Welcome to the UNI School of Music

2025 NORTHERN FESTIVAL OF BANDS





Friday, February 14, 2025, 7:30 p.m.

UNI Symphonic Band, Justin Mertz, conductor UNI Wind Ensemble, Danny Galyen, conductor

Saturday, February 15, 2025, 2:00 p.m.

Festival High School Ensembles

Percussion Ensemble, Matt Andreini and Staci Toma, leaders
Festival Concert Band, Nora Tycast, conductor
Festival Symphony Band, James Thompson, conductor
Festival Solo Competition Winner with Vakhtang Kodanashvili, piano
Festival Wind Orchestra, Miguel Etchegoncelay, conductor









PROGRAM

Friday, February 14, 7:30 p.m.

UNI Symphonic Band

Justin Mertz, conductor

Symphony No. 1 "The Lord of the Rings" Johan de Meij (b. 1953, Netherlands) I. Gandalf 6 minutes		
Twilight in the Wilderness		
Variations on a Korean Folk Song John Barnes Chance (1932-1972, USA) 7 minutes		
See Rock City		
Intermission		
UNI Wind Ensemble Danny Galyen, conductor		
à la Machaut (2015)		
Deep River (2021)		
River of Time (2024)		
Dr. Randy Grabowski, Trumpet		
Danse Funambulesque (1925/1930)		

UNI SYMPHONIC BAND

Flute

Aldo Escalera Katie Flaherty Grace O'Keefe *

Oboe

Kennedy Kisling

Bassoon

Ian Burrack Carter Danielson

Clarinet

Nolan Balk
Daniel Bennett *
Maddy Christof
Gabriel Jesse
Riana Kraft
Meredith Moore
Elias Phipps *
Lance Schmitt

Saxophone

Sienna Becker Hope Jones Riley Kruse Keaton Kruse * Kara McGonegle Landon Then

Trumpet

John Broulik
Ale Cabello
Alyssa Dougherty *
Andrew Dutcher
Ian Hanks
Josh Neas
Skye Rhoten
Eadie Suhr
Evan Wahlstrom

Horn

Alyssa Haynie *
Ian Shelton
Rori Snethen

Trombone

Noah DeVore Bobby Dunn Jackson Elliott * James Landeros Maddy White

Euphonium

Lola Berg Sara Shannon

Tuba

Brian Chea Logan Lubahn *

Percussion

Chloe Berns-Schweingruber
Olivia Crum
Benjamin Grim
Zac Moore
Adam Schroeder
Jackson Toma
Justin Weber *

UNI WIND ENSEMBLE

Flute

Juliana Becerra *
Miranda Finn
Hannah La Croix
Martin Paulin
Jennifer Valenzuela
Abby Wendland

Oboe

Blake Daale Dr. Heather Peyton +

Clarinet

Emma Bennett
McKinley Boyd
Annika Dagel
Lindsay Davison *
Angelina DeSocio
Madeline Santman
Elizabeth Stanish
Brayden Stockman
Abby Voshell *

Bassoon

Marco Olachnovitch Sophia Patchin * Kate Van Gorp

Saxophone

Eli Ebeling Charlotte Ottemoeller Claire Uselding * Kate Wilken

Horn

JD Deninger Maddie Klein Patrick Mooney * Mitchell Stevens

Trumpet

Jetta Colsch
Lucas Garretson-Oneil
Abigail Holschlag
Sean Kiefer
Kate McAlister *
Dora Roorda
Eric Torneten

Trombone

Nathan Boorman *
Kristen Engelhardt
Brody Schoon
Sam Hoffmann, bass

Euphonium

Morgan Westphal

Tuba

Aidan Anderson Garrett Arensdorf * Isaac Sand

Percussion

Zachary Kendrick Kyle Langston Tess Lorraine Sean Middleton Jesse Sheehan Quinn Wubbena

Piano

Madelyn Potter

Bass

McCaffrey Brandt

Harp

Gretchen Brumwell +

Additional Performers for Danse Funambulesque

Dr. Maddy Tarantelli, Eb horn + Morgan Stumpf, Eb horn Dr. Brett Copeland, baritone +

PROGRAM NOTES

Symphony no. 1 "The Lord of the Rings"

I. Gandalf

The first movement is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif which is used in a different form in movements IV and V. The sudden opening of the Allegro vivace is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse, Shadowfax.

- Program Note by composer

Twilight in the Wilderness

Twilight in the Wilderness is a musical impression of the body of works created by Hudson River school and landscape painter Frederick Edwin Church. Living around the time of the Civil War, this American painter covered his oil canvas with beautiful sunsets of the American landscape.

