

UPCOMING EVENTS:

SPOTLIGHT SERIES: UNI JAZZ BAND ONE. APRIL 17TH AT 7:30PM.

UNI JAZZ COMBOS AT THE OCTOPUS. APRIL 12TH & 19TH AT 7PM.

OCTO JAZZ JAM. HOSTED BY DAVID DONALD. APRIL 21ST AT 7PM.

JAZZ SEMINAR: THE ART OF THE DUO. MAY 1ST AT 2PM.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

GO BENESH, ALTO SAXOPHONE

WITH
DAVID DONALD, PIANO
JACK DEAHL, DRUMS
MARTIN HACHMANN, BASS
SEAN KIEFER, TRUMPET

PROGRAM

Tragic Magic.....Kenny Barron, arr. Go Benesh

Escapade.....Kenny Dorham, arr. Go Benesh

Father.....Roy Hargrove, arr. Go Benesh

New Song.....Omer Avital, arr. Go Benesh

ABOUT THE ARTIST

Go Benesh is originally from a farming family in Cedar Rapids, Iowa and is a transfer student from Kirkwood Community College. There he studied under the mentorship of Bruce Western, and Dr. Christopher Navarette. While at Kirkwood, he was awarded both the "Outstanding Instrumentalist" award and "Outstanding Student" award of 2025 and won the 2024 Fall Honors Project Competition with his original composition "Banana Milk" and a researched personal essay on the history of jazz in Japan. Also at Kirkwood, Go collaborated with Blake Shaw, Michael Giles, Rachel Ekroth, Karrin Allyson, Kenyon Brenner, the Kirkwood Big Band, CR Big Band, and KCCK's Schoolhouse Jazz Band.

After graduating Kirkwood with a Music A.A.A degree he transferred to where he is studying currently, the University of Northern Iowa. There he is pursuing the Jazz Studies B.M. program under the mentorship of Prof. Christopher Merz and Dr. Michael Conrad.

Go Benesh is also the band leader for the Go Benesh Quartet and Go & Co. Both of which play for venues and events across Cedar Rapids, Iowa City, and adjacent areas.

I would like to thank all of the collaborating performers on stage, as well as Prof. Christopher Merz and Dr. Michael Conrad for their patience, endless wisdom, mentorship, and kindness as I navigate this new environment. Lastly I'd like to thank my mother and father, Kayoko and Darek, my brother and sister, Julien and Aiko, and my friends for their support throughout my academic and musical endeavors.