

# UNI CONCERT BAND

GARRETT ARENSDORF, CONDUCTOR  
SOPHIA PATCHIN, CONDUCTOR

# PROGRAM

*Caliber* ..... Erik Morales  
(b. 1966), USA  
(4 mins)

*Courtly Airs and Dances* ..... Ron Nelson  
Movement 1: Intrada (b. 1929 - 2023), USA  
Movement 2: Basse Danse (France) (10 mins)  
Movement 3: Pavane (England)  
Movement 4: Saltarello (Italy)  
Movement 6: Allemande (Germany)

*Rhythm Stand* ..... Jennifer Higdon  
(b. 1962), USA  
(3 mins)

*Sleep* ..... Eric Whitacre  
(b. 1970), USA  
(5 mins)

*In Dreams* ..... Cait Nishimura  
(b. 1991), Canada  
(8 mins)

*Whiplash* ..... Randall Standridge  
(b. 1976), USA  
(3 mins)

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## **FLUTE**

Aspen Armstrong  
Laura Comstock  
Laiken Geary  
Courtney Hanson  
Tori Hutchinson  
Bethany Peck  
Hope Thurm

## **CLARINET**

Sadie Blomberg  
Sidnie Clark  
Mawell Crees  
Tabitha Dalle  
Elivia DiTomaso  
Lily Ford  
Emily Jones  
Arin McMullin  
Regan Pietig  
Collin Richardson

## **BASSOON**

Maxwell Cline

## **ALTO SAXOPHONE**

Jayden Dillie  
Cyrus Guizar  
Sadie Johnson  
Ella Olander  
Jacob Picken  
Ella Sears  
Grant Zaring

## **TENOR SAXOPHONE**

Anthony Bernard  
Callan Oelberg  
Matthew Richardson  
Jeslyn Voogd

## **BARITONE SAXOPHONE**

Greta Herbst

## **TRUMPET**

Luke Abels  
Carmen Bahr  
Peyton Borseth  
Makayla Clark

Riley Cook  
Aaron Diesburg  
Jaden Eilers  
Zack Frease  
Alex Lydon  
Niah McMillin  
Taylor Myhre  
Jaylen Vos  
Mady Weinberg

## **HORN**

Galaxie Cable  
Ellie Matlock  
Kristen Rosauer

## **TROMBONE**

Kim Frisbie  
Lindsey Gerlach  
Gabby Gutierrez  
Ben Hoelker  
Owen Levin  
Quinn Mahoney  
Brendan Millsagle  
Nick Naumann  
Alan Streittmatter  
Jessie Then

## **EUPHONIUM**

Riley Capper  
Marshall Hackbart  
Easton Steffen

## **TUBA**

Alan Beving  
Trenton Connely  
Travis Dodd  
Clayton Flattery  
Cayman Swartzendruber

## **PERCUSSION**

Jenna Gerdes  
Sydney Mast  
Gabi Riessen  
Sadie Ryan  
Akela Salter  
Matt Webster

# PROGRAM NOTES

**Caliber** was inspired by the inner workings of a mechanical wristwatch. In the realm of wristwatches, "caliber" is the term used to signify a specific watch movement by the designation of numbers and letters. The piece mimics the rhythmic qualities of clockwork, with broad, flowing melodies provided in contrast. C-minor scale fragments are traded among the winds for a mechanical sound, while the percussion section contributes the ticking. The tempo was chosen because it closely matches the pulse of a watch movement when playing eighth note in cut time.

- Program Note from publisher

**Courtly Airs and Dances** is a suite of Renaissance dances which were characteristic to five European countries during the 1500s. Three of the dances (Basse Dance, Pavane, and Allemande) are meant to emulate the music of [Claude Gervaise](#) by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada followed by the Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemande (Germany). The work was commissioned by the Hill Country Middle School Band from Austin, Texas, Cheryl Floyd, director.

- Program Note by composer

**Rhythm Stand**, by Jennifer Higdon, pays tribute to the constant presence of rhythm in our lives, from the pulse of a heart beating to the rhythmic sounds of the world around us. Celebrating the "regular order" we all experience, Higdon incorporates traditional and non-traditional sounds within a 4/4-meter American style swing to heighten player awareness and enhance their creativity. Organized in unique compositional and rhythmic patterns, this work invites players to explore multiple ways of organizing sounds and making music.

- Program Note from publisher

**Sleep** began its life as an a cappella choral setting, with a magnificent original poem by Chares Anthony Silvestri. The chorale-like nature and warm harmonies seemed to call out for the simple and plaintive sound of winds, and I thought that it might make a gorgeous addition to the wind symphony repertoire. Sleep can be performed as a work for band, or band and mixed chorus.

- Program Note by composer

**In Dreams** explores the powerful and surreal experience of the crossover between dreams and reality. With subtle shifts in colour and texture, tender and soaring memories, and driving ostinatos, the piece introduces intermediate to advanced bands to elements of minimalism and provides musical challenges for all sections of the ensemble. In Dreams takes players and listeners on an emotional and musical journey full of hope and yearning, from deep sleep to a world of dreams and back.

The piece was commissioned by a consortium of 38 ensembles across Canada and the United States. The consortium was organized by Dr. Patrick Murphy at the University of Portland.

- Program Note from score

Randall Standridge's **Whiplash** opens with a rapid, driving rhythm, creating an immediate sense of urgency and tension. The title has a double meaning within the work. First it refers to the breakneck tempo at which the piece is performed, and second, it refers to the liberal use of the whip crack throughout the piece. The combination of rhythm, energy, and changin meters work together to make this piece an exciting experience for students, conductor and audience.

- Program Note from score