My main inspiration for this commission was Frederick Edwin Church's painting "Twilight in the Wilderness," a work of magnificence with a dark red sunset encompassing the lush mountains below. A bright clearing in the center of the painting creates a connecting boundary, of which a Hill Country Middle School student termed a "ray of hope."

The work is in two main sections connected by an interlude, possibly a bright and clear interlude. The first main section describes the painting from a "macro" point of view, very spacious and serene. The second main section represents the vibrancy of each individual color and how they create a harmonious interplay, the "micro" point of view. The term "ray of hope" became my final inspiration for the end of the piece when both sections come together ... the "macro" and "micro" are seen simultaneously."

Twilight in the Wilderness was commissioned jointly by the Hill Country Middle School Bands in Austin, Texas, Cheryl Floyd, Kevin Jedele, and Chuck Fishers, directors, and the University of Texas at Austin Symphony Band, Dr. Robert Carnochan, conductor.

- Program Note by composer

Variations on a Korean Folk Song

As a member of, and musical arranger for the Eighth U.S. Army Band, John Barnes Chance served in Seoul, South Korea, during the Korean War. It was during this time that he became familiar with a traditional Korean folk song called *Arirang*. Chance explains, "The tune is not as simple as it sounds, and my fascination with it during the intervening years led to its eventual use as the theme for this set of variations."

Arirang is a tune based on the pentatonic scale, and it can be dated back to the 18th century as a song of love and heartbreak. It was utilized in the 20th century as a resistance anthem during the Japanese occupation of Korea, when the singing of patriotic songs, including the national anthem, was criminalized. Chance's set of variations, written for concert band in 1965, begins by presenting the Arirang theme, and proceeds to develop it through five variations. The piece alternates between fast and slow variations, with the final variation being marked "Con Islancio" ("with impetuousness"), and it uses a variety of time signatures and rhythmic motives to alter the theme. Chance maintains the Eastern influence of the original tune through his use of the pentatonic scale, as well as prominent use of distinct percussion instruments, such as temple blocks, cymbals, and a gong.

The piece was awarded the Ostwald Award in 1966 by the American Bandmasters Association.

See Rock City

See Rock City is a fun rock jam session for concert band. Fusing elements of rock, jazz and funk styles, all sections of the band contribute familiar riffs, grooves and melodies weaved throughout the three-part form: fast-funk-fun! Partly inspired by driving through the southeastern part of the United States, it is hard to miss the words painted on barns, birdhouses and billboards -- "See Rock City!" The attraction atop Lookout Mountain near Chattanooga displays the region's quirky sense of humor as well as its breathtaking beauty. Whether looking at seven states, standing under a waterfall, or walking through a cavern full of glowing gnomes, Rock City, like this namesake piece, is just pure, simple, fun.

- Program Note from publisher

à la Machaut

A La Machaut integrates thematic material from three works of the great Medieval composer Guillaume de Machaut and adds a colorfully modern touch. The piece opens with a slow introduction using melodic and harmonic material from his polyphonic chanson Puis qu'en oubli (Since I am forgotten). The upbeat percussion transitions the piece to the main material, quoting the melody of his secular virelai [form of medieval French verse], Douce jame jolie ("Sweet lovely lady"). This piece also uses material from the Kyrie to Machaut's Messe de Nostre Dame. A reflective middle section brings back the slow material from the introduction while maintaining the upbeat rhythms introduced earlier in the percussion. A short recapitulation revisits the virelai in several contrasting textures, leading to a climactic variation with shimmering winds, blasting percussion and low brass. A final tutti variation harmonizes the virelai and closes the piece.

- Program Note from score

Deep River

Deep River is an arrangement of the traditional spiritual of the same name for wind band. This arrangement is inspired by a popular art song version by Henry Burleigh. His low baritone voice as well as renditions by singers such as Paul Robeson are the motivation for this version's use of solo tuba for the song's initial presentation. Other allusions to Burleigh can be found through the work.

Deep River for wind band opens with solos from various voices evocative of short testimonies before we begin the song. The low voice of the tuba then leads us in with the first verse as others join in. At the conclusion of the lyric "peace," an alto saxophone solo "crosses" us over into a new place where the song starts again, but livelier featuring the entire saxophone section.

