

UPCOMING EVENTS

GAULT SERIES: VAKHTANG KODANASHVILI, PIANO
TUESDAY, APRIL 15 AT 6 P.M.
DAVIS HALL, GBPAC

GAULT SERIES: ANDREA JOHNSON, PIANO
FRIDAY, MAY 2 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

EDISHER SAVITSKI, PIANO

PROGRAM

Johannes Brahms (1833-1897)

Four Ballades, op. 10

Andante

Andante

Intermezzo. Allegro

Andante con moto

Ludwig van Beethoven (1770-1827)

Sonata in C minor, op. 111

Maestoso – Allegro con brio ed appassionato

Arietta – Adagio molto semplice e cantabile

ABOUT OUR GUEST ARTIST

Pianist **Edisher Savitski** is an Associate Professor at the University of Alabama School of Music and an Artistic Director of Toradze International Music Festival. As a clinician he regularly conducts master classes throughout USA, Europe and China.

He has enjoyed critical acclaim throughout his career: "As each of Savitski's convulsive trills and ominous chords would hang in the air, it became clearer that indeed something special was happening. We will be lucky to hear Scriabin played anywhere near this powerfully any time soon" (Jack Walton, South Bend Tribune). "The piano of Edisher Savitski prays, laments and also makes joyful sounds; This amazing Georgian simply takes off to the sky!" (Hanuh Ron, Yediot Akhronot, Israel).

Dr. Edisher Savitski has been performing at prestigious venues worldwide. To name a few: Carnegie Zankel Hall and Carnegie Weill Hall, New York; Wigmore Hall, London; Great Hall of Mozarteum, Salzburg, Austria; Mariinsky Theater and Concert Hall, St. Petersburg, Russia; Teatro alla Scala, Milan, Italy as well as in other venues in USA, Canada, Germany, Georgia, Spain, Italy, Portugal, Switzerland, France, Russia, United Kingdom, Israel, Austria, Morocco, China, Japan and New Zealand.

He performed at major music festivals such as: Salzburg Festival, Austria; Gilmore Keyboard Festival, Ravinia Festival, USA; Ruhr Festival, Germany; Ravenna Festival, Stresa Festival, Maggio Musicale Festival in Florence, MITO Festival, Italy; Rachmaninoff and Tchaikovsky festivals through Pittsburgh Symphony. His performances were also heard in Grande Auditorio at Temporada Gulbenkian de Musica in Lisbon, Portugal; at Teatro la Fenice, Venice; Italy; Stadt-Casino Musiksaal in Basel, Switzerland; Salle Cortot in Paris, France; at Dame Myra Hess series in Chicago; Segerstrom Hall in California.

In November 2007, Dr. Savitski became first pianist who performed in an unprecedented live performance/press conference, from his home in South Bend, Indiana on a Yamaha Disklavier piano that was connected to another Disklavier piano in the Recital Hall of Yamaha Artist Services International in New York City. He is a Yamaha Artist.

Edisher Savitski is the first prizewinner of the Third International Piano-E-Competition in 2006 and the Hilton Head International Piano Competition in 2001, and took top prizes at the First International Piano-E-Competition in Minneapolis and the William S. Byrd International Piano Competition in Michigan.

In 2007 Savitski's CD was released on Schubert Club's Ten Thousand Lakes label. His performances are frequently broadcasted on live TV and radio throughout Europe and USA.

Born in Tbilisi, Georgia, Dr. Edisher Savitski studied in the Central Music School under Maya Beridze and in the Tbilisi State Conservatory under professor Nana Khubutia. During this time, he became a prizewinner of the international charity program

"New Names", Russia, and won collaborative piano competition arranged at the Tbilisi State Conservatory. In 1998 he joined the renowned Alexander Toradze Piano Studio at the Indiana University South Bend, where he earned Master of Music degree, Artist diploma and has been awarded with the Performers Certificate. In Spring 2013 he earned Doctor of Musical Arts degree in performance from Michigan State University.

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.