

Bach on the Wrong Instrument

A LECTURE RECITAL BY

SEAN KLEVE,
MARIMBA AND HARPSICHORD

PROGRAM

- French Suite No. 4 in E-flat Major BWV 815 J.S. Bach
 Allemande (1685-1750)
 Courante
 Sarabande
 Gavotte
 Air
 Menuet
 Gigue
- Sonata No. II for solo violin in A Minor BWV 1003 J.S. Bach
 Grave
 Fuga
 Andante
 Allegro
- Partita No. I for solo violin in B Minor BWV 1002 J.S. Bach
 Allemanda - Double
 Courrente - Double
 Sarabande - Double
 Tempo di Borea – Double

ABOUT THE ARTIST

Percussionist, Composer, Conductor, and Harpsichordist Sean Kleve is the founder of Madison Wisconsin's premiere experimental percussion ensemble, Clocks in Motion. The quartet is dedicated to performing new and classic works for percussion instruments while promoting and supporting the education and future of new music.

Active from 2011-2022, Clocks in Motion toured extensively throughout the United States and has commissioned dozens of new compositions from composers such as Marc Mellits, Andrew Rindfleisch, Jennifer Bellor, John Jeffrey Gibbens, Filippo Santoro, and countless young and emerging composers. As a performer of new music outside of Clocks in Motion, Sean has worked closely with a number of important composers and artists including Steven Schick, Charles Wuorinen, Steve Reich, Paul Lansky, Gunther Schuller, Krzysztof Penderecki, John Heiss,

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and Joan Tower. Clocks in Motion's 2022 electro-acoustic album Oneira, released by Aerocade Music, features the music of Jennifer Bellor and can be heard on every major streaming service.

Currently, Sean's creative projects focus on the intersection of percussion performance and early music. In 2021, Sean dove deep into the world of early music, specializing in harpsichord performance and restudying many of JS Bach's masterworks on marimba. With a focus on period historical performance and non-traditional instruments, Sean's interpretations of Bach's music on marimba and harpsichord have a unique perspective. Sean is the president of Bach Around the Clock, a community organization offering free performances of Bach's music in an annual festival. Recently, Sean was a featured performer at the Bach Around the Clock Festival, Sunday Afternoon Live at the Chazen, Just Bach, The Wisconsin Baroque Ensemble, The Madison Bach Musicians, the University of Wisconsin-Madison, and the Gifts of Music Concert Series in Rocky River, OH.

Sean holds a Doctorate in Percussion Performance with a minor in music theory from the University of Wisconsin-Madison, a Master of Music degree in Classical Percussion from Manhattan School of Music, and a Bachelor of Music degree in Percussion Performance from Baldwin-Wallace University. His principal percussion teachers were Anthony Di Sanza, Duncan Patton, Chris Lamb, She-e Wu, Steve Schick, and Josh Ryan.

Sean lives in Madison, Wisconsin with his wife, two kids, three dogs, and a massive board game collection. Sean maintains a rapidly growing private teaching studio of pianists, harpsichordists, and percussionists of all ages. For more information about upcoming performances, lessons, and videos of past performances, please visit seanklevemusic.com

