



presents

Low Brass Workshop Recital

Guest Artists

Dan Hinman, trombone

Taylor Hicks, tuba

assisted by

Sean Botkin, piano

&

Low Brass Ensemble

Hosted by UNI Faculty

Dr. Anthony Williams - Associate Professor of Trombone

Dr. Brett Copeland - Associate Adjunct Professor of Tuba and Euphonium

About our Guest Artists

Dr. Dan Hinman is Assistant Professor at Kansas State University where he teaches applied trombone, the KSU Trombone Choir, and other academic music courses.

Prior to this appointment he served as Assistant Professor of Music and Director of Graduate Studies in Music at University of Mary (ND). As a performer, his experience spans a diverse spectrum. He is currently principal trombone of the Salina (KS) Symphony and has had recent appearances with the

Kansas City Symphony as a substitute musician. As a soloist he has performed at the International Trombone Festival (2023), with the KSU Wind Ensemble, KSU Symphony Orchestra, and the University of Mary Concert Band. Championing new compositions for trombone, Hinman gave the world premiere performance of Chris Sharpe's *Denton Sonata* (Feb 2025) and the co-premiere of Carolina Calvache's *Hojarasca* Concerto for Trombone with the Salina Symphony (Nov 2025).

His recording credits include the North Texas Wind Symphony albums *Taylor Made*, *Contact!*, *Discoveries*, *Inventions*, and *Composer Collections* of John Mackey and Michael Daugherty.

As a teacher, Dr. Hinman has presented at the Kansas Music Educators Association Workshop along with a multitude of regional masterclasses. His KSU students have seen successes on and off campus winning positions in regional orchestras, exclusive summer symposia, placing in the KSU Honors recital, as well as several alum enjoying full time positions in teaching.

Hinman holds degrees from North Dakota State University (Music Ed.), the University of Minnesota (M.M.), and a Doctor of Musical Arts in trombone performance from the University of North Texas. His former teachers include Natalie Mannix, Tony Baker, Thomas Ashworth, Kyle Mack, and Nathaniel Dickey. When not playing or teaching trombone he is kept very busy with his two toddlers, Firth and Walden; and kept sane by his wife, Amy.

Dr. Taylor Hicks is currently the band instructor for Prince of Peace Catholic School, teaching 5-12 band. Previously, he has served as adjunct professor of tuba and euphonium at Washburn University in Topeka, KS where he also taught *Enjoyment of Music* and was the tubist for the Washburn Faculty Brass Quintet. He has earned a Doctorate in Tuba Performance and Master's in Musicology from the University of Missouri-Kansas City in 2023, a Master's in Tuba Performance at Western Illinois University in 2020, and obtained a Bachelor's with Honors in Music Education from the University of Northern Iowa in 2017.

Dr. Hicks remains an active freelancer and solo performer, having performed and taught across the Midwest, as well as multiple appearances at the 2023 and 2024 International Tuba & Euphonium Regional Conferences. In addition to teaching and performing, Dr. Hicks is the founder and lead content creator for the website Tubataalk.com. The site provides access to interviews on a variety of musical topics, educational resources, recordings, and a forum for the commissioning of new works for tuba.

One of Dr. Hicks's passions is the pursuit of commissioning new music for the tuba from composers like Ben Horne, Patrick Cunningham, Ian Lester, JaRod Hall, Jose Flores, and Ben Chrisman. Dr. Hicks especially loves the process of working with new composers to create unique additions to the repertoire. Tuba and electronics is Dr. Hicks' medium of choice, with commissions that span a broad range of styles and aesthetics. It is his belief that the commission and collaboration process is a critical part of leaving a legacy and furthering the tuba repertoire.

Away from the instrument, Dr. Hicks enjoys tabletop RPG's, fishing, and watching cooking shows, as well as spending time with his family in Iowa.