- Program Note from score

River of Time

River of Time was commissioned by and written for trumpeter Neil Mueller, conductor Timothy Muffitt, and the Lansing Symphony Orchestra. In the spring of 2023, I was studying conducting with my friend Kevin Noe when he used the phrase "river of time" to describe the flow of music through time. I also happened to be reading two books that examined time from different perspectives: Marcus Aurelius' Meditations and Carlo Rovelli's The Order of Time. Rovelli's book explores the mysteries of time through the lens of physics, woven together with poetry, philosophy, art, and history, while Meditations, although not directly about time per se, certainly grapples with life's ephemerality. I remember this passage from Meditations Book Five jumping right off the page:

Keep in mind how fast things pass by and are gone -- those that are now, and those to come. Existence flows past us like a river: the "what" is in constant flux, the "why" has a thousand variations. Nothing is stable, not even what's right here. The infinity of past and future gapes before us -- a chasm whose depths we cannot see... (translation by Gregory Hays).

The "river of time" became the conceptual thread that pulled together the musical and philosophical ideas that I had not yet been able to pull together into a coherent whole -- it's as if this piece became my own personal way of exploring, knowing, and communicating these ideas.

The first movement is called *Becoming*. I imagine a kind of primordial clock from which time flows – swirling – becoming an infinity of matter and moments. The second movement, *Flowing*, is a meditation on being part of the river of time — being present. Imagine a beautiful moment that you simply don't want to end. For me, I remember holding my infant son, listening to his slow, relaxed breathing as he slept peacefully on my chest. I'm reminded of a poignant passage from Matthew Zapruder's *Story of a Poem*: "That night the boy slept all night on his father's chest. It was the only time in his life the father had felt his body was perfect, and not one time did he wish anything were different, or that he were elsewhere." Of course, moments like this are often also shaded with a tinge of melancholy, as thoughts slip toward the past or the future, wondering whether a moment just like this might ever occur again. The third movement is called *Crossing*. Our perception of time is often linear, but what if it was circular or it could be bent? What if we could exist outside of it? What if we could traverse the river of time?

- Program Note by composer

Danse Funambulesque

Jules Strens studied violin at the Royal Conservatory of Brussels and for a while he received advice from Paul Gilson in orchestration. In 1926 he became member of the "Synthétistes" group of young progressive composers of the twenties who were all pupils of Paul Gilson. During this period, he experimented with electro-acoustic music and began his musical career as violinist and composer. Starting 1922 he was first violinist at the "Théâtre Royal de la Monnaie". From 1931 to 1934 he was conductor of the "Association Symphonique de Bruxelles". At the end of his life he was more active as an organist. As a composer, he was self-taught and prolific. His musical production is all embracing and earned him several awards. His first compositions were undeniably influenced by the conceptions of Richard Strauss. His symphonic variations Gil Blas are a good example of this tendency. Strens's more mature works use polyrhythm and ostinato. The Belgian Music Center says "The most typical compositions written in this technique are Danse funambulesque, Danse tragique and Rhapsodie polyrythmique."

Danse Funambulesque was originally composed for chamber orchestra in 1925. Strens re-scored it for band in 1929 and added a dedication to Arthur Prevost, then Director of The Band of the Belgian Guides. Prevost was a leading figure in the musical life of Brussels, leading the first Belgian performances of Stravinsky's Symphonies of Wind Instruments, Octet, and Piano Concerto, among other notable works.

Danse Funambulesque is inspired by the death-defying feats of a tightrope walker at the circus. The piece begins with a quiet meditation, perhaps conveying the tightrope walker's moments before stepping out the wire itself. This reverie gives way to a series of increasingly frenetic episodes that convey the ever-increasing tension of the high-wire act.

- Program notes from the University of Maryland Wind Orchestra

ABOUT OUR FACULTY SOLOIST

Randy Grabowski, Professor of Trumpet

Randy Grabowski has created a satisfying life of trumpeting, teaching, and learning. He is Professor of Trumpet at the University of Northern Iowa School of Music where he collaborates with colleagues in exciting chamber music adventures and endeavors to inspire new generations of inquiring musicians.

An active, versatile performer and principal trumpet of the wcfsymphony, Grabowski has taken his love of performing to venues across the U.S., Europe, Canada, and South America. He counts performances at the Britt (OR) and Spoleto (Italy) festivals as being especially memorable, and shows with Frank Sinatra, Aretha Franklin, Ray Charles, Manhattan Transfer, Sammy Davis, Jr., Shirley MacLaine, and the Chestnut Brass Company as particular highlights.

A veteran of the Lake Tahoe/Reno showrooms and an advocate for whatever music is in front of him at the moment, Dr. Grabowski has two degrees from Indiana University and one from the University of Nevada-Reno. In his spare time, he fancies spending time with his family, gardening, walking, cooking, reading, and learning.

