

UNI SCHOOL OF MUSIC PROUDLY PRESENTS  
THE 74<sup>TH</sup> ANNUAL



# Tallcorn Jazz Festival

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SINFONIAN DIMENSIONS IN JAZZ

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**UNI** / University of  
Northern Iowa.

# PROGRAM

## UNI Jazz Band Two

Mike Conrad, director

<i>That's What I Thought</i> .....	Paul McKee
<i>The Mild, Mild Midwest</i> .....	Mike Conrad
<i>Swingin' the Blues</i> .....	Duke Ellington

## UNI Jazz Band One

Christopher Merz, director

<i>Armageddon</i> .....	Wayne Shorter, arr. Marcus Printup
<i>Lullaby #1</i> .....	Felipe Salles
<i>First Love</i> .....	Sean Kiefer
premiere performance	
with guest soloist Johnny Hartliep, tenor saxophone	

## INTERMISSION / FESTIVAL AWARDS

with John Clayton, composer/arranger, conductor, bass

<i>Georgia on My Mind</i> .....	Hoagy Carmichael, arr. Clayton
<i>The Jody Grind</i> .....	Horace Silver, arr. John Clayton
<i>Do Nothin' Till You Hear From Me</i> .....	Duke Ellington, arr. Clayton
	with guest vocalist Grace Dinneen
<i>Heart and Soul</i> .....	Frank Loesser and Hoagy Carmichael, arr. Clayton
	with guest flutist Jennifer Valenzuela
<i>Silver Celebration</i> .....	Clayton
<i>Captain Bill</i> .....	Ray Brown, arr. Clayton

## ABOUT OUR GUEST ARTIST

Bassist, Composer, Arranger and Producer, **John Clayton** is a busy man. He is a Grammy winner with nine additional nominations and has written and/or recorded with artists such as Milt Jackson, Diana Krall, Paul McCartney, Regina Carter, Dee Dee Bridgewater, Gladys Knight, Queen Latifah, McCoy Tyner, YoYo Ma and Charles Aznavour, to name only a few. John was the principal bassist in the Amsterdam Philharmonic Orchestra (The Netherlands) from 1980-1984. In 1986, John co-founded the Clayton-Hamilton Jazz Orchestra and rekindled The Clayton Brothers Quintet. In addition to his individual clinics and workshops, he also directs the educational components of Centrum, The Port Townsend Jazz Festival, and the Vail Jazz Workshop. It is John's arrangement of the "Star Spangled Banner" that helped propel Whitney Houston in her 1990 performance at the Super Bowl (the recording went platinum). His recordings with the Clayton Brothers, the Clayton-Hamilton Jazz Orchestra, Milt Jackson, Monty Alexander, Count Basie and others are plentiful. John feels "I've been guided by a village of musicians who helped me understand the humility that goes along with playing music at the highest level you can. Ray Brown used to tell me to 'Learn how to play the bass!!' Just take care of the music and it will take care of you.

# PERSONNEL

## JAZZ BAND TWO

### Saxophones:

Riley Kruse - alto 1  
Marco Olachnovitch - alto 2/clarinet  
Tiernan Boggs - tenor 1  
Mattie Dooley - tenor 2/clarinet  
Chase Hamilton - bari sax/bass clarinet

### Trumpets:

Jetta Colsch - lead  
Laura Carrico  
Eric Torneten  
Alyssa Dougherty  
Ale Cabello

### Trombones:

JD Deninger - lead  
Morgan Uitermarkt  
Anna Godtland  
Spencer Schnetzer - bass

### Rhythm:

Jacob Herring - piano  
Vincent Valadez - bass  
Xander Webb - drums

## JAZZ BAND ONE

### Saxophones:

Claire Uselding - alto 1/flute  
Keaton Kruse - alto 2/flute  
Luke McIlhon - tenor 1/clarinet  
Saul Salcido - tenor 2/clarinet  
Eli Ebeling - bari sax/bass clarinet

### Trumpets:

Tyler Mifflin - lead  
Sean Kiefer  
Dora Roorda  
Austin Efflandt  
Evan Wahlstrom

### Trombones:

Kristen Engelhardt - lead  
Jackson Elliott  
Seth Anderson  
Nathan Boorman - bass

### Rhythm:

Lex Adkisson - guitar  
David Donald - piano  
Martin Hachmann - bass  
Jack Deahl - drums  
Claretta Larson - vibraphone

# THANK YOU TO OUR TALLCORN VISITORS

Anamosa, Ankeny Centennial, Ballard, Belmont-Klemme, Benton Community, Bettendorf, Carlisle, Cedar Falls, Cedar Rapids Jefferson, Cedar Rapids Kennedy, Cedar Rapids Xavier, Central City, Clear Lake, Davenport Assumption, Davenport Central, Denver, Des Moines East, Des Moines North, Garner-Hayfield-Ventura, Greene County, Harlan, Hudson, Johnston, Keokuk, Knoxville, Louisa-Muscatine, Madrid, Maple Grove (Minnesota), Maquoketa Valley, Marion, Mediapolis, Mid-Prairie, MOC-Floyd Valley, Moravia, Mount Pleasant, Mount Vernon, New Hampton, North Polk, Norwalk, OABCIG, Ogden, Roland-Story, Southeast Polk, Southeast Valley, Union - Laporte City, Vinton-Shellsburg, Waterloo East, Waterloo West, Waukee, Waukee Northwest, Waverly-Shell Rock, West Branch, West Delaware, West Lyon, Williamsburg, Winfield-Mt. Union and Woodward-Granger.

# THANK YOU TO OUR SPONSORS

Gold Tier



Black Tier



Please contact [tallcornjazzfest@gmail.com](mailto:tallcornjazzfest@gmail.com) if you are interested in sponsoring next year's festival.

We would like to give a special thank you to Tom Barry, Sandy Nordahl, and all of the volunteers that made the 2025 Tallcorn Jazz Festival possible.

## **If you're able to help our incredible guest artist...**

On January 8, while in New York accepting the prestigious Jazz Visionary Award from Jazz Congress, our guest artist John Clayton was informed that his home of 40 years was destroyed in the Eaton fire in Altadena, CA. If you are able, we hope that you will consider giving to someone that has given so much to so many.

Scan here to visit the GoFundMe fundraiser for John Clayton and his family.

