

Upcoming Events:



New Music Festival Concert #1

Wed, Feb 26 @ 8pm

Northern Iowa Symphony Orchestra

Thu, Feb 27 @ 7:30pm

New Music Festival Concert #2

Fri, Feb 28 @ 6pm

New Music Festival Concert #3

Fri, Feb 28 @ 8pm

Senior Student Recital: Mason Bush, tuba

Fri, Mar 7 @ 6pm

Senior Student Recital: Luke McIlhon, saxophone

Tue, Mar 11 @ 8pm

Senior Student Recital: Claire Uselding, saxophone

Fri, Mar 14 @ 6pm

Senior Student Recital: Nathan Boorman, trombone

Fri, Mar 14 @ 8pm

Student Recital: Patrick Mooney & JD Deninger, horns

Wed, Mar 26 @ 6pm



SCHOOL OF MUSIC

**Emily Paul,
flute**

**Dr. Mariko Morita,
piano**

Program

Flute Sonata in E Minor, BWV 1034.....Johann Sebastian Bach
Adagio ma non tanto (1685-1750)
Allegro
Andante
Allegro

Mnicakmun (Sounds of Water).....William Linthicum-
Blackhorse
Mnicásniyanyanla (Rippling Water) (b. 1989)
Mnicáluza (Rapid Water)
Mnióhuta (The Shore)

Sonata for Flute and Piano in D Major, op. 94.....Sergei
Prokofiev (1891-1953)
III. Andante
I. Moderato

Johann Sebastian Bach's **Flute Sonata in E Minor** is definitely a staple in the flute repertoire, showcasing both lyrical expressiveness and technical brilliance. Composed around 1724, Bach creates an intricate playful dialogue between the flute and continuo. It features four contrasting movements each with their own distinct character: a poignant Adagio ma non tanto, a spirited Allegro, a flowing Andante, and a lively final Allegro.

Mnicakmun or "Sounds of Water," by William Linthicum-Blackhorse was inspired by the Lakota Sioux native flute. Naturally, the title of the piece and movements were written in the Lakota language. The word "Mnicakmun" is both the description and terminology for the sound that water makes when moving over a rocky surface. The work explores the natural flow and energy of water through the flute's expressive capabilities. It is customary for the Native American flute to slur downward in pitch at the end of phrases. You'll notice this technique used commonly throughout the piece to embody flowing water.

Sergei Prokofiev's **Flute Sonata in D Major** is a masterpiece of 20th-century flute repertoire, blending lyricism with rhythmic vitality. The third movement is deeply expressive, featuring soaring, melancholic lines contrasted with moments of delicate transparency. The first movement unfolds with elegant, song-like melodies, highlighting Prokofiev's signature blend of lyricism and modern harmonies. Together, these movements highlight the flute's ability to sing and convey rich, emotional depth.

About the Artists

Emily Paul is in her 5th year at the University of Northern Iowa working on majors in Flute Performance, Performing Arts Management, and Music History coupled with minors in Psychology and Sexuality, Women's, and Gender Studies. Nominated for 2023 UNI Student Employee of the year, she serves as the Librarian for the Orchestra, Lead Peer Educator for the SoM, Music Ambassador, and flute instructor for the Community Music School along with being the Music Librarian for the Waterloo-Cedar Falls Symphony Orchestra. She's held positions as Editor, President, and Treasurer in the Alpha Upsilon chapter of Sigma Alpha Iota. Emily has placed top in competitions around the midwest and has performed internationally in countries including Hungary, Austria, the Czech Republic, France, and Italy.

Mariko Morita is Assistant Adjunct Professor of Organ and Collaborative Piano at UNI, where she teaches Music Appreciation and serves as a collaborative pianist. She began organ studies at the age of five and grew up performing on the stage. Earning BM and MM degrees in Organ Performance from Seton Hill and Emory Universities, she was honored to be the first Japanese to receive a Doctor of Music degree in Organ Performance from the Indiana University Jacobs School of Music. Her teachers include Tokuko Yoshida, Edgar Highberger, Timothy Albrecht, Larry Smith, Marilyn Keiser and Christopher Young. Dr. Morita has most recently served as the Assistant Music Director & Organist at St. Anne Church in Rochester, NY (2009-11) and Music Director at Christ Episcopal Church in Corning, NY (2011-2013). Her performances can be heard on American Public Media's nationally syndicated radio show Pipedreams. She is represented by Crimson Concert Artists.