PROGRAM

Saturday, February 15, 2025, 2 p.m.

Program order for each ensemble to be announced from the stage

Festival Percussion Ensemble

Matt Andrieni and Staci Toma, directors

Concert Band

Nora Tycast, conductor

Nord Tycast, Corradictor		
Monarch MigrationNubia Jaime DonJuanReunionGiovanni SantosCastles in EuropeJames Reese EuropeTwo MeditationsWill Marion Cook, arr. CL ThomasTeal FusionChris Evans Hass		
Symphony Band James Thompson, conductor		
Bullets & BayonetsJohn Philip SousaAutumn LeavesJoseph Kosma arr. Alfred ReedLoch LomondJaRod HallJubilosoDavid GorhamLast Ride of the Pony ExpressDavid Shaffer		
Festival Solo Competition Winner Vakhtang Kodanashvili, collaborative pianist		

Wind Orchestra

Miguel Etchegoncelay, conductor

Plasma	Gauthier Dupertuis
Fu-Mon (Wind ripple)	Hiroshi Hoshina
Orient et Occident	Camille Saint-Saëns, ed. Felix Hauswirth
Caledonia	Oliver Waepsi

ABOUT OUR GUEST CONDUCTORS

Nora Tycast is in her 24th year of teaching and has served as the director of bands at Spring Lake Park and Hopkins High School, both near suburbs of Minneapolis, MN. Currently she conducts 4 concert bands, 3 jazz bands and an active marching and pep band. Her bands have performed with Brother Ali, Dessa, Ashley DuBose, Cameron Kinghorn, McNasty Brass Band, the After Hours Jazz Project, Aby Wolfe, and Dessa. Her marching band, jazz bands and concert bands have traveled all over the United States, Costa Rica and as the first US high school band in Havana, Cuba.

She has presented multiple times at the Minnesota Music Educators Association (MMEA) Midwinter Clinic and at the National Association for Music Education (NAFME) annual conference. Topics have included; literacy intervention in the large ensemble classroom, teaching to students with trauma, including historically underrepresented composers in wind ensemble literature, and developing racial and equity conversation curriculum within the large ensemble classroom as a way to engage all of our students.

Outside of teaching, Tycast has served as secretary for the MN Band Directors Association (MBDA), as the board chair of the International Spanish Language Academy school board and as a Regional Arts Teacher-Leader with the Perpich Center for the Arts. She earned her B.A. in Music Education from the University of Illinois in Urbana-Champaign and her Master's in Educational Policy and Administration from the University of Minnesota, Twin Cities. She resides in the Twin Cities with her husband and three daughters, travels often and puts in a lot of box jumps in her athletic shoes.

James E. Thompson, Jr. is the director of bands at Lassiter High School in Marietta, GA. Mr. Thompson is a native of Savannah, Georgia and son of retired band director James E. Thompson. He is a 1999 graduate of Florida State University where he studied applied trombone with Dr. John Drew. His professional affiliations include membership in the Georgia Music Educators Association where he served as chairman of the music selection committee for the 2012-2013 School term, membership in the National Band Association, Phi Beta Mu International Bandmasters fraternity, the Minority Band Directors National Association and the American Bandmasters Association. James has conducted clinics and honor bands in the Southeastern United States as a conductor and brass pedagogue. He is also a frequent guest of metro Atlanta schools as a guest clinician and conductor.

Miguel Etchegoncelay (Córdoba, Argentina, 1970), studied composition and conducting in his home country, as well as in Italy, Switzerland and France, where he has lived since 2002. He holds master's degrees from the conservatories of Zurich and Basel, as well as a master's degree in Politics and Cultural Management from the Institute of Political Studies at the University of Strasbourg. Further studies took him to the Istituto Superiore Bandistico Europeo (ISEB), from Trento, Italy. Among his teachers were Franco Cesarini, Felix Hauswirth, Jan Cober, Eugene Corporon and Tim Reynish.

Miguel Etchegoncelay appears regularly as guest conductor, clinician and adjudicator in Europe, the United States and Latin-America. Currently, he teaches orchestral conducting at the Conservatoire de Musique de Strasbourg and the Haute Ecole des Arts du Rhin (HEAR), as well as in the Istituto Superiore Bandistico Europeo (ISEB) in Italy. He is the principal conductor of several ensembles in the "three border's area" Switzerland, Germany and France.

Miguel Etchegoncelay has been chosen president of the World Association for Symphonic Bands and Ensembles (WASBE) for the biennium 2024 – 2026.

