
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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Addie Scanlan, piano

From the studio of Professor Sean Botkin

with
Abby Voshell, clarinet
Bethany Winget, flute

Program

Piano Sonata No.12 in A-flat major, Op. 26 Ludwig van Beethoven
(1770-1827)

- I. Andante con variazioni
- II. Scherzo. Allegro molto
- III. Maestoso andante, marcia funebre sulla morte d'un eroe
- IV. Allegro

Fantasia No. 3 in D minor, K.397/385g Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Préludes Claude Debussy
(1862-1918)

- Book 2: IX. Hommage à S. Pickwick Esq. P.P.M.P.C
Book 1: VIII. La fille aux cheveux de lin
Book 2: VI. "Général Lavine"-eccentric

Voyage of the Sea Addie Scanlan
(b.2003)

- I. Sea Storm
- II. Coral Reef
- III. Waves

With Abby Voshell, clarinet, and Bethany Winget, flute

About the Artist

Addie Scanlan is a pianist, composer, and piano teacher from Fort Madison, Iowa. She is a senior Music Education major at the University of Northern Iowa. In Fall 2026, she will begin student teaching in Fort Madison, Iowa.

Throughout her time at UNI, Addie has played clarinet in Panther Marching Band and sang in the UNI Cecilians Chorus. She has also been involved in the chamber group that she is playing with tonight.

Addie is also actively involved in her student ministry, Salt Company, and has been involved with the Navigators, where she played keys for the worship team.

Addie has enjoyed gaining some teaching experience in college by opening her own piano studio in Fort Madison. She has taught piano throughout the summer of 2024 and 2025 and plans to teach again this summer.

Though not a composition major, Addie has a passion for composing music and improvising. She began her composition journey at fourteen when she started writing original songs. She now writes various Christian songs and instrumental compositions. She has performed some of her songs at various venues in Fort Madison and plans to continue this after graduation. She also loves improvising at the piano and can get lost doing it for hours.

Addie hopes to continue composing after graduation and produce her original songs and instrumental compositions alongside teaching.