

UPCOMING EVENTS

FACULTY ARTIST: SEAN BOTKIN, PIANO
THURSDAY, MARCH 13 AT 8 P.M.
DAVIS HALL, GBPAC

VISIT [MUSIC.UNI.EDU/GAULT-SERIES](https://music.uni.edu/gault-series)
TO VIEW THE 2024-2025 CONCERTS
AND LEARN MORE ABOUT THE ARTISTS

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

CLARE LONGENDYKE, PIANO

PROGRAM

The Sun is Rising (1979) Consuela Lee Moorehead
(1926–2009)

Piano Sonata No. 30 in E Major, op. 109 Ludwig van Beethoven
I. Vivace ma non troppo—Adagio espressivo (1770–1827)
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung. Andante molto
cantabile ed espressivo

INTERMISSION

Variations on Balkan Themes (1904) Amy Beach
Theme: Adagio malinconico (1867–1944)
Variation I: Più mosso
Variation II: Maestoso
Variation III: Allegro ma non troppo
Variation IV: Andante alla Barcarola
Variation V: Largo con molta espressione —Poco più mosso
Variation VI: Quasi fantasia—Allegro all'Ongarese
Variation VII: Vivace—Valse lento
Variation VIII: Con vigore—Lento calmato—Marcia funebre
Cadenza: Grave—Quasi fantasia—Maestoso
Adagio come prima

ABOUT THE ARTIST

A pianist with “an artistic ferocity that captivated and astonished listeners” (Waverly Newspapers), **Clare Longendyke** is a soloist, chamber musician, and musical innovator who performs with American orchestras and on recital series around the world. Recent highlights include performances with orchestras in Minnesota, Iowa, Indiana, and Virginia, and the release of her debut solo CD in 2024, *...of dreams unveiled*, featuring works by Claude Debussy, Amy Williams, and Anthony R. Green. The album debuted at #2 on the Traditional Classical Billboard Chart and was praised as “a work of remarkable pianistic invention” (The WholeNote), “delightfully daring,” and “a CD that should not be missed” (EarRelevant).

A charming and charismatic performer, Clare's passion for the music she plays radiates through her artistry and in the way she speaks from the concert stage. She has a contagious commitment to the music of our time, and her programming celebrates works by favorite composers of the past—Robert and Clara Schumann, Beethoven, and Debussy, to name a few—while creating space for those that are paving the way towards classical music's more inclusive future. One of the highlights of her career has been to collaborate with living composers to commission new works. She relishes the opportunity to put her stamp on pieces of music that will go on to be staples of the piano repertoire for centuries. In the last decade, she has commissioned over 30 new solo and chamber music works and been involved in over 250 world premiere performances.

Clare's 2024/25 season performance highlights include a chamber music recital at Carnegie Hall and collaborations with the Mankato Symphony Orchestra (MN) and Denver Young Artists Orchestra. Past appearances include The University of Chicago Presents, The Schubert Club of Minnesota, The Ordway Center for the Performing Arts (MN), Sandler Center for the Performing Arts (VA), The Palladium (IN), and Olin Arts Center (ME). Recent orchestral partners include Symphonicity (VA), Rochester Symphony Orchestra (MN), and the Oak Ridge Symphony (TN). Her playing has been heard on radio stations around the country, including NPR's Performance Today.

Clare has lived and studied on both American coasts and abroad, earning degrees at Boston University's College of Fine Arts and her Master's and Doctor of Music from the Indiana University Jacobs School of Music. An ardent Francophile and fluent French speaker, she received the Fulbright-Harriet Hale Woolley Award in the Arts to study music at the École normale de musique in Paris in 2009. She has served as Artist-in-Residence at The University of Chicago (2019–21) and the Rose-Hulman Institute of Technology in Terre Haute, Indiana (2023–24).

For Clare, performance is just one aspect of her role as an ambassador for classical music in today's world. The connections she makes on concert stages, in classrooms, and everywhere in between help to foster a greater sense of community for the classical music field that she cares about so deeply.

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.