CONCERT BAND

FLUTE

Lindy Aswegen Marie Brand Rizzy Carsrud Grace Gomez Marie Halvorsen Grace Hensley Lucas Iverson Rebekah Kappes Jiwon Kim Karley Libra Lily Nalley Anni Ostrander Kambrey Rochon Allie Rodman Gabbie Sebert Rachel Sharkey Delaney Stubblefield Gracyn Swaab

Aplington-Parkersburg High School Audubon High School Nevada High School South Tama High School South Hardin High School Nevada High School lowa City, City High School Crestwood High School Liberty High School Denver High School Mediapolis High School Newman Catholic High School Prairie City Monroe High School Marion High School Webster City High School Waterloo Christian High School Iowa Valley High School Oelwein High School

OBOE

Brennan Drenkow Finnigan Hinderaker Anis Kantarevic

BASSOON

Michael Gibson Sadie Morales Addie Uttecht

CLARINET

Brea Dennis Mei Li Forbes Yuzuka Fujikawa Isabella Gronewold Payton Haun Jack Hindin Vivian Jackson Shane Jensen Lindsey Johnson Madison Leslein Josie Malek Elise Miller Samantha Parsons Rowyn Rigby Josie Srp Chloe Stilwell Owen Topp Hayden Weltzin

BASS CLARINET

Ciera Wing

Abigail Denney Lillian Folsom Chase Miesner

ALTO SAXOPHONE

Mason Babler Sabrina Huitt Jaimie Johnson Elizabeth Karsens Shiloh McCloud Kayson Paige Kara Rollinger Lucille Stilwell

TENOR SAXOPHONE

Landuyt-Krueger Addison Jack Anderson Olivia Burnett Samantha Thode Waverly Shell Rock South Hardin High School Waterloo West High School

Waterloo East High School Pleasant Valley High School South Hamilton High School

Dike-New Hartford High School Cherokee Washington High School Liberty High School Dike-New Hartford High School Oelwein High School Hampton Dumont CAL High School Audubon High School Clear Creek Amana High School Crestwood High School John F. Kennedy High School Garner-Hayfield-Ventura High School Humboldt High School Mediapolis High School Red Oak High School Clinton High School AGWSR High School South Hardin High School Jesup High School John F. Kennedy High School

New London High School Oelwein High School OABCIG High School

Wahlert Catholic High School Panorama High School Liberty High School Dike-New Hartford High School South Hardin High School Waterloo East High School Vinton-Shellsburg High School Cedar Rapids, Washington High School

Williamsburg High School Linn-Mar High School Montezuma High School Denver High School

BARITONE SAXOPHONE

Aiden Haman Aben Lynxwiler Niyalla Reitz

TRUMPET

Nicholas Bernhard Adam Goebel Juliette Koch Cade Lorenz Benjamin Michel Viet Nguyen Elizabeth Peterson Nils Peterson Parker Shadrick Jack Smith Jude Tink Sariah Whalen-Flores

HORN

Rheanne Bollweg Anna Butz Ryan Englin Amyia Jones Austin Klauke Allison Klostermann Aurora Kriegel Dina Nazry Phoebe Terc Samantha Tilley

TROMBONE

Landyn Anderson Sadie Anema John Blanchard Hayley Burnett Naomi Carter Sophie Christensen Jeremiah Dunkerton Evan Madsen Sam Mejia Trayton Schuster Drew Spellmeyer Weston Vik

EUPHONIUM

Mariana Diaz Hernandez Robert Luloff Caitlin Todd

TUBA

Molly Gaul Ethan Love-Church Ben Mohr Caden Tobar Noah Weispfenning

PERCUSSION

Rowan Bestold Skyler Bugenhagen Holland Doepke Savanna Hennigar Lincoln Lorenzen Toby Soenen Webster City High School Cedar Rapids, Washington High School OABCIG High School

Turkey Valley High School
New Hampton High School
Hampton Dumont CAL High School
Linn-Mar High School
Beckman Catholic High School
South Hardin High School
Waterloo West High School
Decorah High School
Linn-Mar High School
Liberty High School
Waterloo West High School
Hampton Dumont CAL High School

Beckman Catholic High School
Red Oak High School
Garner-Hayfield-Ventura High School
Waterloo West High School
lowa City, City High School
John F. Kennedy High School
South Tama High School
Waterloo West High School
Vinton-Shellsburg High School
South Hamilton High School

LeMars High School
Dike-New Hartford High School
Humboldt High School
Montezuma High School
Liberty High School
Clear Creek Amana High School
Waterloo West High School
Decorah High School
West Delaware High School
New London High School
Humboldt High School
Humboldt High School

