

## THANK YOUS

I WANT TO SINCERELY THANK SERENA HOU FOR HER CONTINUED COLLABORATION WITH ME THROUGHOUT MY TIME AT UNI. I APPRECIATE ALL THE WORK AND TIME YOU HAVE SPENT MAKING MUSIC WITH ME, AND IT HAS BEEN SUCH AN HONOR TO WORK WITH YOU. I WOULD ALSO LIKE TO THANK TYLER SNODGRASS AND JULIAN PEREZ FOR COLLABORATING WITH ME ONE LAST TIME.

I WANT TO THANK THE STAGEHANDS FOR HELPING THIS PROGRAM RUN SMOOTHLY, TOM BARRY FOR HIS TECH HELP, AND MY SISTERS IN SAI FOR THEIR CONTINUED SUPPORT & BEAUTIFUL RECEPTION.

I WOULD ALSO LIKE TO SINCERELY THANK MY INSTRUCTORS DR. HEATHER PEYTON AND DR. NASH RYDER, FOR THEIR UNWAVERING SUPPORT & ENCOURAGEMENT OF MY PASSION TO ACHIEVE EXCELLENCE AS BOTH A VIOLINIST AND OBOIST. THEIR SUPPORT MEANS THE WORLD TO ME.

AND LASTLY, I WOULD LIKE TO THANK ALL OF YOU WHO HAVE MADE THE TIME TO ATTEND THIS RECITAL EITHER IN PERSON OR VIA LIVESTREAM. NONE OF THIS WOULD HAVE BEEN POSSIBLE WITHOUT THE SUPPORT OF FAMILY, INSTRUCTORS, AND FRIENDS.



## SCHOOL OF MUSIC

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# LAUREN GEERLINGS, OBOE

WITH  
SERENA HOU & TYLER SNODGRASS, PIANO  
& JULIAN PEREZ, VIOLA

# PROGRAM

*Concerto in C Major, K. 314*.....W.A. Mozart  
I. Allegro aperto (1756 - 1791)  
II. Adagio non troppo  
III. Allegretto

Serena Hou, Piano

*Two Rhapsodies for Oboe, Viola, and Piano*.....C.M. Loeffler  
I. L'Etang (1861 - 1935)

Serena Hou, Piano  
Julian Perez, Viola

# INTERMISSION

*Spire*..... Jay Chaplin  
I. The Spire (b. 2001)  
II. The Ascent  
III. The World in Miniature

Tyler Snodgrass, Piano

*The Garden of Love*..... Jacob ter Veldhuis  
(b. 1951)

# ABOUT THE ARTIST

Lauren is a senior at the University of Northern Iowa studying violin & oboe performance under the direction of Dr. Nash Ryder & Dr. Heather Peyton. During her time at UNI, she has been involved in numerous ensembles including the Northern Iowa Symphony Orchestra, Wind Ensemble, and co-founder of the Petrichord String Quartet. Lauren has competed as a semifinalist & finalist in the UNI concerto competition on violin & oboe, and participated in masterclasses with artists such as Paul Kantor, Trevor Mowrey, the Elias Quartet, Academy of St. Martin in the Fields, and more. Lauren serves as the Sigma Alpha Iota president, SoM Peer Educator, and head of strings on the Student Advisory Board.

Lauren continues to expand her orchestral horizons by subbing with local orchestras including Orchestra Iowa & the Quad City, Dubuque, Peoria, Winona, Waterloo-Cedar Falls, & Wartburg Symphonies. Lauren attended the Eastern Music Festival in 2023, and the Brevard Music Center orchestral institute in 2024, where she performed with renowned artists such as Wynton Marsalis & the Jazz at Lincoln Center Orchestra, Philippe Quint, Damon Gupton, Keith Lockhart, William Hagen, and more. While at Brevard, she was admitted to the concertmaster studio, where she studied with concertmasters of the BBC, Nashville, & Detroit Symphonies. Lauren is also the recipient of an orchestral fellowship to the Miami Music Festival for their 2025 season.

Lauren will be attending the Cincinnati Conservatory of Music in the fall of 2025 to pursue a Master's in violin performance.