

- SPOTLIGHT SERIES -

UNI JAZZ BAND ONE

CHRISTOPHER MERZ, DIRECTOR

FEATURING GUEST ARTISTS

BETHANY ELLE, VOICE

GABE SCHEID, SAXOPHONE

GRACE DINNEEN, VOICE

AND INTRODUCING THE 2025

TOM CAPPS SCHOLARSHIP WINNER

CAMDYN BAXTER, TENOR SAXOPHONE

UNI JAZZ HALL OF FAME INDUCTION

PROGRAM

Let's Get Down Ronnie Matthews
arr. Melba Liston

Camdyn Baxter, tenor saxophone

My Ideal Kurt Weill
arr. Caleb Shonk*

Postcard Sean Kiefer*

Gabe Scheid, saxophone

The Beautiful One Christopher Merz

St. Paul Cory Wong
arr. Jackson Schou*

INTERMISSION

Broski's Bounce Levi Temple*

The Nearness of You Hoagy Carmichael
arr. Rick Stitzel

Put Your Trust in Jesus Bethany Elle
arr. Phillip K. Jones II

Bethany Elle, voice

The Duke Dave Brubeck
arr. Mike Tomaro

Freddie C Kenny Wheeler

Grace Dinneen, voice

The Trot Benny Carter

* denotes UNI student composer/arranger

Our guest artists appear courtesy of the James Coffin Visiting Jazz Artist fund.
[Donations to this fund can be made by contacting the UNI Foundation or by clicking here.](#)

UNI JAZZ BAND ONE

Saxophones

Claire Uselding, alto 1
Keaton Kruse, alto 2
Luke McIlhon, tenor 1
Saul Salcido, tenor 2
Eli Ebeling, baritone

Trumpets

Tyler Mifflin, lead
Sean Kiefer
Dora Roorda
Austin Efflandt
Evan Wahlstrom

Trombones

Kristen Engelhardt, lead
Jackson Elliott
Seth Anderson
Nathan Boorman, bass

Rhythm

Lex Adkisson, guitar
David Donald, piano
Martin Hachmann, bass
Jack Deahl, drumset
Claretta Larson, vibraphone

ABOUT OUR GUESTS

Award Winning Artist, **Bethany Elle** is a Gospel Jazz Artist from Des Moines Iowa, by way of Indianapolis, Indiana. Her music is a refreshing mix of Gospel, Big Band, and Neo- Soul.

Bethany's jazzy big band single, entitled "That Great Day," debuted at the Hard Rock in London, England, and has been nominated for four Kingdom Image Awards, the International ABGMA Award, five GCMA Awards and Winner of the "You Inspire" Presidential Gospel Choice Music Award 2023. It premiered in the Top 200 and peaked at number 14 on the Gospel Internet Billboard Nielsen BDS Charts.

She has shared the stage with mainstream gospel artists such as John P. Kee, Shirley Caesar, Lamar Campbell & Praise, Wess Morgan, the Clark Sisters, The Five Blind Boys of Alabama, Taye Diggs, Meagan Goode, Akosua Busia (The Color Purple, movie), and a host of others. Bethany Elle's performance at Yankee Doodle Pop alongside *Phantom of the Opera* Broadway legend Hugh Panaro, for a crowd of over 100,000 festival goers, was an epic blessing! Most importantly, Bethany is a devout Christian and a devoted mother, who loves to spread the good news.



She has a master's degree in Music Technology from Purdue University and a second master's in Business from William Penn University. She is the CEO of Songbyrd Music Ministry and Bethany Elle Music. With a voice described as medicine for the soul, her Jazz-infused mezzo-soprano wrapped in warm, inspiring lyrics is simply amazing. Bethany Elle is a rising star in the music industry.

Gabe Scheid is a graduate of UNI ('13), then went on to continue studying jazz at the University of Northern Colorado ('15). While in school he got to share the stage with greats such as Wayne Shorter, Chris Potter, Donny McCaslin, and Christian McBride. Since then, he has also picked up audio engineering, becoming the Production Manager of the Des Moines music venue xBk Live in 2020. He continues to perform in various groups around the Midwest and teaches private lessons.



ABOUT OUR HALL OF FAME HONOREE

Tom Barry currently supervises the audio recording, livestream and sound reinforcement for all recitals and concerts presented at the University of Northern Iowa School of Music. Before retiring from teaching in 2013, he taught applied oboe and saxophone, as well as classes in music technology, classroom guitar, audio recording, and instrument repair. He also served as the director of Jazz Band II from 1989 to 1991.

Mr. Barry has performed as oboe and saxophone soloist with bands and orchestras around Iowa. He retired from the Waterloo/Cedar Falls Symphony Orchestra in 2009 after serving for 36 years as principal oboist. Over the years he has performed on saxophone and woodwinds for numerous Broadway musicals touring Iowa, as well as concerts with Ray Charles, Aretha Franklin, Johnny Mathis, Natalie Cole, the Temptations and Mannheim Steamroller. Barry now plays regularly as saxophonist with the Waterloo based rock band, Deja Blue.

Although he is primarily a performer and teacher, Barry has engineered over 80 CDs, tapes and records for university ensembles and faculty, as well as for other artists outside of the university community. In addition, he operates his own sound company, providing sound reinforcement for various indoor and outdoor events, including the Waterloo/Cedar Falls Symphony and Orquesta Alto Maiz.



Tom Barry holds Bachelor of Music Education and Master of Music in Oboe Performance degrees from the University of Colorado at Boulder. He taught instrumental music in the Jefferson County public school system in Denver Colorado, before joining the music faculty at the University of Northern Iowa in 1973.