Cherokee Washington High School Waterloo East High School OABCIG High School

Western Dubuque High School Roosevelt High School Liberty High School Waterloo West High School South Hamilton High School

Pleasant Valley High School New Hampton High School Denver High School Aplington-Parkersburg High School Waverly Shell-Rock High School Linn Mar High School

SYMPHONY BAND

FLUTE

Chloe Craighton Raya Davis Anna Duffy Meredith Ellingworth Milagro Gracia Samantha Heldt Mikayla Hiner Kira Lavenz Billie Oxendale Karla Pickar Kena Purk Grace Taylor Maggie Tebbe Isabelle Tellin Kelly Vawter Amelia Ytzen Brooke Yulga

OBOE

Mollie Hunzelman Ansel Kowitz Morgan Weiland Melanie Wininger

BASSOON

Sydney Smith Siene Roush

CLARINET

Lily Bergman Destiny Carter Madison Frost Emily Garcia Becca Hahm Kinsey Herrmann Eva Leighton-Dick Emmaleigh List Rebekah Luloff Claire Manson Emma Martin Ethan McCarraher Alexis Muschick Nura Nazry Sophie Nibe Kylie Robertson Jolene Scherrman Addison Stone Asher Stubblefield Madi Tonelli Ava Weatherford Kayla Weinert

BASS CLARINET

Emilyn Davis Matigan Pritchard Madelyn Reiter Haiden West

ALTO SAXOPHONE

Matthew Adams Justin Coughlin Xavier Exline Ben Koob Caden Messenger Jake Minardi Colin Pealer

TENOR SAXOPHONE

Aidan Benny Ethan Christensen Jocelyn Dominguez Hampton Dumont CAL High School
Cedar Rapids, Washington High School
Humboldt High School
Waverly Shell Rock
Waterloo West High School
Cedar Rapids, Washington High School
Decorah High School
Dike-New Hartford High School
OABCIG High School
New Hampton High School
lowa Valley High School
Prairie City Monroe High School

Wahlert Catholic High School Oelwein High School Clinton High School Garner-Hayfield-Ventura High School Pleasant Valley High School

Waverly Shell Rock Decorah High School Dubuque Senior High School AGWSR High School

Pleasant Valley High School Ballard High School

Denver High School Clinton High School West Delaware High School Panorama High School Pleasant Valley High School Waterloo East High School Clear Creek Amana High School OABCIG High School Waterloo East High School West Delaware High School South Hamilton High School Beckman Catholic High School Nevada High School Waterloo West High School South Hamilton High School Clear Creek Amana High School Cedar Rapids, Washington High School Roosevelt High School Iowa Valley High School Clear Creek Amana High School Clear Creek Amana High School Humboldt High School

Prairie City Monroe High School lowa Valley High School Beckman Catholic High School Marion High School

Red Oak High School Chariton High School Cardinal High School Oelwein High School Cedar Rapids, Washington High School Hampton Dumont CAL High School New London High School

Lake Mills High School South Hamilton High School Humboldt High School

BARITONE SAXOPHONE

Calvin Allwood Calli Ulrich Grant Zilka

TRUMPET

Isaiah Coats
Coby DeRaad
Allison Gruhn
Zachary Helle
Kadence Kehm-Chuck
Alyssa Kinder
Connor McGarvey
Anna Mulert
Jazmyne Niedert
Zoie Rohrig
Samara Roush
Anna Schlesinger
Sam Steidl
Brody Waters

HORN

Trevor Askvig
Emma Brand
Emma Chesterman
Isaiah Franzen
Anna Hoffman
Lily Marsden
Ellieah Routley
Gavin Runyon
Lily Sandhorst
Grace Swales
Grant Ward

TROMBONE

Dylan Carter
Aaron Cook
Lily Cooper
Owen Klaus
Tyler Peterson
Caleb Ragsdale
Drake Schlemmer
Zach Thoe
Adaya Thurnau
Addi Uselding
Nick Uthe
Pablo Villanueva
Gabrielle Westhoff
Elijah Wyatt

EUPHONIUM

Jaedyn Lemon Olivia Lindeman Josey Wacha Carleen Zaragoza

TUBA

Thanh Beech Oliver Brummel Carter Dudley Cady Hennigar Jordan Stafford

PERCUSSION

Samantha Brasch Lauren Dean Natalie Goodner Annabelle Macek Lydia Palmer Evan Stucky Justice Wells Chariton High School OABCIG High School Decorah High School

