

Upcoming Events

Junior & Non-degree Recital: Tess Lorraine & Quinn
Wubben, percussion
Wednesday February 19th, 6pm Davis Hall, GBPAC

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

Mac Brandt, Double Bass

With

Natia Shioshvili, piano

Program

<i>Postlude</i>	Sam Suggs (b. 1990)
<i>The [WRECK]oning</i>	Mason Bynes (b. 1997)
<i>Mint Conditioner</i>	Alexandra Gardner (b. 1967)
<i>Suite I in G Major, BWV 1007</i>	J.S. Bach (1685/1750)
I. Prelude	
II. Allemande	
VI. Gigue	

INTERMISSION

<i>Double Bass Concerto no. 2</i>	Giovanni Bottesini (1821/1889)
I. Allegro	
II. Andante	
<i>A Carmen Fantasy for Double Bass and Piano</i>	Frank Proto (b. 1941)
I. Prelude	
II. Aragonaise	
V. Bohemian Dance	

About the Artist

Mac Brandt is a junior at UNI studying Music Education. While at UNI he has performed with the Northern Iowa Symphony Orchestra, Wind Ensemble, Waterloo-Cedar Falls Symphony, Jazz Band 3, Panther Marching Band, and the UNI String Bass Ensemble. He has participated and finished as a semi-finalist in the 2023 UNI Concerto Competition, the 2024 UNI Concerto Competition, and will be participating in the UNI Emerging Artist Competition later this spring.

Postlude, Suggs

“Original composition for solo bass inspired by the idea of petrichor - the scent of fresh rain on dry earth.”

The [WRECK]oning, Bynes

“I wrote this piece as an exploration of black expression through the intersections of jazz, blues, and rock idioms - including interjections of classical lyricism. Black is beautifully intersectional, and I wanted to present the different ways in which I express myself as a black composer and musician.

This piece is written to encourage others to acknowledge their own reckonings - be it a reckoning of the body, the mind, the soul, the heart or the spirit. We must settle the reckonings within ourselves in order to avoid wrecking the paths of others. Black Lives Matter.”

Mint Conditioner, Gardner

“True to the title, this piece starts out a tangled ball of knots, and rinses out smooth and silky in the end!”