

UNI OPERA PRESENTS

A WORKSHOP PRESENTATION OF
SCENES FROM
THE OPERAS OF MOZART

FERNANDO PARRA BORTI, GUEST STAGE DIRECTOR
KATHRYN SAULSBURY, MUSIC DIRECTOR
JEFFREY BRICH, VOICE AND ACTING COACH
MATTHEW SCHULZ, ACTING COACH
TRENT WASHBURN, ASSISTANT DIRECTOR

PROGRAM

Act I Finale from *Così fan tutte* W.A. Mozart
(1756-1791)

Fiordiligi:	Eileen Gavin
Dorabella:	Aygun Garryeva
Despina:	Katy Price *
	McKensie Miller **
Guglielmo:	Marcos Antunez
Ferrando:	Spencer Anderson
Don Alfonso:	Jon Turner

Act II Finale from *The Magic Flute* Mozart

Tamino:	Spencer Anderson
Pamina:	Megan Pierschbacher
Papageno:	Kaleb Carda
Papagena:	McKensie Miller
1 st Lady:	Eileen Gavin
2 nd Lady:	MattieDooley *
	Katy Price **
3 rd Lady:	Aygun Garryeva *
	Gina Bawek **
Queen of the Night:	Maria Casady
Monostatos:	Aaron Copic
1 st Spirit:	Grace Dinneen
2 nd Spirit:	Abby Perry
3 rd Spirit:	Emma Malmberg
2 Guards in Armor:	Reece Madren, Aidan Leahy
Sarastro:	Jon Turner

Act IV Finale from *Le nozze di Figaro* Mozart

Count Almaviva:	Marcos Antunez
Countess Almaviva:	Eileen Gavin
Susanna:	Maria Casady
Figaro:	Jon Turner
Cherubino:	Gina Bawek
Marcellina:	Aygun Garryeva
Basilio:	Aaron Copic
Don Curzio:	Reece Madren
Bartolo:	Kaleb Carda
Antonio:	Finn Riley
Barbarina:	Megan Pierschbacher

* Friday Night Cast
** Saturday Night Cast

"If William Shakespeare invented the human through the written word, as the literary critic Harold Bloom posited, then Wolfgang Amadeus Mozart invented the human inside his music. In Mozart's mature operas we bear witness to the revolutionary individuation that his characters exhibit as they come into relief in their respective dramas. In these three scenes, we explore Mozart's profound lessons on human longing, lessons that allow us all to zoom in on the universal search for love, truth, and connection as well as atonement, myth and wonderment."

- Fernando Parra Bortí