Crestwood High School
Prairie City Monroe High School
Nevada High School
Beckman Catholic High School
Newman Catholic High School
Newman Catholic High School
Humboldt High School
Cedar Falls High School
Denver High School
Dike-New Hartford High School
Red Oak High School
Ballard High School
Linn-Mar High School
Newman Catholic High School
Vinton-Shellsburg High School

Humboldt High School Audubon High School Dubuque Senior High School Waverly Shell Rock OABCIG High School Red Oak High School Dubuque Senior High School South Hardin High School Decorah High School Denver High School Spencer High School

New Hampton High School
Davis County High School
Denver High School
Davis County High School
Waterloo East High School
South Tama High School
Center Point Urbana High School
Garner-Hayfield-Ventura High School
Osage High School
Ballard High School
West Delaware High School
Red Oak High School
Beckman Catholic High School
lowa City, City High School

Clinton High School Cedar Rapids, Washington High School South Tama High School New London High School

Linn-Mar High School Decorah High School Prairie City Monroe High School Aplington-Parkersburg High School Clinton High School

Waterloo West High School Red Oak High School Decorah High School Linn-Mar High School Waterloo West High School Iowa City, City High School OABCIG High School

STRING BASS

Brock Collins

South Hardin High School

WIND ORCHESTRA

FLUTE

Alissa Charlton Ava Ely Janie Owens Tanya Rastogi Greta Tilberg Abigail Watters

OBOE

Lucas Halvorsen Vee Harrington Maggie Moser Owen Orban Gigi Wright

BASSOON

Sam Hinkeldey Aubrey Moeller Henry Vande Berg

CLARINET

Ava Agnew
Daniel Becker
Abigail Droessler
Andrew Gerdes
Ethan Johnson
Jivahny Lovan
Lauren Lundie
Liahna Malin
Adrian Matteson
Kaylee McSweeney
Jaycelynne Piper
Sophia Pomykala
Ava Swyers
Kaylee Taft
Annabelle Thompson

BASS CLARINET

Claudia Edmonds Lily Herrera Wylie Nervig Tanner Twedt

ALTO SAXOPHONE

Josie Barry Andrew Campbell Madelyn Hennings Kylie Husak Oliver Kremer Molly McPeek Michael Wrenn

TENOR SAXOPHONE

Ash Barr Carter Seber

BARITONE SAXOPHONE

Seth Moss Braxton Nachtigal Cody Tuttle Cedar Falls High School Webster City High School Iowa City, City High School Pleasant Valley High School LeMars High School Liberty High School

Cedar Falls High School Iowa City, City High School Spencer High School Algona High School Linn-Mar High School

Spencer High School Waverly Shell Rock Iowa City, City High School

Cherokee Washington High School Waverly Shell Rock
Algona High School
Cedar Falls High School
Marion High School
Spencer High School
Pleasant Valley High School
Clear Creek Amana High School
Mediapolis High School
Cedar Falls High School
Garner-Hayfield-Ventura High School
Pleasant Valley High School
John F. Kennedy High School
Lake Mills High School

Nevada High School Iowa City, City High School South Hamilton High School South Hamilton High School

Cedar Falls High School
John F. Kennedy High School
Nashua-Plainfield High School
South Tama High School
Pleasant Valley High School
Linn-Mar High School
Roosevelt High School

John F. Kennedy High School Waterloo East High School

LeMars High School Spencer High School Humboldt High School

TRUMPET

Meara Crozier
Aitor Cuevas
Cohen Eichhorn
Ethan Jacobsen
Vaughn McDonough
Axel Mortensen
Molly Moser
Vivian Mussig
Logan Polaschek
Kendra Steiert

HORN

Isabel Ceynar Kristine Hellmann David Kissinger Ashley Muhs Rose Stuber Jaxon Thoms Sarah Tilberg Martha Willard

TROMBONE

Brooks Baier Melody Mai Aaron Piper Nicolas Sawyer Matthew Todd

EUPHONIUM

Anna Lloyd Alanna Reynolds Onyx Vander Horn

TUB/

Jacob Hargens Beckett Hunzelman Paul Kissinger

PERCUSSION

Elena Brisch Carissa Flores Amelia Gilbert Arynn Luppes Asher Moss Vincent Zheng Clear Creek Amana High School Decorah High School Cedar Falls High School Cedar Falls High School Center Point Urbana High School Algona High School Spencer High School Cedar Falls High School Spencer High School Osage High School

Iowa City, West High School Western Dubuque High School Algona High School Osage High School Cedar Falls High School Waterloo West High School LeMars High School Iowa City, City High School

South Tama High School Ballard High School Marion High School Sioux City East High School OABCIG High School

