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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.



SCHOOL OF MUSIC

CLARINET STUDIO RECITAL

ASSISTED BY SERENA HOU, PIANO

PROGRAM

Monolog III Erland von Koch
I. Andante Sostenuto

Nolan Balk, clarinet

Primo Studio Gaetano Donizetti

McKinley Boyd, clarinet

Sonata Opus 167 Camille Saint-Saëns
I. Allegretto

Gabriel Jesse, clarinet
Serena Hou, piano

Fantaisie for Clarinet and Piano Phillipe Gaubert

Emma Bennett, clarinet
Serena Hou, piano

INTERMISSION

Turning Point Patrick Hiketick

Sakura Song Yosuke Fukuda

Roumanian Folk Dances Bela Bartok, arr. Kobayashi

UNI Clarinet Ensemble
Amanda McCandless, conductor

UNI CLARINET ENSEMBLE

Emma Bennett
Daniel Bennett
McKinley Boyd
Annika Dagel
Lindsay Davison
Gabriel Jesse
Riana Kraft

Ben Medbourn
Meredith Moore
Maddie Santman
Lance Schmitt
Elizabeth Stanish
Abby Voshell