multidimensional talents”, “superb musicianship”, and “beautiful and rare musical experience”. Other recent performances include Rachmaninoff’s Trio élégiaque No. 1 in G minor on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York.

Anthony Williams is Associate Professor of Trombone at the University of Northern Iowa. He teaches courses in applied trombone, chamber music, trombone pedagogy, trombone literature, and low brass techniques. He also serves as a member of UNI’s jazz faculty by teaching courses in applied jazz trombone and directing the UNI Jazz Trombone Ensemble.

Dr. Williams maintains a high frequency of performing in classical, jazz, and new music settings. His debut solo album, “Synthesis,” is a collection of five newly-commissioned works for solo trombone scored with various ensemble settings that combines classical, Latin, and jazz music. Other recent recordings include Dr. Williams performing as lead trombonist with the Mike Waldrop Big Band on recently released albums, “Origin Suite” and “Time Within Itself.” Additional recording credits include “Grosso for Trombone and Electronics” for Mexican-born composer, Jorge Sosa’s album, “Plastic Time,” and albums by UNI alums Ryan Middagh and Dave Lisik.

He is principal trombonist of the Waterloo-Cedar Falls Symphony and performs regularly with other orchestras in the region. His current jazz and commercial music performance activity includes appearances with local and regional groups such as The Des Moines Big Band, Orquesta Alto Maiz, NOLA Jazz Band, Big Fun, and many others. Dr. Williams’ past experiences include engagements with the Memphis Symphony, Memphis Jazz Orchestra, Ray Charles Orchestra, Arkansas Symphony, Dirty Dozen Brass Band, Natalie Cole, and Aretha Franklin.

He is a member of the International Trombone Association and the Jazz Education Network.