Clear Lake High School Cedar Falls High School John F. Kennedy High School

LeMars High School Waverly Shell Rock Algona High School

Clinton High School South Hamilton High School John F. Kennedy High School South Hamilton High School LeMars High School Pleasant Valley High School

PARTICIPATING SCHOOLS AND DIRECTORS:

AGWSR High School Algona High School

Aplington-Parkersburg High School

Audubon High School Ballard High School

Beckman Catholic High School

Cardinal High School Cedar Falls High School

Cedar Rapids, Washington High School Center Point Urbana High School Chariton Community High School Cherokee Washington High School Clear Creek Amana High School

Clear Lake High School
Clinton High School
Crestwood High School
Davis County High School
Decorah High School
Denver High School

Dike-New Hartford High School Dubuque Senior High School Garner-Hayfield-Ventura High School Hampton-Dumont CAL High School

Humboldt High School Iowa City, City High School Iowa City, West High School Iowa Valley High School

Jesup High School

John F. Kennedy High School

Lake Mills High School
Le Mars High School
Liberty High School
Linn-Mar High School
Marion High School
Mediapolis High School
Montezuma High School
Nashua-Plainfield High School

Nevada High School
New Hampton High School
New London High School
Newman Catholic High School

OABCIG High School
Oelwein High School
Osage High School
Panorama High School
Pleasant Valley High School

Prairie City Monroe High School

Red Oak High School Roosevelt High School Sioux City East High School South Hamilton High School South Hardin High School South Tama County Spencer High School Turkey Valley High School Vinton-Shellsburg High School Wahlert Catholic High School Waterloo Christian School Waterloo East High School Waterloo West High School Waverly Shell Rock High School Webster City High School West Delaware High School

Western Dubuque High School

Williamsburg High School

Jeremy Idler Nick Liebl Thom Mahler Nicole Loftus Derrick Hawks Adam Denner Alex Mason

Gerald Ramsey & Kyle Engelhardt

Jared Wacker Dan Jacobi Ryan Gruman Pamela Barnes Samuel Bills Holly Prier Lloyd Patrick Brooks Tia Heien Jeff Cook Dustin Bliven Dan Cooper Katie Slack John Garde **Andrew Piper** Carl Kurth Emily Willadsen

Mike Kowbel
Brian Zeglis
Madison Born
Kiersten Hummel
Stephanie Williamson
Bethany Dieken
Michael Prichard
Nick Carlo
Aaron Nuss
Logan Vander Wiel

Ryan and Lydia Greiner
Carri Burnett

Scott Stroud
Drew Barker
Justin Adam
Arnold Anderson
Mary Kate Arians
Jacob Welper
Cory McBride
Jeffrey Kirkpatrick
Aidan Shorey

Drew Anderson, Tara Daurer, Marc Gaskin & Brian Kling

Timarie LaFoy Zachary Eberle Ellie Henson Alex Kisecker Alexa Gibbs Chance Elton Mike Carnahan Jackson Smith Melissa Meyer Nick Waymire

Emma Schmidt-Denner

Bruce Nelson Joelle Smith Jason Dobbs Jim Vowels Kyle Kain

Jonathan Green Lee Plummer Leah Grant

UNI BANDS

Danny Galyen, Director of Bands
Justin Mertz, Associate Director of Bands
Sophia Patchin, Bands Graduate Assistant
Garrett Arensdorf, Bands Graduate Assistant
Miranda Finn, Graduate Assistant
Juliana Becerra, Graduate Assistant
Jonathan Grorud, Graduate Assistant
Barry Dvorak, Festival Manager
Caroline Francis, Communications and Operations Coordinator
Claire Uselding, Student Festival Coordinator
Dora Roorda, Student Festival Coordinator
Sean Kiefer, Librarian
Jennifer Valenzuela, Librarian

UNI WIND AND PERCUSSION STUDIO FACULTY

Hannah Porter-Occena, Flute
Heather Peyton, Oboe
Matthew Ransom, Bassoon
Amanda McCandless, Clarinet
Ann Bradfield, Saxophone
Randy Grabowski, Trumpet
Maddy Tarantelli, Horn
Anthony Williams, Trombone
Brett Copeland, Tuba and Euphonium
Matt Andreini, Percussion
Staci Toma, Percussion

Special Thanks to the Eta Pi chapter of Kappa Kappa Psi, Honorary Band Fraternity and the Zeta Nu chapter of Tau Beta Sigma, Honorary Band Sorority.

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NORTHERN FESTIVAL OF BANDS WILL RETURN FEBRUARY 12-14, 2026!

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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