
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Camille Balleza, Piano

Program

*Piano Sonata No. 21 in C major,
Op. 53 "Waldstein"*

Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Introduzione: Adagio molto
- III. Rondo. Allegretto moderato – Prestissimo

INTERMISSION

Six moments musicaux, Op. 16

Sergei Rachmaninoff
(1873-1943)

1. Andantino
2. Allegretto
3. Andante cantabile
4. Presto
5. Adagio sostenuto
6. Maestoso

About the Artist

Born during an earthquake in California, **Camille Balleza** is a second-generation Filipino-American pianist from Beaverton, Oregon, where she began learning to play the piano at age four. She is a student of Dr. Vakhtang Kodanashvili in the graduate piano performance program at UNI and currently works as a full-time staff collaborative pianist in the music department at Luther College in Decorah. Prior to joining the staff at Luther, she worked as an adjunct faculty in collaborative piano at Wartburg College, and has taught at the International

School of Music in Bethesda, Maryland, and the Santa Catalina School in Monterey, California.

Camille has served as the Associate Pianist for the National Children's Chorus in Washington, D.C., and has performed with instrumentalists, vocalists, and ensembles in venues throughout the United States, including the Kennedy Center, the White House, the Music Center at Strathmore, and Carnegie Hall.

As a soloist, she performed as a concerto competition winner with the Utah Valley Symphony and the Brigham Young University Philharmonic Orchestra, and has placed second in the Oregon Music Teachers Association Solo Competition, Utah Music Teachers Association Concerto Competition, and the Coeur d'Alene Symphony National Young Artists Competition.

Camille was a New Horizons Fellowship recipient for Collaborative Piano at the Aspen Music Festival, and also studied on scholarship at the Brevard Music Festival, Bowdoin International Music Festival, and the International Music Academy Pilsen; she earned a bachelor's degree in piano performance from Brigham Young University. She has performed as a member of the Iowa Chamber Music Collective in the Cedar Valley. Her previous teachers include Rita Sloan, Scott Holden, Jeffrey Shumway, and Cherise da Cunha.

Outside of music, her more recent interests include creating functional wheel-thrown pottery; Camille has worked as a member of Peninsula Potters, a women-owned cooperative studio in Pacific Grove, California, and as the ceramic lab technician and wheel instructor for the Hearst Center for the Arts in Cedar Falls. When not sitting at the piano or pottery wheel, Camille enjoys reading, playing the flute, and hiking the forested trails near her home in Decorah.