

Upcoming Events

Clarinet Studio Recital
Tuesday, December 10 at 8:00 PM
Davis Hall, GBPAC

UNI Symphonic Band
Wednesday, December 11 at 7:30 PM
Great Hall, GBPAC

**The School of Music Calendar of Events is available online at
music.uni.edu/events.**

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

Tyler Snodgrass, Composition

In partial fulfillment of the requirement
for the Music B.M. degree in Composition
From the Studio of Dr. Jonathan Schwabe and Dr. Daniel Swilley

Program

Shattered Cosmos

III. Will-o'-Wisp

IV. Odium

V. Cultivation

Tyler Snodgrass, Piano

Tyler Snodgrass

Hope

Karli Jirava, Grace Dineen, Erin Epperson, Ruthellen

Brooks, Bryson Grove, Matthew Richardson, Adrian

Benson, Marcos Antunez

Christine Compton, Piano

Dancing Leaves

Emily Paul, Flute

Abby Voshell, Clarinet

Christine Compton, Piano

Echoes

Juliana Becerra, Flute

Jennifer Valenzuela, Flute

3 Etudes for Trio

I. Rotating

II. Slow

III. Magic

José Villalba, Violin

Luke McIlhonn, Soprano Saxophone

Jess Herron, Percussion

Songs for Geese

I. Swimming

II. Evening Float on the Lake

III. Gaggle of Geese

Zack Liams, Baritone Saxophone

Jacob Chaplin, Bass Trombone

Christine Compton, Piano

Program

Soundpainting

Tyler Snodgrass

Suite for Chamber Ensemble

I. Chance Meeting

II. Gambit

III. Lament

IV. Pursuit

UNI New Music Ensemble

Juliana Becerra, flute; Zack Liams, saxophone;

Rylee Scheel, trumpet; Jacob Chaplin, bass trombone;

Adrian Benson, percussion; Jess Herron, percussion;

Zac Moore, percussion; Weston Kinghorn, percussion;

Tyler Snodgrass, piano;

Kaya Latcham, guitar; Gale Lesemann, viola;

Daniel Swilley, Director

Hope

By: Joseph Addison (1672–1719)

Our lives, discoloured with our present woes,
May still grow white and shine with happier hours.

So the pure limped stream, when foul with stains
Of rushing torrents and descending rains,

Works itself clear, and as it runs refines,

till by degrees the floating mirror shines;

Reflects each flower that on the border grows,

And a new heaven in it's fair bosom shows.