



presents

Jacob Chaplin, Composer
In a Senior Recital

In partial fulfillment of the requirement
for the Music B.M. degree in Composition
From the Studio of Dr. Jonathan Schwabe and Dr. Daniel Swilley

To the Breaking Point

Jacob Chaplin

Levi Temple, Trombone
Owen Weimer, Trombone
Morgan Uitermarkt, Trombone
Spencer Schnetzer, Trombone
Kristen Engelhardt, Trombone
Samuel Hoffmann, Trombone
Nathan Boorman, Bass Trombone
Zac Clark, Bass Trombone

Winter

Marcos Antunez, Voice
Julian Perez, Viola
Vincent Valadez, Bass
Tyler Snodgrass, Vibraphone

Epitaph

Claire Uselding, Soprano Saxophone
Quinn Wubbena, Marimba

Third Act Medley, from *Baldurs Gate 3*

Borislav Slavov
Arr. Jacob

Chaplin

Bells Brass

Abigail Holschlag, Trumpet
Dora Roorda, Trumpet
JD Deninger, Horn
Jackson Elliott, Trombone
Aidan Anderson, Tuba

Prophecy and Fruition

Kristen Engelhardt, Trombone
Spencer Schnetzer, Trombone
Morgan Uitermarkt, Trombone
Jacob Chaplin, Bass Trombone

Spire

- I. The Spire
- II. The Ascent
- III. The World in Miniature

Lauren Geerlings, Oboe
Tyler Snodgrass, Piano

Trial

Jacob Chaplin, Bass Trombone

Winter

By: Robert Louis Stevenson (1850-1894)

In rigorous hours, when down the iron lane
The redbreast looks in vain
For hips and haws,
Lo, shining flowers upon my window-pane
The silver pencil of the winter draws.

When all the snowy hill
And the bare woods are still;
When snipes are silent in the frozen bogs,
And all the garden garth is whelmed in mire,
Lo, by the hearth, the laughter of the logs—
More fair than roses, lo, the flowers of fire!