

GUEST ARTIST RECITAL

KIMBERLY COLE LUEVANO,
CLARINET

WITH
SEAN BOTKIN, PIANO

PROGRAM

Romanze (1892)	Elizabeth Sachsen Meinengen (1853-1923)
Sonata (1932)	Marion Bauer (1882-1955)
Cantilène (1933)	Fernand Decruck (1896-1954)
Cacophony (2021)	Jenni Brandon (b. 1977)
Sonata (2016)	Amanda Harberg (b. 1973)

ABOUT THE ARTISTS

Kimberly Cole Luevano fulfills multiple callings in life: clarinet performer, chamber music collaborator, teacher/educator/advisor, university administrator, wife, mom, and daughter, amongst many other roles. With reviews such as “a most skillful artist” (Fanfare Magazine), “breathtaking...” (The Clarinet), “virtuosic tone and technique” (Tampa Bay Times), “exceptionally sensitive and introspective rendition” (The Clarinet), she has presented acclaimed solo and chamber performances, adjudicated, taught at festivals, and presented masterclasses on four continents. Former students have been prize-winners in international competitions and occupy performing and teaching positions throughout North America. Currently Professor of Clarinet and Chair of the Division of Instrumental Studies in the College of Music at the University of North Texas, Luevano relishes her work with UNT's diverse, talented students and colleagues. Luevano joined the UNT faculty in 2011, taught at the Interlochen Arts Camp for nine years, and has served the International Clarinet Association as Pedagogy Chair and coordinator of their High School Competition. With pianist Midori Koga and soprano Lindsay Kesselman, she forms the trio, Haven.

Haven received grants in 2021 from both the Chamber Music America Classical Commissioning Fund and the Barlow Foundation to partner with composers in the creation of new works for the trio. Their recording of David Bienenbender's “All we are given we cannot hold” was released in July 2023. Haven also released their recording, Twinge, in 2019. Luevano recorded William Bolcom's Clarinet Concerto in 2022 for the GIA label with Eugene Migliaro Corporon and the North Texas Wind Symphony. GIA also released their recording of Michael Daugherty's Brooklyn Bridge in 2016. Luevano's recordings on the Fleur de Son label, Bright Angel (2013) and Atonement (2015), received critical acclaim and were considered in the Grammy nomination process. World premiere recordings with TrioPolis, TrioPolis One, were released on the Fleur de Son label in 2017. Numerous chamber recordings are also available on the Centaur and Albany labels.

Originally from Albuquerque, New Mexico, Luevano studied in Paris, France as a Fulbright Scholar. She earned degrees at Michigan State University and the University of North Texas and is immensely grateful to her mentors, Elsa Ludewig-Verdehr, James Gillespie, and Keith Lemmons. Prior to her appointment at the UNT, she was Professor of Clarinet at Eastern Michigan University for fifteen years. Luevano plays and endorses Selmer Paris instruments and is a D'Addario and Company Performing Artist. She resides in Corinth, Texas with her husband and savors time spent with her two college-aged sons and spirited border collie.

Pianist **Sean Botkin**, Associate Professor of Piano at UNI, began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions and has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's Concerto No. 2 with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's Piano Sonata No. 1 in D minor and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's 4th Piano Concerto with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. Sean recently performed in a Rachmaninoff marathon concert as part of the Toradze International Music Festival in Tbilisi, Georgia.

Equally active in chamber music, Sean performs frequently with violinist Nash Ryder as part of the Mesa Duo. Reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents," "superb musicianship," and "beautiful and rare musical experience."

A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.