

EMERGING ARTIST COMPETITION

COORDINATED BY
SARA BLESSING

PROGRAM

Beatrice Sam Rivers (1923-2011)

David Donald, piano

Concertino for Trombone, op. 45, no. 7 Lars-Erik Larsson (1908-1968)

I. Preludium: Allegro pomposo

III. Finale: Allegro giocoso

Spencer Schnetzer, trombone

Vakhtang Kodanashvili, piano

Double Bass Concerto No. 2 in B Minor Giovanni Bottesini (1821-1889)

I. Allegro moderato

Martin Hachmann, bass

Natia Shioshvili, piano

A Set for Clarinet Donald Martino (1931-2005)

I. Allegro: Conservatory Stomp

II. Adagio: Blues in E-flat

Elizabeth Stanish, clarinet

Concertino, op. 107 Cecile Chaminade (1857-1944)

Bethany Winget, flute

Serena Hou, piano

Latin American Street Scenes Carolina Calvache (b. 1985)

I. Choro

II. Pasillo Lento

III. Pasillo Ligero

IV. Oportunidad

Morgan Uitermarkt, trombone

Natia Shioshvili, piano

ABOUT THE ARTISTS

David Donald is a jazz performance major in his junior year at UNI. He plays piano in Jazz Band One and in various other ensembles that perform across Iowa as a sideman and a leader, frequently playing his original music.

Spencer Schnetzer is an undergraduate student at the University of Northern Iowa studying Instrumental Music Performance under the tutelage of Dr. Anthony Williams. While at UNI, Spencer has performed with the Panther Marching Band, the UNI Pep Band, UNI Jazz Bands I & II, the UNI Wind Ensemble, the Northern Iowa Symphony Orchestra, the UNI Trombone Society, and the UNI Trombone Quartet. Recently, Spencer was announced as a finalist for both the 2024 and 2025 UNI Instrumental Concerto Competition. In 2023, he won the Northern Festival of Bands Concerto Competition. These performances featured Barat's Andante et Allegro, Bourgeois' Concerto for Trombone, and Grøndahl's Trombone Concerto.

Martin Hachmann is a junior music education student and double bassist at UNI. In addition to his studies as a future educator, he also has experience as a freelance musician. He participates in curricular ensembles like UNI Jazz Band One, the Northern Iowa Symphony Orchestra, and jazz combo, and has also played with ensembles such as the Waterloo - Cedar Falls Symphony and the Iowa Jazz Composers Orchestra, along with many other groups across Iowa.

Elizabeth Stanish is a junior at University of Northern Iowa, studying Clarinet Performance under Dr. Amanda McCandless. While at UNI, she has performed with the Northern Iowa Symphony Orchestra, Wind Ensemble, UNI Clarinet Choir, a UNI wind quintet, Selah Flute-Clarinet Duo, and was a 2025 concerto competition finalist. She is also a member of the 34th Army Band, is active in the student organization CATS - Connecting Alumni to Students, and studies piano under Dr. Vakhtang Kodanasvhili.

Bethany Winget is a third-year Flute Performance and Performing Arts Management major studying under Dr. Hannah Porter Occeña. She is the 2025 UNI Concerto Competition winner and currently performs with the Northern Iowa Symphony Orchestra, UNI Wind Ensemble, Selah Flute-Clarinet Duo, UNI Flute Choir, and Violette Flute Quartet. When not fluting at UNI, she works as a marketing and public relations intern at the Civic Music Association of Des Moines.

Morgan Uitermarkt, originally from Pella, Iowa, is a junior music education major studying trombone in the studio of Dr. Anthony Williams. While at UNI, Morgan has participated in Wind Ensemble, Northern Iowa Symphony Orchestra, Jazz Band Two, Jazz Band One, Panther Marching Band, Trombone Quartet, Biscotti Brass Quintet, and Trombone Choir. She also enjoys teaching private trombone lessons in the summer. Outside of music, she enjoys photography, cooking, and spending time with friends and family.

PEOPLE'S CHOICE AWARD

You may vote for tonight's People's Choice Award, through a web browser or by text.

On the web: visit PollEv.com/sarablessing708

By text: text sarablessing708 to 22333 once to join, then text A, B, C, D, E or F.

- A – David Donald
- B – Spencer Schnetzer
- C – Martin Hachmann
- D – Elizabeth Stanish
- E – Bethany Winget
- F – Morgan Uitermarkt

TONIGHT'S AWARDS

CONGRATULATIONS AND MANY THANKS TO ALL STUDENTS WHO AUDITIONED IN THE PRELIMINARY ROUND ON THURSDAY, MARCH 26, 2026.

MANY THANKS TO THE PRELIMINARY ROUND ADJUDICATION PANEL AND TO TONIGHT'S FINALS ROUND ADJUDICATION PANEL.

PLEASE JOIN US IN THE LOBBY AFTER THE CONCERT FOR THE ANNOUNCEMENT OF AWARDS.

THE FOLLOWING AWARDS WILL BE PRESENTED:

CHARLES AND MARLETA MATHESON AWARD: \$2000

FULLERTON-CURTIS AWARD: \$1,500

MYRON AND RUTH RUSSELL AWARD: \$1000

AS WELL AS YOUR CHOICE FOR THE
"PEOPLE'S CHOICE AWARD"